We are seeking original inspired works that demonstrate new concepts and skills you have learned in the past year. All media is accepted including 2-D (drawing, painting, print-making, photography, illustration), 3-D (ceramics, sculpture, book art, kinetic, and appropriately scaled installation), and time-based (animation, video, audio, projection, and performance). Each student can submit up to three (3) works. Collaborative pieces count as one entry for each artist.

All undergraduate university students who have taken an art course at UD are eligible. Works must have been completed after January 2017 (you may submit works created between February 2017 and February 2018).

**Prizes:**

- $250: 1st Prize Best of Show
- $200: 2nd Prize
- $150: 3rd Prize
- $100: Juror’s Choice
- $50: Honorable Mention

**Guest Juror: Scott Buschkuhl**

Scott Buschkuhl is a designer and educator based in New York. He is the founder and creative director of Hinterland, a multidisciplinary studio that specializes in branding and identity for print, digital and environments; publication design for books and magazines; and illustrations and information graphics. http://hinterlanddesign.com/

**Entry Form on back.**

Fill in the form, cut at dashed line and attach to the work you are submitting.
**Rules for Entry:**

1. You must be a current student enrolled as an undergraduate at the University of Delaware.
2. You must have taken at least one art course in the Department of Art & Design.
3. Works must have been completed after January 2017 (you may submit works created between February 2017 and February 2018).
4. All work submitted MUST be ready to hang with Entry Forms securely fastened to bottom or back of each work.
5. Wire or hanging brackets are required for framed work and unframed canvases. (Swiss clip systems are not acceptable.)
6. Prints or other works on paper can be hung with clips and/or magnets, but must be submitted in a sturdy container to prevent damage (cardboard tube, portfolio, stiff envelope, etc.).
7. Other 2-D work must be ready to hang on nails.
8. Videos, audio, animation may be submitted on USB drives (flash drive, USB stick, thumb drive, etc), and/or as an on-line link. Submit as H264 CODEC, MP4 or MOV file, compressed for the Web (think output for Vimeo or YouTube). Mark your preference for projection or monitor in the notes field.
9. 3D work and sculpture must be self-supporting and transportable.
10. The gallery cannot provide computers for exhibition. If submitting Internet-based art, supply your own method for exhibition. And/or consult with a faculty member.
11. Exhibition committee members must be consulted for advice on large-scale work and installations. The exhibition committee retains the option to exhibit photo or video documentation if the work is too hazardous or unmanageable for the space.
12. Work that is not ready to exhibit and/or wet paintings will not be accepted or juried.
13. If your name is not on it, we won't view it.

**Important Dates:**

- Friday, Feb 23 from 10:00 am to 4:00 pm: Drop off work. Taylor Hall Gallery (Fishbowl).
- Monday, Feb 26 from 1:00 pm to 5:00 pm: Drop off work. Taylor Hall Gallery.
- Wednesday, Feb 28: Artist’s whose work is accepted will be notified by e-mail.
- Thursday, March 1: Pick up work not selected. Works not picked up will be discarded.
- March 2-5: Installation of selected works.
- Tuesday, March 6: Exhibition opening and announcement of awards: 6-8 pm.
- Friday, March 30: Exhibition Closes.
- Monday, April 2: De-Installation. Pick up exhibited work from Taylor Hall Gallery.

---

Please note that the work is not insured.

**Notes:**

If submitting video/audio as an on-line link, you must submit the link notated on a word doc or text file on a flash drive with this form.

For Sale: Yes / No

Price: _______________

---

Department of Art & Design
Annual Juried Undergraduate Exhibition 2018

ENTRY FORM