ART 218, Core Colloquium  
Spring 2021  
Tuesdays, 5:30—6:30 pm, ONLINE via Zoom  
Join Zoom Meeting  
- https://udel.zoom.us/j/92678377519,  
- Password: 527289

Office Hours: Tuesdays, 2:00—3:00 pm & Wednesdays, 9:30—10:30 am, via Zoom. NOTE: It is best to email in advance (sometimes I get called to meetings by the Dean, etc.). Zoom: https://udel.zoom.us/j/8164664563

Course Description  
A forum introducing projects and fundamental principles of art and design. Explore opportunities for department majors and undergraduate research. Contemporary visiting artists and faculty presentations engage students in critical thinking and writing. Instruction on utilizing campus and online resources to achieve core curriculum goals.

Course Structure  
Colloquium is scheduled with lectures and events relevant to being a University of Delaware Art & Design major. The course is required for all first and second-year ART-BAAS majors and provides you with a forum to build community across the department.

Content Introduction  
Colloquium is designed to be a place to synthesize what you are learning in your studio courses, to look more critically at creative practice, and what it means to be an art and design professional. Guest speakers share their career paths, inspirations, techniques and work with you.

The course is meant to be interactive, offering you opportunities to ask questions and understand the nature and process of creative work. In addition to guest speakers, classes are designed to answer your questions on being a student in this department and university and help you make the best of your experience here.

Canvas & Zoom  
Course content is delivered via Canvas: http://www1.udel.edu/canvas/index.html and Zoom.

CANVAS: Important announcements or changes to the schedule will be posted via Canvas and email. Turn on the ability to have announcements sent to your email to make sure you get them. Please do not ignore them. We will do this as infrequently as possible. Safari (the default Apple browser) does not work very well with Canvas. See Canvas for list of compatible browsers. Firefox is best. Chrome also works.

ZOOM: Class sessions take place on Zoom. Please download the UD licensed version of Zoom to your computer or mobile device. https://udel.zoom.us/ Class sessions are held at: https://udel.zoom.us/j/92678377519 Password: 527289

Accommodations  
Please discuss your specific needs with us so we can best accommodate you. For additional assistance, please consult the UD Office of Disability Support Services. The kinds of services available to you include: Academic Aids; Alternative classroom and office arrangements; Alternative Formats; Assistive Technology; Assistive Technology Center (ATC); Dining; Housing; Interpreter Services; Note-taker Services; Scheduling and Registration; Test Accommodations; and Transportation.
Grading
This course is pass/fail. Attendance, promptness, and behavior in class are considered. Freshmen receive a midterm grade. A **cumulative total of 72.5% as calculated in CANVAS** is the **minimum threshold for passing the class**.

Points for Sketchnotes from class and CANVAS uploads:
- Each week during class take good Sketchnotes in your note/journal/sketchbooks/digital drawing devices;
- After class, take photos of your notes and **upload them directly into the Canvas site by 10:00 pm the next day** (i.e., the next Wednesday);
- Uploaded Sketchnotes count for **BOTH** your attendance **AND** your grade for the course;
- The number of cumulative points from all of your Sketchnote uploads determines your grade for the course;
- Sketchnotes must be clearly legible or points will be taken off of your score;
- **BE thoughtful about lighting:** photos taken in dimly lit rooms are difficult to see;
  - **If I cannot see your sketchnotes, I cannot grade them. Points will be deducted.**

- You may receive **up to 10 points for each canvas upload**
  - **Late** uploads will automatically receive a 2-point minimum deduction.
  - **10 points for each submission.** You may track your progress in CANVAS.
  - While I will make every attempt to grade your sketchnotes before the next class period, there will inevitably be time when that will be delayed. If you have concerns, please email me directly.
  - **Even if you upload notes for every day of class, lower point values may leave you with a score that is insufficient to pass the class.**
  - Please refer to the **Sketchnote Points Rubric** on the following page for a guide to how your Sketchnote uploads are graded.

**FAILURE to upload Sketchnotes from any given week will result in your being counted as absent from that particular class period.**

- **Good Sketchnotes are those that pertain to the topics discussed in class and may include:**
  - comments about and/or quotes from the visiting artist and designer speakers,
  - names of other artists, thinkers, and designers mentioned,
  - inspirations and interesting techniques,
  - drawings inspired by the talks,
  - terminology.
- **The Use of Digital Drawing Tools / Tablets (e.g., Wakom, XP-PEN, Apple iPad with Apple Pencil, etc.):**
  - You may use digital drawing tools to take and submit your sketchnotes.
  - However, the marks and written notes must still be done **by hand**.

**PLEASE SEE THE SKETCHNOTES RUBRIC ON THE FOLLOWING PAGE.**
Sketchnote Points Rubric:

<table>
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<th>Measure</th>
<th>10-9* points</th>
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<td>capture and/or interpret most keys points of lecture (50% graphic/drawn and 50% written notes); wide variety of fonts, line types, etc.</td>
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<td>Sketchnoting</td>
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<td>Speaker’s name(s) and affiliations captured; Demonstrates an attempt to capture relevant content of the speaker’s talk(s); notes capture most of the relevant content; names of most artists &amp; designers mentioned by the speaker(s), titles of books, films, etc.</td>
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<td>Content</td>
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<td>Speaker’s name(s) or affiliations not captured; Demonstrates little attempt to capture relevant content from the speaker’s talk(s); notes capture little of the relevant content; names of few or none of the artists &amp; designers, titles of books, films, etc. mentioned by the speaker(s) captured</td>
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## Notes about the Sketchnotes Scoring Rubric:

- There are no points taken off because of “poor” or “hasty” drawing quality; The important thing is that you **attempt** graphic capture: the more you do—in fact, the more you risk—the better you will get!
- At the same time, while you may not be initially comfortable with drawing/graphic note taking. So even if you see yourself as more of a “digital native,” or more of a photographer/sculptor/ceramicist/digital/graphic designer, etc., drawing is still a vital, core/foundational skill in most—and all of the top—art and design programs internationally. As such, use this class and the practice of Sketchnoting as a “safe space” to develop your hand-eye coordination and graphic capture skills.

**It will pay off down the line.**

- Because there are 10 possible points for submission, each score point is characterized by a variety of descriptors on the scale, and each score point represents a band of achievement;
- The descriptors for each score point are examples; it isn’t expected that all the descriptors for a score point will apply to all Sketchnote submissions.
- The descriptors—taken as a whole—capture characteristics of Sketchnotes that merit each score.
- If you have questions about a particular score you receive, please talk to me.

### More about Sketchnoting

“*That’s what will fully light up your brain.*” [https://www.verbaltovisual.com/what-is-sketchnoting/](https://www.verbaltovisual.com/what-is-sketchnoting/)

**“Customize Your Note-Taking Process**

“*What’s nice about sketchnoting is that it’s not a strict format. It doesn’t say you have to take notes this way.*

“Instead, it presents you with a variety of tools for you to choose from and create your own customized note-taking process, one that works well with your learning style and your personality.
“So, for the doodlers out there, your notes might be heavy on the sketches. For those who prefer working with words, you might stick mostly to that, but maybe bring in some diagrams here and there to help you organize those words.

“And there’s plenty of room for everyone in between those two ends of the spectrum.

“A Guide to Get You Started

“If you like the sound of sketchnoting and want to get your feet wet, I’ve created a free guide to help you get started developing your own sketchnoting skills:

You can pick up that free guide here: Getting Started with Sketchnoting.”

Cool resources:


- *Taking Notes: Is The Pen Still Mightier Than the Keyboard?* Katrina Schwartz
  https://www.kqed.org/mindshift/41637/taking-notes-is-the-pen-still-mightier-than-the-keyboard

- Video: Students Who Take Notes By Hand Outperform Those With Laptops, *Wall Street Journal*
**THE BIG QUESTION:**

Can you create sketchnotes?  
YES. YOU. CAN!

MANY PEOPLE tell me they can't create sketchnotes because they can't draw. You can draw! You just need to awaken your grade school skills!

KIDS draw constantly! They doodle ideas with ease and will draw what they imagine without a second thought.

GUESS WHAT?  
You were a kid once:  
I bet you drew like crazy.

**IDEAS, NOT ART!**

Sketchnotes are about capturing and sharing ideas, not about art.  
SKETCHNOTES ARE A WAY TO THINK ON PAPER USING IMAGES & WORDS.

BAD DRAWING  

GOOD DRAWING

Either way it's still a dog.

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**5 BASIC Elements**

YOU CAN DRAW ANYTHING WITH JUST 5 BASIC ELEMENTS:

- Circle
- Square
- Triangle
- Line
- Dot

Once you realize objects can be built from these 5 elements, it becomes easier to draw your ideas:

- Laptop
- House
- Coffee
- Flower
- Car
- Robot
- Donut

**NOT AN ARTIST? NOT A PROBLEM. THESE 5 BASIC ELEMENTS MAKE DRAWING EASIER.**

Get more sketchnoting ideas for OneNote in *The Sketchnote Handbook* and *The Sketchnote Workbook* at rohdesign.com/books
6 Fundamentals of Visual Notetaking

1. Letters
   a. b. c. d...

2. Bullets
   • □ ☑ *

3. Frames
   📝 📨 🗂️

4. Connectors
   💼 ➜ 📜

5. Shadows
   🕵️‍♂️ 🎥

6. Peeps
   🎨 📦 📌
THE ACTIVITIES THAT FOLLOW SHARE THE COMMON THREAD OF FOCUSING ON ONE OR MORE OF THE SKILLS REQUIRED TO EFFECTIVELY TAKE VISUAL NOTES. BUT THEY DIFFER IN THEIR APPROACH, AND I HAVE DEVELOPED A SET OF CATEGORIES SO THAT YOU HAVE A SENSE OF WHAT YOU'RE GETTING INTO WITH EACH ACTIVITY.

_The Verbal to Visual Notebook —_

**THE CATEGORIES**

**Fill this page**
- Train the hand and eye
- Great as warm-ups
- Repetitive

These are good activities to start with if you're new to writing by hand and new to sketching. Don't worry about filling the page in one sitting—move on if it gets tedious; come back later if you feel like it.

**Playful Practice**
- Low-stress, light-hearted
- Build skills
- Good for newbies

Another activity good for newbies to the world of sketching ideas—fun opportunities to build skills in a low-pressure way.

**Connect**

Though we often sketch art ideas for our own purposes, these activities give you an opportunity to use your sketcher as a way to connect with others.

**Personal**
- Attention: turned inward
- Personal development (no reaching required)
- Self-knowledge

When you turn the opposite direction, these activities will turn your attention inward, giving you the opportunity to get to know yourself a bit better while also developing the skill of sketching out ideas.

**Adventure**

These activities encourage you to "get out into the world." Interact with it in a variety of ways, and sketch out your experience. Take these on at your own risk.

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ART 218 CORE COLLOQUIUM | FALL 2020
Professors Greg Shelnutt
Schedule*

February 16
Gabriel Amijai Benderski Perez  [https://benderski.design/](https://benderski.design/)

February 23
Degree Programs Discussion with Ashley Pigford, BFA--VC + Aaron, BFA--FA, Robyn Phillips-Pendleton, BFA--VC, Amy Hicks, BFA--FA, Core Review preparation

**Feb 26**: Last Day to Add/Drop Courses + DEADLINE for Incompletes for Undergraduates
Last day apply for a Leave of Absence for Spring 2021

March 2
Core Review Submission Process Overview // Discussions & Expectations with Amy Hicks; Student Q&A for Core Review Process

March 9
Visiting Speaker / TOPIC & Speaker TBD

March 16
CERF+ Cover Your A’s: Arts, Assets, and Archives, Pt. 1, [https://cerfplus.org/](https://cerfplus.org/)

March 23
CERF+ Cover Your A’s: Arts, Assets, and Archives, Pt. 2, [https://cerfplus.org/](https://cerfplus.org/)

**March 30**
**Blue Hen Re-Coop Day: NO CLASSES HELD!**

April 6
40th season of the Thomas Edison Film Festival (formerly Black Maria Film Festival), Festival Director Jane Steuerwald will lead a Q&A

April 13
Audrey Chan, [https://www.audreychan.net/](https://www.audreychan.net/)
April 20       Sophia Moore (VC Alumnus)  http://sophiailenemoore.com/
April 27      Anna Plesset (hosted by Connor Longo)  http://www.annaplesset.com/
May 4          Colloquium Visiting Speaker: TOPIC & Speaker TBD
May 11         VC/FA-BFA Fine Arts Student Presentations // Six Slides / Six Minutes
May 18         VC/FA-BFA Fine Arts Student Presentations // Six Slides / Six Minutes
               + Last Day of Classes

May 19:    Reading Day (no exams)
May 20-27:  Final Exams
May 28:     Convocation
May 29:     Commencement

Attendance and Make-up Policy
  Attendance is required and you need to sign-in on Zoom for every session. If you exceed the maximum of three absences, email Professor Shelnutt to ask how it is possible to make-up missed class periods.

If you are unable to attend, you are responsible for finding out what you missed through a classmate.
  Excused absences require a written note from a doctor or other documentation. Recommend that you get documentation for any absence that qualifies. You will only need to turn them in if you go over your allowed 3 absences.

  More than three (3) unexcused absences will AUTOMATICALLY cause you to fail the course and you will have to repeat it.

  Excused absences include doctor-verified illness, religious holidays, university sports team obligations, field trips with note from instructor, emergencies, etc.

  Events like job interviews, having to cover for someone at work, pick up your “____” at the airport, weddings, leaving early for breaks, etc. are not excused.

  Give all documentation necessary for an excused absence to Professor Greg Shelnutt before or after class (or digitally via email).

  Habitual lateness will affect your grade. If you have to leave early, please let us know.

University policy on excused absences: https://catalog.udel.edu/content.php?catoid=29&navoid=3553
  Absences on religious holidays listed in UD’s University calendar are recognized as an excused absence. Students are to remind the instructor of their intention to be absent on a particular upcoming holiday.
  Absences on religious holidays not listed in the University calendar, as well as absences due to athletic
participation or other extracurricular activities in which students are official representatives of the University, shall be recognized as excused absences when the student informs the instructor in writing during the first two weeks of the semester of these planned absences for the semester.

Student Illness:

- For relatively minor, short-term illnesses of students (e.g., colds and flu, where attendance in class is undesirable), or their immediate family, the University system depends upon reasonable communication between students and faculty. If possible, students should report such illnesses before the affected class, following the directions of the instructor as provided at the beginning of the semester.

- Absences due to serious illness of the student (e.g., hospitalization, surgery, mental illness, or protracted medical illness or convalescence) shall be recognized as excused absences. To validate such absences, the student should present evidence of the illness to the Assistant Dean’s Office of their college. Supportive evidence will be provided on the student’s request by Student Health Services directly to the respective Assistant Dean.

- Students who experience long-term absences of a week or more should consult with their Assistant Dean; in such cases, it may be possible to negotiate with faculty for the opportunity to take an incomplete grade, or a withdrawal may be more prudent. The student’s Assistant Dean will give guidance in these matters.

Link to UD Academic Calendar: http://www1.udel.edu/registrar/cal/

Talking in class
This is an interactive course and we welcome your participation, BUT—excessive use of the Zoom “chat” function and/or carrying on audible conversations with your neighbor while someone is talking to the whole group is disruptive and disrespectful to everyone. On a second offense in one class period, you will be asked to leave immediately and will be marked absent for the class. The occasional comment is fine, but running commentaries are not.

Some speakers do not mind being interrupted as they are presenting, but do not do it unless they invite you to do so. Always keep it to a minimum. We will save time at the end for questions.

Documentation of Art & Design Projects from ALL CORE classes for CORE REVIEW:
It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage. The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice. NOTE: Required for all CORE classes.

Harassment and Discrimination
UD works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resources and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these
policies at www.udel.edu/oei.
You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the Ethics Point Compliance Hotline at www1.udel.edu/compliance.
You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at https://sites.udel.edu/sexualmisconduct/policies/

Faculty Statement on Disclosures of Instances of Sexual Misconduct
If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university’s Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator.
For more information on Sexual Misconduct policies, where to get help, and how to report information, please refer to: https://sites.udel.edu/sexualmisconduct/policies/

At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

Inclusion of Diverse Learning Needs
Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-8314643, fax: 302-831-3261, DSS Website https://sites.udel.edu/dss/. You may contact DSS at dssoffice@udel.edu

Non-Discrimination
The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.
For inquiries or complaints related to non-discrimination policies, please contact: Director, Institutional Equity & Title IX Coordinator-Susan L. Groff, Ed.D. groff@udel.edu, 305 Hullihen Hall Newark, DE 19716 (302) 831-8063
For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact:

Director, Office of Disability Support Services Anne L. Jannarone, M.Ed., Ed.S. -ajannaroe@udel.edu Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR the US Dept of Education -Office for Civil Rights https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm
**Academic Integrity**

Familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corruptions the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

Complete details of the university's academic integrity policies and procedures can be found at [https://sites.udel.edu/studentconduct/](https://sites.udel.edu/studentconduct/)
Office of Student Conduct, 218 Hullihen Hall
[https://sites.udel.edu/studentconduct/contact-us/](https://sites.udel.edu/studentconduct/contact-us/)

Lastly, I know that we are not meeting in person this semester. However, this is too important not to share. Thank you, Greg

**The Safety of Our Learning Environment**

Student learning can only occur when students and their instructors feel safe, respected, and supported by each other. On the first in-person class session of the semester you will select your seat/desk. This will become your assigned seat for the entire semester. To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19, our in-person class sessions will adhere to the practice of physical distancing. This means that you:

- Should avoid congregating in groups outside of the classroom before and after class
- Return to your assigned a seat for the entirety of the semester
- Upon entering the classroom, wipe down your seat and desk area
- May not move your chairs/desks from their designated positions at any time
- Must remain at least 6 feet apart from your classmates, Teaching Assistants, and instructors at all times
- Must wear a cloth mask that covers your nose and mouth

As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications.