

## 2013 Vienna/Berlin Itinerary

Carrier	Carrier's Code	Departure Time	Departure Location	Arrival Time	Arrival Location
<b>DEPARTURE: US to Vienna</b>					
British Airways	66	01/02/2013 07:05 PM	PHL	01/03/2013 07:00 AM	LHR
British Airways	700	01/03/2013 11:00 AM	LHR	01/03/2013 02:15 PM	VIE
<b>RETURN: Berlin to US</b>					
British Airways	983	01/31/2013 02:00 PM	Berlin Tegel	01/31/2013 02:55 PM	LHR
British Airways	69	01/31/2013 04:55 PM	LHR	01/31/2013 08:20 PM	PHL
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<b>RETURN: Berlin to US</b>					
British Airways	983	01/31/2013 02:00 PM	Berlin Tegel	01/31/2013 02:55 PM	LHR

**Flight information**

### Thursday, January 3

Arrive in Vienna at 2:15pm- unless, of course, the flight is delayed.

#### Hotel Pension BARONESSE

Lange Gasse 61

1080 Wien, Austria

T: + 43 (0)1 - 405 10 61

F: + 43 (0)1 - 405 10 61 61

NEU: [res@hotel-baronesse.at](mailto:res@hotel-baronesse.at)

[www.hotel-baronesse.at](http://www.hotel-baronesse.at)

7:00- Welcome Dinner

### Friday, January 4

Neighborhood walk and orientation

9:45- Bus tour of Vienna

Departs from [Albertinaplatz\( Map \)](#)

### Saturday, January 5

11:00-12:20- Spanish Riding School

<http://www.srs.at/en/>

12:30- *open*- We walk to the Naschmarkt Vienna- Named the “**city’s stomach**” by locals, the Naschmarkt, a food and flea market, has **existed since the 18th century** and is [Vienna’s](#) largest inner city market. This is where you can find amazing food and sample some gluhwein! On Saturday’s there is also a flea market here.

4:00 Wiener Riesenrad

No trip to Vienna is complete without a ride on the 19th-century Riesenrad or giant ferris wheel that features in 'The Third Man'. It's the only remaining work of British engineer Walter Basset who also built wheels for Blackpool, London and Paris. It was completed in 1897 to commemorate the Golden Jubilee of Franz Josef. A full circle in one of the 15 wooden gondolas takes a gentle 20 minutes, and at its highest point you are 65 metres (213 feet) up.

2, Prater 90 (729 54 30, [www.wienerriesenrad.com](http://www.wienerriesenrad.com)). U1 Praterstern, trams 5, N. Open Nov-Feb 10am-8pm daily. Mar-Apr 10am-9.45pm daily. May-Sept 10am-11.45pm daily. Oct 10am-9.45pm daily. Admission €8.50; €3.50-€7.50 reductions.

## **Sunday, January 6**

Free day

## **Monday, January 7**

10:00- Sigmund Freud Museum

<http://www.freud-museum.at/cms/>

2:00- Café Central

evening- Wiener Eislaufverein

This ice skating rink with an area of 6000 square meters is located in the city centre of Vienna, between the Konzerthaus and the Hotel Intercontinental.

Opening times

Monday, weekends and public holidays: 9.00am - 8.00pm Tuesday - Friday: 9.00am - 9.00pm

Admission

between 3 and 7.50 Euro

Public access

subway U4 (station Stadtpark) or U3 (station Stubentor)

tram 1 or 71 (station Schwarzenbergplatz)

bus 3A or 4A

## **Tuesday, January 8**

10:00- Belvedere Museum- is a historic building complex in [Vienna, Austria](#), consisting of two Baroque palaces (the Upper and Lower Belvedere), the Orangery, and the Palace Stables. The buildings are set in a Baroque park landscape in the 3rd district of the city, south-east of its centre. It houses the [Belvedere museum](#). The grounds are set on a gentle gradient and include decorative tiered fountains and cascades, Baroque sculptures, and majestic wrought iron gates. The Baroque palace complex was built as a summer residence for Prince [Eugene of Savoy](#).

2:00- 21er Haus

<http://www.21erhaus.at/en/21er-haus>

A tour by the Director of this new museum, Bettina Steinbruegge

## **Wednesday, January 9**

10:00- Museum Moderner Kunst

<http://www.mumok.at/?L=1>

2:00 *gallery walk 1*

## **Thursday, January 10**

*Letterpress Workshop*

Full day workshop executed by "Grafikum - Studio für Gestaltung" in cooperation with the University of Art and Design in Linz. The artist and designer Julia Juriga-Lamut will be running this workshop, you can learn more about Julia and view examples of her artwork at:

<http://www.grafikum.com>

For this workshop we will be going to Linz via train. Learn about the city here:

<http://www.linz.at/english/>

## **Friday, January 11**

10:00- Kunsthistorisches Museum part 1

<http://www.khm.at/en/plan-your-visit/kunsthistorisches-museum/>

7:30- Vienna Philharmonic: Ludwig van Beethoven: Symphony No. 7, A major, op. 92  
Igor Stravinsky: Suite from the Ballet "L'Oiseau de feu (The Firebird)", 1919  
Version Maurice Ravel: "Boléro", Ballet for Orchestra

[http://www.wienerphilharmoniker.at/index.php?set\\_language=en&cccpage=concerts\\_detail&set\\_z\\_concerts=1211](http://www.wienerphilharmoniker.at/index.php?set_language=en&cccpage=concerts_detail&set_z_concerts=1211)

## **Saturday, January 12**

*Free time*

## **Sunday, January 13**

*Free time*

## Monday, January 14

10:00- Leopold Museum

<http://www.leopoldmuseum.org/en>

**naked men** - Previous exhibitions on the theme of nudity have mostly been limited to female nudes. With the presentation “naked men” in the autumn of 2012 the Leopold Museum will be showing a long overdue exhibition on the diverse and changing depictions of naked men from 1800 to the present.

Thanks to loans from all over Europe, the exhibition “naked men” will offer an unprecedented overview of the depiction of male nudes. Starting with the period of Enlightenment in the 18th century, the presentation will focus mainly on the time around 1800, on tendencies of Salon Art, as well as on art around 1900 and after 1945. At the same time, the exhibition will also feature important reference works from ancient Egypt, examples of Greek vase painting and works from the Renaissance. Spanning two centuries, the presentation will show different artistic approaches to the subject, competing ideas of the ideal male model as well as changes in the concept of beauty, body image and values.

1:30- Kunsthalle Wein

**XTRAVAGANZA-** Staging Leigh Bowery

[Kunsthalle Wien Museumsquartier hall 1,](#)

“I think of myself as a canvas,” Leigh Bowery once said about himself. This statement most probably provides the crucial formula for understanding the enfant terrible. Presenting himself in garish ways and stylizing himself as a walking work of art, Leigh Bowery stirred up London’s sub-culture of the 1980s. He skillfully staged his ample body with way-out fashion designs and materials such as paint, tulle, sequins, and satin. He was sure to draw applause on the international club culture catwalks, the everyday stage of the street, as well as in talk shows and at performance events in art galleries. Leigh Bowery’s eccentric presentations between performance, fashion, and music are still a source of inspiration for numerous artists, photographers, and film makers today.

Relying on a lot of humor and a bad taste attitude, Leigh Bowery tested individual expectations and social conventions: “I like doing the opposite of what people expect.” Holding a mirror up to the dictatorship of the conformists, he reveled in exposing them as other-directed.

Leigh Bowery was born in Sunshine, Australia in 1961 and died from AIDS in 1994.

## **Tuesday, January 15**

Essl Art Museum

<http://www.essl.museum/english/index.html>

**XENIA HAUSNER: ÜBERLEBEN-** exhibition gives a deep insight into the work of the important Austrian painter Xenia Hausner. Recent large-format figurative paintings from various international collections can be seen as well as new works that have been specifically produced for the exhibition. The heart of the show is an outsized, threatening and breathtaking photo installation made especially for the rotunda in the Essl Museum. For the artist, who initially worked as a stage designer and turned to painting in the 1990s, it is a welcome challenge to work with space in an expansive way.

## **Wednesday, January 16**

TBD

## **Thursday, January 17**

We travel to Berlin

Group Dinner in Berlin!

## **Friday, January 18**

*Bus tour of Berlin*

## **Saturday, January 19**

*Free time*

## **Sunday, January 20**

*Free time*

## **Monday, January 21**

*Larissa Fassler, artist*

Studio visit and a tour, as Larissa wrote in an e-mail:

“... a walk through the centre of the city, currently a gapping void, where the Palast der Republik (the seat of the East German parliament and cultural house) once stood. This area, again in the full throes of transition, is loaded with history and would be an interesting and complicated introduction to Berlin. Equally in that area is the contemporary exhibition space the Schinkel Pavillion, <http://www.schinkelpavillon.de>, a space focused on contemporary sculpture. As well there are the historic sites and art pieces - *Neue Wache* with the Käthe Kollwitz's sculpture *Mother with her Dead Son*, and Bebelplatz the site of the infamous Nazi book burning of 1933 which now houses the underground public art piece of empty book shelves.”

## **Tuesday, January 22**

*Three day museum pass*

*Museum Island*

*Deutsches Historisches Museum*

With over 10,000 square metres of exhibition space on the three floors of the Zeughaus on Museum Island, this is the grandfather of Berlin museums, providing a vast and encyclopaedic overview of the nation's social, political and economic history from the ninth century to the present day. Arranged in a chronological succession of main halls with numerous side rooms, the museum takes key eras in German history as its conceptual base – stopping off at 1200, 1500, 1800, 1914, 1933, 1945 and 1989. The museum doesn't skimp on detail – these broad chronological eras are broken down into dynamic exhibitions that document and analyse the country's long, frequently painful history with academic rigour. [Deutsches Historisches Museum](http://www.dhm.de), Unter den Linden 2, 10117 Berlin (030 203 04444, [www.dhm.de](http://www.dhm.de)). U6 Französische Straße. Open 10am-6pm daily.

*DDR Museum*

On the scenic waterfront in Mitte, the DDR Museum offers an interactive, family-friendly journey through everyday life in former East Germany. There's plenty to see here, with a fascinating collection of artefacts, from a genuine Trabant to a replica apartment replete with a fully stocked kitchen and even drawers full of Soviet-made cosmetics; state propaganda films are screened in a tiny cinema. The museum capitalises on the cult of 'Ostalgia' (nostalgia for the days of East Germany) that has swept the country in recent years – it is both fun and enlightening while sensitively conveying the fears of a bygone era.

[DDR Museum](http://www.ddr-museum.de), Karl-Liebknecht-Straße 1, 10178 Berlin (030 8471 23730, [www.ddr-museum.de](http://www.ddr-museum.de)). S-Bahn, U-Bahn Alexanderplatz, S-Bahnhof Hackescher Markt. Open 10am-8pm Mon–Fri, Sun; 10am-10pm Sat.

***Pergamon Museum***

The Pergamon Museum was built according to designs by Alfred Messel Ludwig Hoffmann zwischen 1910 and 1930. From 1901 to 1909, in the same place a smaller building. This building originally accommodated the important excavation finds of the Berlin Museums, such housed the salvaged 1878-1886 frieze of the Pergamon Altar. However, insufficient foundations soon led to damage to the building, so it had to be demolished before the First World War.

The new, larger Pergamon Museum was conceived as three wings. It now houses three museums: the Collection of Classical Antiquities, the Near East and the Museum of Islamic Art. The monumental reconstruction of archaeological buildings - Pergamon Altar, the Market Gate of Miletus and the Ishtar Gate including the Processional Way of Babylon and Mshatta façade - the museum has achieved worldwide recognition. As part

of the master plan designed by the Museum Island architects Oswald Mathias Ungers, the museum is being renovated since 2008 sections. Of a total closure of the building is the exception.

Other highlights:

Alte Nationalgalerie (the Old National Gallery) which houses 19<sup>th</sup> c. paintings and sculpture.

Alte Museum which has a large collection of ancient Greek Art

Neues Museum recently restored home for the **Egyptian Museum and Papyrus Collection** and the **Museum of Prehistory and Early History**, together with artefacts from the **Collection of Classical Antiquities**.

Also, nearby Museum Island is a great big gallery worth seeing, **CONTEMPORARY FINE ARTS** was founded in 1992 and is led by Bruno Brunnet, Nicole Hackert and Philipp Haverkamp. Formerly located in Berlin-Charlottenburg, the gallery was founded in 1996 in the Sophie-Gips-farms in Berlin-Mitte. After over ten years of successful work included Contemporary Fine Arts Gallery, the old rooms and is since 10 November 2007 in the new building on Kupfergraben.

Address:

Am Kupfergraben 10  
10117 Berlin Mitte

### **Wednesday, January 23**

Noon- *Gallery Tour with Patricia Reed of contemporary art galleries.*

**BERLINER PHILHARMONIKER**, LOUIS LANGRÉE *Conductor*

Wolfgang Amadeus Mozart, Overture to *La clemenza di Tito* K. 621

Wolfgang Amadeus Mozart, Symphony No. 40 in G minor K. 550

Wolfgang Amadeus Mozart, *Davide penitente*, cantata for two sopranos, tenor, chorus and orchestra K. 469

Jane Archibald *Soprano*, Ann Hallenberg *Soprano*, Werner Güra *Tenor*, Rundfunkchor Berlin, Simon Halsey *Chorus Master*

### **Thursday, January 24**

*noon- KW Institute for Contemporary Art- is a place for the production and presentation of discourse oriented contemporary art. KW has no collection of its own but instead views itself as a laboratory for communicating and advancing contemporary cultural*



developments in Germany and abroad by means of exhibitions, workshops and resident artists' studios, as well as by collaborating with artists or other institutions and by commissioning works.

Auguststraße 69D-10117 Berlin

3:00 Folke Koeberling – sculpture/ installation art

<http://www.superbuero.de>

### **Friday, January 25**

Screenprint workday

4:00- *Bernd Imminger* studio visit- Painter/Video Artist/Installation artist

<http://berndimminger.com>

Berlin Pankow: Pestalozzistr.4-8

### **Saturday, January 26**

Screenprint workday

*Deutsche Oper Berlin (German Opera Berlin)*

*Address: Abonnement-Service der Deutschen Oper Berlin  
Götz-Friedrich-Platz, 10627 Berlin*

*Directions:*

*U2 "Deutsche Oper",*

*U7 "Bismarckstraße" (this station has lifts to street level)*

*Bus 101, 109*

7:30- Tosca-Giacomo Puccini-

*Melodramma* in 3 acts; Libretto by Giuseppe Giacosa and Luigi Illica based on the drama LA TOSCA by Victorien Sardou; First performed on 14th January, 1900 in Rome; Premiered at the Deutsche Oper Berlin on 13th April, 1969

In Italian with German surtitles

### **Sunday, January 27**

*Free time*

## **Monday, January 28**

Screenprint

## **Tuesday, January 29**

*Museums!*

**Hamburger Bahnhof Museum-** Berlin's national gallery of contemporary art, an amazing collection for sure!

**Neue National Galerie-** the imposing steel and glass box near Potsdamer Platz is a mecca for lovers of contemporary art and architecture. The building, a striking modern work from Mies van der Rohe has almost 5,000 square meters of exhibition space and close to 800 meters of wall space; it opened in 1968. The light-filled upper level is often used for special exhibits, such as large-scale sculptures or paintings. The vast lower level also has space for themed shows, and in addition, contains a café, shop, and the museum's permanent collection, which ranges from early modern art to art of the 1960's.

Address: Potsdamer Str. 50,10785 Berlin, [zum Stadtplan](#)

## **Wednesday, January 30**

## **Thursday, January 31**

*Depart Berlin*

### **Additional Possibilities in Berlin!**

Deutsche Guggenheim

[http://www.deutsche-guggenheim.de/index\\_en.php](http://www.deutsche-guggenheim.de/index_en.php)

Deutsche Kinemathek

<http://www.deutsche-kinemathek.de/de>

Topographie de Terrors

<http://www.timeout.com/berlin/berlin/venue/1%3A4363/topographie-des-terrors>

### **Museum Haus Am Checkpoint Charlie**

Perpetually popular, this small museum by the famous DDR border crossing Checkpoint Charlie is situated among the souvenir stalls, tat-merchants, fast-food outlets and shopping frenzy of present-day Friedrichstraße. How different it all looked just a couple of decades ago. This museum looks back at life behind the Wall and focuses on the

numerous, frequently ingenious escape attempts (from hollowed-out car seats to homemade submarines) made by desperate 'Ossies' to the West. Founded by Berlin historian Rainer Hildebrandt in his Mitte apartment in 1962, today it remains one of the most evocative and authoritative resources for information on life in the DDR. [Haus am Checkpoint Charlie](#), Friedrichstraße 43-45 10969 Berlin (030 253 7250, [www.mauermuseum.de](http://www.mauermuseum.de)). U6 Kochstraße. **Open** 9am-10pm daily.

### **Ramones Museum**

Twenty years ago, Berliner Flo Hayler went to see the legendary New York punk outfit play in Berlin and fell in love. With his ticket stub, poster and T-shirt, he began a collection of memorabilia that soon overran his entire apartment, forcing his long-suffering girlfriend to insist it went. Thus, the Ramones Museum in Mitte was born, a charming and zany tribute to the shaggy-haired New York noiseniks. From Hayler's extensive collection of Ramones T-shirts to posters, junk and memorabilia, this is an essential stop for not only fans of the band, but pretty much anyone who's ever turned up an amp all the way to 11. [Ramones Museum Berlin](#), Krausnickstraße 23, 10115 Berlin (030 7552 8890, [www.ramonesmuseum.com](http://www.ramonesmuseum.com)). S-bahn Oranienburgerstraße/Hackescher Markt. **Open** 12noon-10pm daily.

### **Gemelde Galerie**

*The Gemäldegalerie presides over one of the world's finest collections of European art from the 13th to 18th century. After the collection was founded in 1830, it was systematically added to and perfected. The exhibition includes masterpieces by artists from every period up to the 18th century, including van Eyck, Bruegel, Dürer, Raphael, Tizian, Caravaggio, Rubens, Vermeer and Rembrandt.*