

Drawing for Non-Majors (ART-133-010) – Spring 2021  
Monday/Wednesday 3:35pm – 6:05pm, Online Course

Instructor: Brandan Henry      Email: bmhenry@udel.edu  
Studio Hours – email appt.

### **Course Objectives**

Through a variety of exercises, we will attempt to develop both a technical and conceptual understanding of the methods behind the drawing process. We will analyze the systems involved in transferring the three-dimensional world to a two-dimensional surface. This will include discussions about light and shadow, surface texture, perspective, and linear structure, as well as the various ways these conditions reveal themselves visually. The prior concepts will be used as the foundation on which to build more advanced understandings of the creative thought process and the way it intersects with notions of composition, invention, and personal expression.

We will approach drawing as an interdisciplinary skill that bridges fine art, architecture, communication, design, theater, and any other discipline requiring original thought. Our focus will be on drawing as a tool for developing ideas. We will start from the premise that, to be able to put a skill to use, one must have a certain physical and conceptual dexterity with its structures and tools. So, like increasing the number of words one knows to allow for greater descriptive power, we will attempt to gain a deep understanding of the vocabulary underlying drawing and the systems involved with translating actual events to a flat, immobile surface. We will study how this translation between dimensions must simplify and distort "reality" and where these choices come to reflect our decision-making both personally and culturally.

### **Student Learning Outcomes**

- Students will be able to understand and competently execute drawing fundamentals, such as but not limited to, line, shape, value, perspective, tone, and composition, through various dry media. (charcoal, chalk, graphite, and pastels)
- Students will develop a sound studio practice/disciplined work habits, which is an integral part of creating a successful drawing through in class projects, homework assignments and maintaining a sketch book.
- Students will be able to approach forms with the knowledge to render it with skills developed and enhanced as a result of practice both in and out of class.

### **Course Structure**

The course can be broken down into five fairly distinct sections. Each section is intended to help you develop your skills as a draught-person and to extend the possibilities of drawing. The projects are also conceived to help you consider some of the conditions that artists use as tools for imaginative possibilities.

1. White on White Basic Forms Still-Life - We will talk about human vision, how we understand the visual world, the use of value as a way of creating 3-dimensional visual space on a flat surface, and the use of value in creating mood and composition.
2. Site Study - We will consider various locations to draw, focusing on quality and invention with organic forms and continuing the development of a larger-scale understanding of perspective in the landscape, using architecture and other human-made structures.
3. Stacked Box Still-Life - you will use drawing to gain a deep understanding of the structure and form of an object in space. We will specifically study the qualities of line, and introduce three-point perspective during this time, while pushing our understanding of value. We will also begin to discuss composition and geometric abstraction.
4. Figure Study - You will use parts of the human form to expand our discussion of line, gesture, and proportion.
5. Final Drawing - The final drawings will combine everything you've studied throughout the semester. This includes figure drawing, value study, light & shadow, landscape or architecture and perspective drawing. Also, you are allowed to use photographic reference. The final drawing must be of yourself or someone

you know with a fully rendered background. The drawing can be rendered in any medium you prefer, including COLOR!

- There will be in class assignments that should help you develop your skills relevant to each part of the project and demonstrations intended to allow for the movement between still life, landscape, relational and analytical perspective, the figure, and presentation.
- Students will be asked to complete drawings both in and outside of the scheduled class periods. Some research will be required for a presentation, and students will participate in group review, where they will be asked to articulate their impressions of other student's work.

### Evaluation

- Grading will be assessed by the following: Attendance, Punctuality, Participation, and Assignments.
- Although art is subjective, effort is not. As non-art majors you are not expected to perform at the same level as art majors. But you are expected to put forth the same effort. You will not be graded on how "visually pleasing" your drawings are. Your work will be graded according how well it displays a clear understanding or core drawing concepts and fundamentals discussed, as well as effort.
- You will get out exactly what you put into this course.

A - To achieve an "A" grade, a student must approach each assignment with the highest effort, meaning they work hard, and show an exceptional mastery of the drawing fundamentals that will be covered. Student's participation and attendance demonstrate a strong level of commitment.

B - Significantly above the level necessary to meet the course requirements. A "B" is a very strong grade, but not outstanding.

C - Average achievement that meets some of the course requirements. Usually, a "C" means a student's performance was fair but did not work as hard throughout the semester.

D - A passing grade, but far below average achievement.

F - A failing grade. Means you did not meet any of the requirements within the course.

\*RESUBMISSIONS - If a student is unhappy with a grade on a particular assignment, I allow resubmissions within a specific amount of time to be discussed.

**Assignments (50%):** All assignments must be submitted online via UD Canvas. All assignment due dates are listed on this syllabus are subject to change. Any changes in due dates will be discussed ahead of time. Students are expected to put in enough hours outside of the classroom to complete all assignments on time. The time and effort you put into your work will show, and you will be graded accordingly.

**Participation (25%):** Students are expected to draw from the begging to end of class. All class work must be uploaded to the corresponding folder on the Google Drive. Students have until the beginning of the next class to submit the previous classes work, in order to receive work credit for that day. **THIS IS A CLASS THAT YOU ACTUALLY GET CREDIT FOR DRAWING IN!!!** The only time you should not be drawing is during brief lectures demonstrations given by me, class discussions or critiques. All students are expected to speak during crit. This is not a time to be shy or tell a person their work is "interesting", "dope" or "cool". It is also not the time to completely dismiss someone's work without reasonable consideration. If you dislike it, that's fine, but be prepared to explain why. Students should approach crit spaces with two questions in mind...What was the artist intent? Was it achieved? Studio class is imperative to understanding the material covered and your focus is essential in generating helpful discussion. Participation in class discussion is MANDATORY. Zoom screens MUST BE TURNED ON throughout the duration of class. This is an online course that cannot replace the analog experience of studio learning...We will however adjust to the

condition and times and deliver to the best of our abilities, a course full of creative production. You must be present in order to get the full experience.

**Attendance (25%):** Students are expected to be present every class. Being present not only means physically showing up but having all drawing materials and a focused attitude ready to work! If a student

misses class, it is their responsibility to contact me, outside of normal class hours, to find out what assignments they missed. After three absences your grade will be lowered by one letter grade.

**Punctuality:** Students are expected to arrive to class on time. Class starts at 3:35pm, which means students should arrive slightly early to set-up easels/drawing areas in order to begin on time. Anyone who arrives after 3:35pm is considered late. If a student is tardy on three or more occasions, it will count as a one absence. Tardiness over thirty minutes will count as a half-day absence. Class ends 6:05pm. I will give you all ample time to pack up before the end of class, students should not start packing up on their own. If a student leaves before the end of class without my permission, they will receive an absence for the day. If anyone has a legitimate excuse requiring early dismissal, they must provide me with that information in advance, if possible. If you have any question what qualifies as a recognized excused absence, here is a link to the university's policy:

<http://facultyhandbook.udel.edu/handbook/3113-student-class-attendance-and-excused-absences>

\*Students are required to keep and maintain a sketch book through the semester. I will randomly check your sketch books just to see how you are progressing outside of the classroom. Sketch books are a great tool for any artist to journal thoughts, ideas, research, sketches, studies, etc. Although sketchbooks will not be graded, they will be considered at the end of semester when calculating your final grade. Throughout the semester, I will evaluate student sketchbooks.

We will meet twice during the semester to discuss where your progress in the class, and what you would like to get out of the class. (But my door is always open for any student who would like to discuss any concerns related to the class.

\*Students are required to provide their own drawing materials.

\*Cell phone use is not allowed during class.

\*If any student is experiencing an issue that is hindering them from appearing in class or completing assignments on time, it is their responsibility to communicate the issue directly to me. I cannot help you get through this course if you do not express to me any difficulties or problems you may be experiencing. My studio hours are flexible and can be scheduled via email or in person.

### **Required Materials:**

Drawing pad (white sheets), 18 x 24 inches  
Newsprint pad (rough surface), 18 x 24 inches  
Selection of drawing pencils: 4H-6B  
Selection of erasers: white, gum, pink, kneaded  
Pencil sharpener (small and inexpensive)  
Drawing board and clips, large enough to accommodate your newsprint pad  
White chalk  
Vine charcoal  
Compressed charcoal  
18-inch aluminum ruler

**\*There is no required textbook for this class**

**Local art supply stores:**

Jerry's Artarama - 269 S. Main Street, Newark, DE

<https://www.jerrysretailstores.com/delaware/>

Finely's Art Shoppe and Gallery – 2311 Ogletown Rd. Newark, DE

Artist & Craftsman - 3rd & Market, Philly (student discount)

Dick Blick - 13th & Chestnut in Philly (dickblick.com)

**Tentative Schedule:**

2/15	Syllabus/Intro to mark making
2/17	Value Drawing - Contour Line/Negative Space Positive Forms
2/22	Value drawing - Value Scales
2/24	Value drawing – Light, Shadow and Geometric Forms
3/1	
3/3	Value drawing - White on White Basic Forms Still Life
3/8	Value drawing - White on White Basic Forms Still Life
3/10	Critique
3/15	One-point perspective exercises
3/17	One-point perspective (interior architecture)
3/22	Critique
3/24	Two-point perspective exercise
3/29	Two-point perspective (interior architecture)
3/31	Critique
4/5	Stack Box Still Life
4/7	Stack Box Still Life
4/12	Critique
4/14	Landscape
4/19	<b>Blue Hen Re-Coop Day: NO CLASSES HELD</b>
4/21	Critique
4/26	Figure
4/28	Figure
5/3	Critique
5/5	Begin Final Drawing
5/10	Final Drawing
5/12	Final Drawing
5/17	Critique

Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department's galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.

### **Academic Integrity**

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. Complete details of the university's academic integrity policies and procedures can be found at <http://www1.udel.edu/studentconduct/policyref.html> Office of Student Conduct, 218 Hullahen Hall, (302) 831-2117. E-mail: [student-conduct@udel.edu](mailto:student-conduct@udel.edu)

### **Appropriation**

Appropriated work must be changed or critiqued in some way. Directly copying work and presenting it as your own is plagiarism. Work derived from any published source must give credit to the original artist when the print is turned in.

### **Harassment and Discrimination**

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at <http://www.udel.edu/oei>. You can report any concerns to the University's Office of Equity & Inclusion, at 305 Hullahen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the Ethics Point Compliance Hotline at <http://www1.udel.edu/compliance>. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: <http://sites.udel.edu/sexualmisconduct/how-to-report/>

### **Faculty Statement on Disclosures of Instances of Sexual Misconduct**

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university's Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to [www.udel.edu/sexualmisconduct](http://www.udel.edu/sexualmisconduct). At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to <http://www.udel.edu/sexualmisconduct>

**Inclusion of Diverse Learning Needs:** Any student, who, because of a disabling condition, may require assistance in the event of an emergency or may require some special arrangements in order to meet the course requirements, should discuss with the instructor the nature of their disability and needs so that the necessary accommodations can be made.

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy

Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website (<http://www.udel.edu/DSS/>). You may contact DSS at [dssoffice@udel.edu](mailto:dssoffice@udel.edu)

**Title IX Statement:** The University of Delaware does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, or sexual orientation, or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

**For inquiries or complaints related to Title IX, Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, and Title VII and age discrimination please contact:**

**Susan L. Groff, Ed. D.**, Director, Institutional Equity & Title IX Coordinator 305 Hullahen Hall Newark, DE 19716, (302) 831-8063, [titleixcoordinator@udel.edu](mailto:titleixcoordinator@udel.edu) OR contact the [U.S. Department of Education – Office for Civil Rights](https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm)(<https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm>).

**Faculty Statement on Disclosures of Instances of Sexual Misconduct** If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university's Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to [www.udel.edu/sexualmisconduct](http://www.udel.edu/sexualmisconduct) . At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to <http://www.udel.edu/sexualmisconduct>

### **Non-Discrimination**

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact:

Director, Institutional Equity & Title IX Coordinator- Susan L. Groff, Ed.D. [groff@udel.edu](mailto:groff@udel.edu), 305 Hullahen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. -

[ajannaro@udel.edu](mailto:ajannaro@udel.edu)

Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights (<https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm>)

*The Safety of Our Learning Environment*

Student learning can only occur when students and their instructors feel safe, respected, and supported by each other. On the first in-person class session of the semester you will select your seat/desk. This will become your assigned seat for the entire semester. To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19, our in-person class sessions will adhere to the practice of physical distancing. This means that you:

- Should avoid congregating in groups outside of the classroom before and after class
- Return to your assigned a seat for the entirety of the semester
- Upon entering the classroom, wipe down your seat and desk area
- May not move your chairs/desks from their designated positions at any time
- Must remain at least 6 feet apart from your classmates, Teaching Assistants, and instructors at all times
- Must wear a cloth mask that covers your nose and mouth

As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications.