

22S-ART_180: Photographic Approaches Online

ART 180 Photographic Approaches Online

Faculty contact information:

Jon Cox | joncox@udel.edu

Office Hours: 104 Taylor Hall

Tuesdays 12:00-12:30 and 3:00 - 3:30

By appointment on Zoom

<https://udel.zoom.us/j/5050843095>

Course Description:

This course introduces students to the basics of photography as a way to communicate ideas emphasizing content, composition, and technique. We will examine contemporary and historic artists through online lectures and student presentations. With the use of a digital camera, students will learn to create, edit and critique images.

Course Objectives Art 180 students will:

- Be able to shoot high-quality digital still images using optimal workflow methods.
- Use raster (Photoshop/Bridge, iPhoto, Picasa...) software to edit, caption, and retouch images.
- Learn the basic vocabulary of contemporary photography and use it to discuss readings and critique work online via Weebly.
- Effectively communicate ideas emphasizing content, composition, and technique with digital photography.

Course work will follow a general model of observation, inquiry, interpretation, and presentation. Course content and interaction will be delivered online through forums, discussions, and resources via Canvas. Everything produced in this class will be made by you (unless otherwise directed) with no web image downloads. This course requires that you spend 6-8 hours per week working on projects, viewing lectures, and practicing software tutorials.

Course requirements:

- Login to Canvas on a regular basis and participate in course discussions.
- Complete all assignments fully and on time. Late assignments will lose 10% for every week they are late.
- Participation in online critiques: explaining, justifying, and offering criticism of other students' work.
- Back up all digital work every week on an external hard drive. If you back up, you will not need to worry about lost data.

Assessment:

Your grade will be calculated based on a 100-point scale. Project grades will decrease by 10% for each week the project is late. First-year students will receive a mid-term grade.

Letter Grade descriptions detail the criteria for earning grades.

Plus and minus grades fall between the straight letter grades in achievement. To receive a grade of “C” or better on any assignment, it must be turned in on time unless a PRIOR arrangement has been made or there is an emergency situation.

A Outstanding work relative to the level necessary to meet course requirements. This work goes FAR beyond completing the requirements of the assignment and shows unusual mastery of the skills and innovative and creative thinking.

B Significantly above the level necessary to meet course requirements. A “B” is a very good grade, but not outstanding.

C Average achievement that meets the course requirements in every respect, but does not go beyond. A “C” is a respectable grade to achieve in a class, especially if the subject matter is not where your talents lie.

D Worthy of credit even though it fails to fully meet the course requirements. Basically, it means that you squeaked by. It is not a passing grade in your major.

F Represents failure and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an “I.” Keep in mind that a student can turn in work, attend class and still fail the course if the work is not worthy of credit according to the clearly stated criteria for passing work. “F” is for “failed to get help.” Anyone willing to make a sincere effort can pass this class. There are many resources available for assistance. An “F” carries zero grade points and the credits for the course do not count toward any academic degree program. The credit hours for the course shall count in the grade point average.

Letter grade	Total percent
A	95 - 100%
A-	90 – 94.9
B+	88 – 89.9
B	83 – 87.9
B-	80 – 82.9
C+	78 – 79.9
C	73 – 77.9
C-	70 – 72.9
D+	68 – 69.9
D	63 – 67.9
D-	60 – 62.9

Assignments:

- Assignment 1 – Website setup (10 points)
- Assignment 2 – Dozen photo challenge (15 points)
- Assignment 3 – Criticizing photography challenge (15 points)
- Assignment 4 – Multimodal presentation (15 points)
- Assignment 5 – Emulate a professional photographer (20 points)
- Assignment 6 – Your photographic voice (20 points)
- Assignment 7 – Course evaluation (5 points)

Suggested Textbooks:

Short Course in Photography: Digital, A, Plus NEW MyArtsLab with Pearson eText -- Access Card Package (3rd Edition)
ISBN-13: 978-0205991600
ISBN-10: 0205991602

Criticizing Photographs 5th Edition by Terry Barrett (Author)
ISBN-13: 978-0073526539
ISBN-10: 0073526533

The Photograph as Contemporary Art (World of Art) 3rd Edition by Charlotte Cotton (Author)
ISBN-13: 978-0500204184
ISBN-10: 0500204187

Supply List:

Digital camera - (Camera Phone, DSLR, mirrorless or Point-and-Shoot are all acceptable)
Portable hard drive to back up work
Recommended: Tripod and UV filter

Local Camera Supplies

Cameras, etc.
165 E Main St, Newark, T 302 453 9400

Photographic Suppliers:

B&H PHOTO VIDEO
www.bhphotovideo.com

ADORAMA
www.adorama.com
NYC 1.800.223.2500

Schedule on Canvas**Academic Integrity:**

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. <http://www1.udel.edu/studentconduct/policyref.html> Office of Student Conduct, 218 Hüllihen Hall, (302) 831-2117. E-mail: student-conduct@udel.edu .

Harassment and/or Discrimination:

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei. You can report any concerns to the University's Office of Equity & Inclusion, at 305 Hüllihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance.

It is unacceptable and a violation of university policy to harass, discriminate against or abuse any person because of a person's race, color, national origin, gender, sexual orientation, disability, religion, age or any other characteristic protected by applicable law. Such behavior threatens to destroy the environment of tolerance and mutual respect that must prevail for this university to fulfill its educational mission. Contact the Office of Equity and Inclusion <http://sites.udel.edu/sexualmisconduct/how-to-report/> if you believe a violation has occurred.

Faculty Statement on Disclosures of Instances of Sexual Misconduct:

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university's Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, [click here](#). For more information on Sexual Misconduct policies, where to get help, and reporting information please refer to www.udel.edu/sexualmisconduct.

Inclusion of Diverse Learning Needs:

This course is open to all students who meet the academic requirements for participation. Any student who has documented a need for accommodation should contact Disability Support Services and the instructor privately to discuss the specific situation as soon as possible.

Disability Support Services can be reached at 302-831-4643, or dssoffice@udel.edu . DSS staff will coordinate accommodations for students.

Please note: The University of Delaware is committed to all students' learning and welcomes students with disabilities. If you have a documented disability and need for an accommodation in this course, please contact the Office of Disability Support Services located at dssoffice@udel.edu or call 302-831-4643 to coordinate accommodations.

[Non-Discrimination Statement](#), (July 2017)

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact:

Director, Institutional Equity & Title IX Coordinator

Susan L. Groff, Ed.D. groff@udel.edu

305 HULLIHEN HALL NEWARK, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. - ajannaro@udel.edu

Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643

OR contact the U.S. Department of Education - Office for Civil Rights

(<https://wdcrocolp01.ed.gov/CFAPPS/OCR/contactus.cfm>)