CALL FOR ENTRIES

We are seeking inspired works that demonstrate new concepts and skills you have learned in the past year. All media is accepted including 2-D (drawing, painting, printmaking, photography, illustration), 3-D (ceramics, sculpture, book art, kinetic, and appropriately scaled installation), and time-based (animation, video, audio, projection, and performance). Each student can submit up to three (3) works. Collaborative pieces count as one entry for each artist.

All undergraduate university students who have taken an art course at UD are eligible. Works must have been completed after January 2019 (you may submit works created between February 2019 and March 2020).

Guest Juror: Allan Espiritu
Associate Professor of Art at Rutgers University
https://www.gdloft.com/

Philadelphia based graphic designer and educator, Allan Espiritu heads the graphic design concentration at Rutgers University, Camden. Espiritu received his MFA in graphic design from Yale University, School of Art. He is the founder of GDLOFT, a small collaborative design studio made up of photographers, fine artists, students, and designers, focusing on design for educational, arts and cultural, and non-profit institutions. GDLOFT’s work has been published and acknowledged by AIGA, GDUSA, UCDA, Graphis, Communication Arts, Print Magazine, HOW, STEP, and Art Directors Club. GDLOFT’s work has been published and acknowledged by AIGA, GDUSA, UCDA, Graphis, Communication Arts, Print Magazine, HOW, STEP, and Art Directors Club. In 2017, Espiritu was included in the Barnes Museum’s critically acclaimed show Person of the Crowd. He is an active member of AIGA Philadelphia, serving as president in 2013 and most recently he was named the 2017 AIGA Philadelphia Fellow, the chapter’s highest honor given to a design member.

INSTRUCTIONS

Complete the form below, cut as indicated, attach to your work and drop off your work on Friday, March 13 from 10:30 am to 6:00 pm in Taylor Hall Gallery. See reverse for more information.

PRIZES

1st Prize Best of Show: $250
2nd Prize: $200
3rd Prize: $150
Juror’s Choice Award: $100
Four Honorable Mentions: $50 each

IMPORTANT DATES

Drop off work:
Friday, March 13 from 10:30 am to 6:00 pm in Taylor Hall Gallery.

Student’s whose work is accepted will be notified by Tuesday, March 17 via email.

Pick up work not selected by Thursday, March 19.
Works not picked up will be discarded.

Tuesday, April 7, 6:30-8:00pm:
Exhibition opening and announcement of awards at 7pm.

ENTRY FORM

Student Name: _______________________________
E-mail Address: _______________________________
Phone Number: _______________________________
Title of Work: _______________________________
Medium: _______________________________
Date Created: _______________________________
For Sale: Yes / No Price: __________________

Notes for Installation: ______________________________________________________________________________________
____________________________________________________________________________________________________________________________________

• If submitting video/audio as an on-line link, you must submit the link notated on a word doc or text file on a flash drive with this form.
• Please note that the work is not insured.
• You can download this form at: www.udel.edu/art/juriedshow/form
HOW TO PARTICIPATE / RULES FOR ENTRY

• You must be a current student enrolled as an undergraduate at the University of Delaware.

• You must have taken at least one art course in the Department of Art & Design.

• Works must have been completed after January 2019 (you may submit works created between February 2019 and March 2020).

• All work submitted MUST be ready to hang with Entry Forms securely fastened to bottom or back of each work.

• Wire or hanging brackets are required for framed work and unframed canvases. (Swiss clip systems are not acceptable.)

• Prints or other works on paper can be hung with clips and/or magnets, but must be submitted in a sturdy container to prevent damage (cardboard tube, portfolio, stiff envelope, etc.).

• Other 2-D work must be ready to hang on nails.

• Videos, audio, animation may be submitted on USB drives (flash drive, USB stick, thumb drive, etc), and/or as an on-line link. Submit as H264 CODEC, MP4 or MOV file, compressed for the Web (think output for Vimeo or YouTube). Mark your preference for projection or monitor in the notes field.

• 3D work and sculpture must be self-supporting and transportable.

• The gallery cannot provide computers for exhibition. If submitting Internet-based art, supply your own method for exhibition. And/or consult with a faculty member.

• Exhibition committee members must be consulted for advice on large-scale work and installations. The exhibition committee retains the option to exhibit photo or video documentation if the work is too hazardous or unmanageable for the space.

• Work that is not ready to exhibit and/or wet paintings will not be accepted or juried.

• If your name is not on it, we won't view it.