ART 209 CORE DESIGN

Mandatory Textbooks

**Design Basics 9th Edition (New or used)**  
by Stephen Pentak (Author), David A. Lauer (Author)  
ISBN-10: 1285858220

The following materials will be required for Core Design projects. You will be expected to acquire any additional materials as needed for specific projects as explained below.

**EQUIPMENT AND SUPPLIES**

The following are available at [https://www.dickblick.com/](https://www.dickblick.com/) and other online sources. If ordering or purchasing locally from a source other than [https://www.dickblick.com/](https://www.dickblick.com/), be extremely careful to order/purchase the exact items listed below as identified and described on Dick Blick websites.

- You are expected to acquire the listed equipment and materials for projects. Please check the supplies you already have. You may already have some of the required supplies.
- You will need to buy additional specific materials for projects as the semester progresses.
- Needs may vary based on individual student project ideas.

**Digital SLR Camera (May need for a project. If you don’t have one no worries.)**

Large self-healing cutting mat (18” x 24”)

Straight edge (24” metal ruler)

X-acto knife and blades (also used for ART 235 Core Drawing)

Utility knife and blades

Glue sticks

Art supply box or large tackle box

Portfolio case to transport your work to and from class
Spiral bound sketchbook at least 11” X 14”

Variety of drawing pencils 6B, 4B, 2B, HB, 2H

Kneaded eraser

1 steadtler mars white plastic eraser

1 14 x 17 layout paper pad

Pen and ink quill nibs and holders (there are multi packs with pen nibs and holders)

1 bottle of permanent waterproof black ink – Higgins, or Pelican

1 plastic water container

2 Sharpie Pens – 1 thick, 1 thin

At least 3 black fine tip markers in different sizes

**LINKS to Some Supplies Above**

1 14 x 17 Marker paper pad
http://www.dickblick.com/items/10604-1017/

or


Large self-healing cutting mat 18” x 24” or any other color.

Pen and ink quill nibs and holders - https://www.dickblick.com/items/20863-1009/

Straight edge 24” metal ruler
https://www.dickblick.com/items/alu\nicolor-non-slip-straight-edge-ruler-24/


X-acto knife and blades
https://www.dickblick.com/products/x-acto-1-knife/

Utility knife
One Pad (you may need two, but start with one)
2 Ply Bristol board or 100 lb. Bristol Board (vellum surface) 14” x 17”
2 Crescent brand Illustration boards – 20” x 30” *(you may need more before the semester ends)*

Glue Stick

### 209 Core Design Schedule – Spring 2021

**Feb.**
- 15 – Beginning class. Syllabus discussion Begin **Problem 1 - Scribble and Basic Design**
  - Work in class with measurement and discussion of materials. Read pages 3 – 12 in class, and Chapter 2, 3, 5 outside of class.
  - 17 – Final compositions
- **22 – Due Problem 1 - Scribble** - READ Chapters 7 - 8 **Intro Problem 2 - Line & Shape Inventory** - Lecture of line and shape thumbnails
- **24** - Thumbnail compositions due

**March**
- 1 – Preliminary compositions laid out
  - 3 – Composition discussion and work in class
- **8** - **Due Problem 2 - Line and Shape Inventory** – Intro **Problem 3 – Simplification of Form** – Discussion of good form photos for problem
- 10 – Upload good photos before class – Discussion of photos that work and those that don’t. Work in class
- 15 – **Multiple** visual language compositions in marker and ink due – Must work on this outside of class.
- 17 – Final compositions and visual language due – Class discussion of what is successful - Work in class
- **22 – Due Problem 3 – Simplification of Form - Intro to Problem 4 – 101 Solutions**
  - Thumbnails done in class – READ Chapter 4, 9 for Oct. 12
- **24** – Materials due (Boards cut and measured) - Subject chosen – Images on board – Work in class
- **29** – Discussion of progress - Work in class
- **31** – Discussion of progress - Work in class
April
5 – Work in class
7– Due Problem 4A – 101 Solutions - Due Problem 4B – Best of 101 Solutions
12 – Introduction to Problem 5 – Sequential Narrative – READ Chapter 10
14 – Thumbnails ideas
19 – 3 sketch compositions due – Work in class - READ Chapter 11-12
21 – Final compositions due
26 - Work in class
28 - Due Problem 5 – Sequential Narrative Introduction to Problem 6 Masks: Who Are You? Writing paragraphs in class - READ Chapter 13

May
3 - 30 Thumbnails ideas of masks and connection to paragraph
5 - 3 Sketches due - Sketches should be from the composition of the visuals of key nouns NOT what you think the mask should look like.
10 - Final mask designs due
12 - Framework and construction discussion - Work in class
17 - Mask soft critique