CALL FOR ENTRIES

We are seeking inspired works that demonstrate new concepts and skills you have learned in the past year. All media is accepted including 2-D (drawing, painting, printmaking, photography, illustration), 3-D (ceramics, sculpture, book art, kinetic, and appropriately scaled installation), and time-based (animation, video, audio, projection, and performance). Each student can submit up to three (3) works. Collaborative pieces count as one entry for each artist. All undergraduate university students who have taken an art course at UD are eligible. Works must have been completed after January 2018 (you may submit works created between February 2018 and March 2019).

Guest Juror: Rafael Damast

Rafael Damast has been the Exhibitions Program Manager and Curator at Taller Puertorriqueño since December 2010, where he has curated over 40 shows. He has collaborated with outside curators and expanded exhibition venues to alternative spaces beyond Taller’s walls. His 2013 show, “Taken: Iconography and Intent in Contemporary Latino Art,” was awarded the Andy Warhol Foundation for the Visual Arts grant. His exhibitions advance critical understanding of contemporary artists of Latinx heritage and explore the issues that resonate with Taller’s community. As a Venezuelan naturalized citizen, he is sensitive to the complexities of working with immigrant and ethnic communities. Damast graduated from the University of Rochester with a concentration in Psychology and Painting. In 2018, he was awarded National Endowment for the Arts and Andy Warhol Foundation Grants for Kukuli Velarde’s “The Complicit Eye.”

PRIZES

1st Prize Best of Show: $250
2nd Prize: $200
3rd Prize: $150
Juror’s Choice Award: $100
Four Honorable Mentions: $50 each

IMPORTANT DATES

Drop off work: Friday, April 12 from 11:00 am to 4:00 pm and Monday, April 15 from 1:00 pm to 5:00 pm to Taylor Hall Gallery.

Student’s whose work is accepted will be notified by Wednesday, April 17 via email.

Pick up work not selected on Thursday, April 18.

Works not picked up will be discarded.

April 19-22:
Installation of selected works.

Tuesday, April 23, 6:30-8:00 pm:
Exhibition opening and announcement of awards.

Friday, May 3: Exhibition Closes.

May 4-6: De-Installation: Pick up exhibited work from Taylor Hall Gallery.

MAKESHIFT ENTRY FORM

Fill out the form below, cut along dotted line and attach the form to your entry.

Student Name: _______________________________ E-mail _______________________________

Address: ____________________________________ Phone Number: ________________________

Title of Work: _____________________________________________________________

Medium: ________________________________________________________________

Date Created: _______________________________ For Sale: ____________________________

Price: ____________________________

Notes for Installation: ____________________________________________________________________________

___________________________________________________________________________________________

If submitting video/audio as an on-line link, you must submit the link notated on a word doc or text file on a flash drive with this form.

Please note that the work is not insured.
HOW TO PARTICIPATE / RULES FOR ENTRY

ï You must be a current student enrolled as an undergraduate at the University of Delaware.

ï You must have taken at least one art course in the Department of Art & Design.

ï Works must have been completed after January 2018 (you may submit works created between February 2018 and March 2019).

ï All work submitted MUST be ready to hang with Entry Forms securely fastened to bottom or back of each work.

ï Wire or hanging brackets are required for framed work and unframed canvases. (Swiss clip systems are not acceptable.)

ï Prints or other works on paper can be hung with clips and/or magnets, but must be submitted in a sturdy container to prevent damage (cardboard tube, portfolio, stiff envelope, etc.).

ï Other 2-D work must be ready to hang on nails.

ï Videos, audio, animation may be submitted on USB drives (flash drive, USB stick, thumb drive, etc), and/or as an on-line link. Submit as H264 CODEC, MP4 or MOV file, compressed for the Web (think output for Vimeo or YouTube). Mark your preference for projection or monitor in the notes field.

ï 3D work and sculpture must be self-supporting and transportable.

ï The gallery cannot provide computers for exhibition. If submitting Internet-based art, supply your own method for exhibition. And/or consult with a faculty member.

ï Exhibition committee members must be consulted for advice on large-scale work and installations. The exhibition committee retains the option to exhibit photo or video documentation if the work is too hazardous or unmanageable for the space.

ï Work that is not ready to exhibit and/or wet paintings will not be accepted or juried.

ï If your name is not on it, we won’t view it.