

Art 133-011 Drawing for Non-Major

Tue/Thu 9:30-12:00 Online Class

1. Instructor Information

Instructor : Seiko Kamosawa

Pronouns: She, her, hers

Email: seiko@udel.edu

Office location: Recitation Annex 202

Office hours: After class by email appointment

2. Course Description

Drawing is a most fundamental tool for creators to express their ideas, plans, and imaginations. It is an interdisciplinary skill that bridges fine art, architecture, communication, design, theatre, and any other discipline requiring original thought. In this course, we will develop a conceptual and technical understanding of drawing through various practices.

We will learn the process to transfer the three-dimensional world to a two-dimensional surface through the key elements of drawing such as; light and shadow, surface texture, perspective, and linear structure. Understanding these elements will build the foundation and increase your vocabulary to draw more advanced projects based on one's ideas and imaginations.

Wide range of drawings from classical academic drawing to contemporary experimental drawing will be introduced in this class. By exploring these drawings, we will find the possibility of expression drawing can bring to us.

Deadlines are mandatory just as in the professional world. Student process and progress will be documented and presented within each problem. As assigned, they will consist of process drawings > final crit piece(s)/presentation.

3. Learning Outcomes

By completing this course you will:

1. Gain the ability to draw the surroundings such as still life, landscape, building, and figures by learning the skill to depict 3 dimensional images into the 2 dimensional surface.
2. Comprehend the fundamentals of drawing such as line, shape, value, perspective, tone and composition through various media (graphite, charcoals, inks and pastels).
3. Earn the skill to demonstrate their ideas by drawing.
4. Be introduced to the basic idea of academic drawing along with the contemporary drawing.
5. Evaluate and critique the work of others as well as their own work and make improvement suggestions.

4. Required Materials:

White drawing paper sketchbook, at least 11 x 14 inches

White drawing pad, 18 x 24 inches

Newsprint pad (rough surface), 18 x 24 inches (Optional)

Selection of drawing pencils: HB, 2B, 4B (Optional 4H-6B)

Selection of erasers: kneaded, white

1 Pencil sharpener

White chalk

Vine charcoal

Compressed charcoal

Charcoal Pencils – Soft (Optional:Hard and Medium)

Recommended ["General's Pencil Mixed Media Drawing Class Essential Tools Kit"](#)

(It has all the underlined drawing tools in minimum quantity. You still need to get a white eraser)

Drawing board and clips, large enough to accommodate your newsprint pad

18-inch aluminum ruler

Indian Ink (Optional)

Portfolio for artwork

*There is no required textbook for this class

Local art supply stores:

Jerry's Artarama – 269 S. Main Street, Newark, DE

<https://www.jerrysretailstores.com/delaware/> (Links to an external site.)

Artist & Craftsman - 3rd & Market, Philadelphia

<https://artistcraftsman.com/> (Links to an external site.)

Dick Blick - 13th & Chestnut, Philadelphia

<https://www.dickblick.com/> (Links to an external site.)

Technology for Online Class

[Canvas \(Links to an external site.\)](#): In this class, Canvas, UD's online learning management system, will be used for all course activities and communication channels. All assignments will be posted through the Canvas course site unless otherwise directed.

Information on how to use Canvas is available through the [Canvas Student Guide \(Links to an external site.\)](#).

Canvas can also be accessed via [MyUD \(Links to an external site.\)](#).

[Zoom: \(Links to an external site.\)](#) In this class, Zoom will be used for video conferencing. You will receive a meeting invitation with a specific web link and meeting ID number for use in this class.

Zoom is a web-based application that can be used from a computer, tablet, or phone. From a computer, click the class web link and be sure to install the small program that will download to your computer. You only need to install the program once. From a mobile device, download the free Zoom app and type in the class meeting ID number.

A microphone and camera are recommended for online meetings. Information on how to test your computer's audio and video can be found on [Zoom's website \(Links to an external site.\)](#). Learn more info about [Zoom at UD \(Links to an external site.\)](#).

5. Learning Assessment

- Grading will be assessed by the following: Attendance, Assignments, Participation, and Sketchbook
- Attendance is mandatory - Attendance will be taken every class. Three unexcused absences will result in your final grade decreasing by one letter grade.
- Although art is subjective, effort is not. As non-art majors you are not expected to perform at the same level as art majors, however, you are expected to put forth the same effort. Your work will be graded according how well it displays a clear understanding of the concepts and fundamentals of drawing discussed in the class, as well as effort.

A - Student must approach each assignment with the highest effort, and show an exceptional mastery of the drawing fundamentals. Student's participation and attendance demonstrate a strong level of commitment. Insightful contributions to critiques.

B - Significantly above the level necessary to meet the course requirements. Strong participation in critiques.

C - Average achievement that meets some of the course requirements. "C" means a student's performance was fair but did not work as hard throughout the semester. Limited participation in critique.

D - A passing grade, but far below average achievement. Limited participation in critique.

F - A failing grade. Means you did not meet any of the requirements within the course. Lack of participation in the critic.

*RESUBMISSIONS - If a student is unhappy with a grade on a particular assignment, I allow resubmissions within a specific amount of time to be discussed.

*Students are required to provide their own drawing materials.

*If any student is experiencing an issue that is hindering them from appearing in class or completing assignments on time, it is their responsibility to communicate the issue directly to me. I cannot help you get through this course if you do not express to me any difficulties or problems you may be experiencing.

Your grades for the term are calculated based on the following percentages:

Project 1 – 10 %

Project 2 – 10 %

Project 3 – 10 %

Project 4 - 10%

Project 5 – 10 %

Project 6 - 10%

Attendance 15%

Participation 15%

Sketchbook - 10%

6. Course Calendar

Tentative Schedule:

2/16	Intro
2/18	Value Drawing - still life
2/23	Value drawing - still life
2/25	Value drawing - still life
3/2	Critic of first project
3/4	One-point perspective
3/9	One-point perspective
3/11	One-point perspective
3/16	Critic of second project
3/18	Figure Drawing
3/23	Figure Drawing
3/25	Figure Drawing
3/30	No Class (Blue Hen Re-Coop Day)
4/1	Figure Drawing
4/6	Critic of third project
4/8	Landscape
4/13	Landscape
4/15	Landscape
4/20	Critic of fourth project
4/22	Experimental drawing

4/27	Experimental drawing
4/29	Experimental drawing
5/4	Critic of Fifth Project
5/6	Final Drawing
5/11	Final Drawing
5/13	Final Drawing
5/18	Critic of Final Project

Rubric

Criteria	A (Extraordinary)	B (Very Good)	C (Good)	D (Not Good)
Understanding on Elements				
Understanding on the key elements, such as Line, Shape, Value, Proportion, Depth, and Perspective are effectively shown in the work	Great understanding of all the elements is effectively shown in the work	Understanding of most of the elements is effectively shown in the work	Understanding of half of the elements is effectively shown in the work	Understanding of only few elements is effectively shown in the work

Composition

Overall surface is used and considered to create the whole composition	All surface is used and effectively creating the whole composition	All surface is used and composed effectively but some parts are not applicable	Most of the surface are used but some parts are not effectively composed	Large surface is left untouched and composition is not considered properly
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Observation

Every object and surface on the paper are treated with attention and details	All objects and surface are treated with attention and great details	All objects and surface are treated with some attention and details	Some but not all objects are treated with a full attention and details	Only a few objects are treated with attention and details
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Concept

Subjects are chosen with interests and the effort to make the composition interesting is seen	Subjects are chosen with interest and the passion of the artist toward the object/composition is certainly seen in the work	Subjects are chosen with interest and the effort is seen to make the composition interesting	Some subject are chosen with interest and some effort is to make the composition interesting is seen	Subjects do not seem to be chosen with interest and the effort to make the composition interesting is not seen
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Participation

Participating in the discussion during critic. Commenting on the work of the peer to learn from each other	Actively participating in the discussion and commenting on the work of the peer very often	Participating in the discussion and commenting on the work of the peer most of the session	Participating in the discussion and commenting on the work of the peer in some sessions	Not participating in the discussion and not commenting on the work of the peer at all
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Academic Integrity

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. Complete details of the university's academic integrity policies and procedures can be found at sites.udel.edu/studentconduct/sgup/ ([Links to an external site.](#)) Office of Student Conduct, 218 Hullihen Hall, (302) 831-2117. E-mail: student-conduct@udel.edu

Harassment and Discrimination

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei ([Links to an external site.](#)). You can report any concerns to the University's Office of Equity & Inclusion, at 305 HULLIHEN HALL, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance ([Links to an external site.](#)). You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: sites.udel.edu/sexualmisconduct/how-to-report/ ([Links to an external site.](#))

Faculty Statement on Disclosures of Instances of Sexual Misconduct

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated by federal law to inform the university's Title IX Coordinator. The university needs to know information about such incidents to, not only offer resources, but to ensure a safe campus environment. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator.

For more information on Sexual Misconduct policies, where to get help, and reporting information, please refer to www.udel.edu/sexualmisconduct ([Links to an external site.](#)). At UD, we provide 24/7/365 crisis assistance and victim advocacy and counseling. Contact 302-831-1001 to get in touch with a sexual offense support advocate, as well as confidential and anonymous counseling services for other concerns.

Accommodations for Students with Disabilities

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. Students who have documentation of their need for accommodation should register via the SAM platform: andes.accessiblelearning.com/UDEL/ ([Links to an external site.](#)). Reach DSS in the following ways: Phone: 302-831-4643, fax: 302-831-3261, [DSS website](#) ([Links to an external site.](#)). Email: dssoffice@udel.edu or visit at 240 Academy Street, Alison Hall Suite 130. Note: During Covid-19 response call ahead to schedule an appointment to come to office

Non-Discrimination

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and

scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact: Office of Equity & Inclusion- oei@udel.edu, 305 Hullihen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Office of Disability Support Services, dssoffice@udel.edu, Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the [U.S. Department of Education - Office for Civil Rights](#)