



SPRING 2015 Colloquium Syllabus

ART 118: Foundations Colloquium SMITH HALL 130 **Course description:**

This course is a forum introducing projects and fundamental principles of art and design.

Students will explore opportunities for department majors and undergraduate research.

Contemporary visiting artists and faculty presentations engage students in critical thinking and writing.

This course also provides instruction on utilizing campus and online resources to achieve foundation year goals.

Lead Instructor Faculty members:

Drawing II

David M. Brinley

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Office Hours:

Recitation Hall 008B

T/R 2:30 - 4:30 by appt.

Design II

Jon Cox

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Office Hours:

Taylor Hall

by appt.

Research Studio

Lance Winn

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Office Hours:

Studio Arts Bldg.

by appt.

Goals and Objectives:

Students will be able to:

1. Describe and speak articulately and critically about their work and the work of guest presenters.
2. Understand the influence of drawing, design, research and digital media on culture, fine art and visual communications.
3. Apply the fundamental elements and principles of design and how they translate into their choice of materials to express issues such as content and subject matter.
4. Analyze and integrate a variety of methods to evaluate an assignment. Given a problem, determine the strategies that would be necessary to solve it (experimentation).
5. Evaluate the critique the work of others as well as their own work.
6. Produce writings that can compare, contrast and describe your point of view from the guest lectures. Students will complete a compare/contrast essay.

- **Attendance is mandatory. Colloquium meets Tuesdays from 5:00 -7:00 pm in SMITH Hall 130.**

You are responsible for:

1. **One-page response essays written about each visiting guest - each due one week after their respective visit (upload to Sakai event)**
 2. **Black Maria Film Fest compare/contrast essay (instructions to be provided).**
- Keep a notebook

Course Requirements:

PASS/FAIL

Attendance is mandatory. Three unexcused absences will result in your final grade decreasing by one third (that is, you are allowed two unexcused absences). For example, if your final grade is a 'C', three unexcused absences will cause it to fall to a 'C-'. Subsequent absences will cause it to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class. Projects will each be graded on a scale of 0-4.0 (4.0=A, 3.0=B, 2.0=C, 1.0=D, 0=F) and will utilize the plus minus system. Work not submitted on the designated due date will be considered late. Project grades will decrease by one full grade for each class the project is late. Work will not be accepted if missed due to an unexcused absence. Freshman will receive a mid-term grades. Final Portfolios will be collected at the end of the semester and graded as above. Final grades will be based upon the average of your project grades, your final portfolio grade, attendance, and weighted for effort and class participation. Please be aware that we will have class critiques in which work is shared and discussed. By being part of this class, we each agree to address other people and their work with respect.

A = Outstanding. Expansive investigation of ideas and excellent composition. All assignments completed on time. Insightful contributions to critiques. Goes substantially above and beyond minimum requirements.

B = Above Average. Substantial investigation of concepts and compositions. All assignments completed on time, insightful contributions to critique.

C = Average. All assignments done competently and completed on time. Strong participation in critique.

D = Marginal Work. Late projects, limited investigation of ideas, incoherent compositions. Limited contributions to critiques.

F = Unsatisfactory Work. Course failure due to minimal idea development, disjointed compositions, lack of participation, late assignments, or excessive absences.

COLLOQUIUM RULES

CLOSE Laptops when a guest is presenting and/or speaking.

Snack lightly when eating and drinking in the classroom. Don't make a meal.

Clean up.

Respect other people's property.

Straighten up your area before leaving.

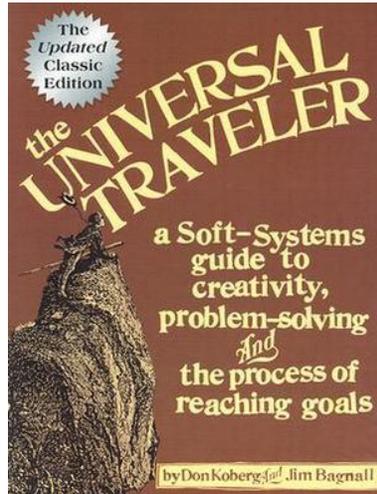
Do not 'chat' while professor are talking.

Take notes. Read your textbook for pertinent information.

Get information about assignments from classmates in the event you miss class.

No texting or 'tweeting' during class – put phones on vibrate and take emergency calls outside.

Get to know your peers.



TEXTBOOK: The Universal Traveler Guide to Creativity