FALL 2017 | ART 230 | FIGURE DRAWING SYLLABUS

Recitation Hall Room 302

T/R 12:30 PM - 3:25 PM

Prof. David M. Brinley
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Office Hours T/R 3:30 PM by appt.
008B Recitation Hall

Syllabus, Project PDFs, Calendar, Objectives: www.udart.weebly.com

Course description:

Successful figure drawing emphasizes the complexity, variety, innovation, and relevance of the practice of drawing in contemporary art and design. Art 230 is a figure drawing course that prepares students through direct observation. Art 230 will emphasize strong fundamental skills, materials, mixed media, draftsmanship, and experimentation with increasing attention on the conceptual as well as the perceptual. A progressive understanding of materials and mixed media with a broader development of critical vocabulary is also covered. Working with an assortment of traditional media we will explore fundamental techniques such as line, contour analysis and value to illustrate form and space. We will study anatomy, figure/ground relationships, composition plotting and layout, planar value, light and shadow analysis, color theory and the fundamentals of perspective. We will further discuss form and content.

Deadlines are mandatory just as in the professional world. Student process and progress will be documented and presented within each problem. As assigned, they will consist of research > thumbnail stage > process drawings > final critique(s)/presentation.

Combined conceptual thinking, critical thinking (verbal/visual vocabulary), creative thinking (problem solving), strong technical and communication skills, as well as imagination are crucial.

During class there will be lectures, demonstrations of techniques, discussions and critiques that you will be asked to participate in, individual one on one help, and time to draw from life.
You will be assigned reading from the text and you will be expected to use proper vocabulary as the term progresses. You will also be expected to use these terms in critiquing your work and the work of others.

**Goals and Objectives:**
By completing this course you will:

1. Describe and speak articulately and critically about their work and the work of other artists.

2. Understand the fundamental elements and principles of art and design and their integral relationship to the drawing process.

3. Apply the fundamental elements and principles of art and design and how they translate into their choice of materials to express issues such as content and subject matter.

4. Analyze and draw a variety of subjects from observation and imagination. Given a problem, determine the strategies that would be necessary to solve it (experimentation).

5. Evaluate and critique the work of others as well as their own work and make improvement suggestions.

6. Create work that demonstrates technical proficiency with emphasis on process, refined craftsmanship and communicating an idea visually. Students will display their work in a final online portfolio.

**You will be responsible for:**

- FIVE assigned homework projects with process work and specific schedules (see calendar).
- Daily in class figure drawings - final portfolio of 20 in class pieces (your choice) that best demonstrate your process/progress.
- ONE ‘One page a day’ sketchbook -- a dedicated Art230 sketchbook (at least 9x12) Include: life drawing, master copies, imaginative sketching, thumbnail explorations, collage, media experimentation, perspective studies, and your 'idea morgue'.
- Photographed documentation of your work is mandatory.
- Final Portfolio and online submission of all of the above.
Course Requirements

CONSUMABLES KIT PROVIDED – FEE : $80.00

INCLUDES initial materials and project paper:

Pencil Kit for sketchbook
Charcoal Pencil Kit for initial projects
Compressed charcoal / box of 10
12 Pack Conte sketching kit: bistre, black, sanguine, white, gray
Rembrandt Soft Pastel Set of 15, Half-Sticks
25 sheets of 18 x 24 80 lb. Drawing paper
5 sheets 22 x 30 90 lb. Stonehenge paper for pastels

Additional supplies will be necessary during the semester depending on your concept and amount of usage (such as charcoal, pastels, and papers).

Pencil Kit for sketchbook:

Charcoal Pencil Kit

12 pack Conte sticks:
http://www.dickblick.com/items/20201-1009/

Compressed Charcoal box of 10:
http://www.dickblick.com/items/20004-1004/

Rembrandt Soft Pastel Set of 15, Half-Sticks
http://www.dickblick.com/items/20026-1209/
MATERIALS LIST:

In addition to your consumables kit/fee, the below materials will be used for ART 230

TEXTBOOKS suggested:

Available online
Drawing Essentials
A Guide to Drawing from Observation
Deborah Rockman
Paperback: 432 pages
Publisher: Oxford University Press, USA; 2nd edition (December 2, 2011)
ISBN10: 0199758948
ISBN13: 9780199758944

The Art Spirit: Robert Henri

DRAWING line by line: http://jamesmcmullan.com/LineXLine/LinebyLine.htm

ANATOMY:
Andrew Loomis series of books: www.amazon.com/Andrew-Loomis/e/B004L5LI8
Jeno Barcsay
www.amazon.com/Anatomy-Artist-Jeno-Barcsay/dp/1586631748/ref=sr_1_1?__mk_en_US__=%C3%85M%C3%85%C5%91%C3%96%C5%9F%C3%97%C5%A1&ie=UTF8&qid=1472612229&sr=1-1&keywords=barcsay

George Bridgman series of books
Suggested links to online sources are indicated below:

1 sketchbook, at least 9 x 12 inches

IN CLASS Newsprint pad (rough surface), 18 x 24 inches

IN CLASS White paper Drawing Pad – 18 x 24

1 roll of artist white tape
http://www.dickblick.com/items/24124-1001/

1 Steadtler mars white plastic eraser

1 Xacto knife
Xacto blades that fit your knife
Pencil Sharpener (small and portable)

Drawing board – board large enough to accommodate your 18 x 24 pad
(http://www.dickblick.com/items/229451002/)
and two bulldog clips http://www.dickblick.com/items/57321-1020/

1 Art Bin – or equivalent – A large tool/tackle box to transport supplies.

1 cardboard Portfolio/envelope case accommodates all of your semester drawings. At least 24” X 36”
size http://www.dickblick.com/search/?q=economy+portfolio&x=0&y=0&sp_cs=UTF8
GRADING

Attendance is mandatory - Attendance will be taken every class. Three unexcused absences will result in your final grade decreasing by one letter grade (that is, you are allowed two unexcused absences, without penalty). (An absence will be considered excused based on the university’s policy). For example, if your final grade is a 'C', three unexcused absences will cause it to fall to a 'D'. Subsequent absences will cause it to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class.

Projects will each be graded on a scale of 100.
University grading breakdown:
A 95-100%
A- 90-94.9%
B+ 88-89.9%
B 83-87.9%
B- 80-82.9%
C+ 78-79.9%
C 73-77.9%
C- 70-72.9%
D+ 68-69.9%
D 63-67.9%
D- 60-62.9%
F 59% and below.

This course is intended for the art student who is committed to developing his or her creative potential, and to gaining a solid foundational understanding of drawing. You will be graded on demonstrable knowledge of the subject matter, ability, effort, quality of your work, creativity, and attendance.

Work not submitted on the designated due date will be considered late. Project grades will decrease by one full grade for each class the project is late. Work will not be accepted if missed due to an unexcused absence. Freshman will receive mid-term grades. Final Digital Portfolios will be uploaded to your instructor at the
end of the semester and graded as above. Final grades will be based upon the average of your project grades, your final portfolio grade, attendance, and weighted for effort and class participation. Please be aware that we will have class critiques in which work is shared and discussed. By being part of this class, we each agree to address other people and their work with respect.

A = Outstanding. Expansive investigation of ideas and excellent composition. All assignments completed on time. Insightful contributions to critiques. Student goes substantially above and beyond minimum requirements.

Extraordinary work, extra effort. Work goes beyond assigned expectations, pursues concepts and techniques above and beyond what was discussed in class. Risks are taken in the pursuit of creative ideas.

B = Above Average. Substantial investigation of concepts and compositions. All assignments completed on time, insightful contributions to critique.

C = Average. All assignments done competently and completed on time. Strong participation in critique.

D = Marginal Work. Late projects, limited investigation of ideas, incoherent compositions. Limited contributions to critiques.

F = Unsatisfactory Work. Course failure due to minimal idea development, disjointed compositions, lack of participation, late assignments, or excessive absences.
Assessment:
Final grades will be based upon the average of your project grades, your final portfolio documentation, attendance, effort and class participation. Your grades for the term are calculated based on the following percentages:

- Project 1 - 15%
- Project 2 – 15%
- Project 3 – 15%
- Project 4 - 15%
- Project 5 – 15%
- 20 in class drawings + sketchbook - 25%

Final photo documentation upload

STUDIO RULES AND MODEL ETIQUETTE:

This course utilizes life drawing models each day. Walking in late while a model is posing is rude and disruptive. The door will be closed and locked at the start of class and will not be opened until the end of class out of respect for the models and students. So be on time and do not knock.

Be kind and polite and we won't have any issues.

DO NOT touch the model, photograph the model, chat with the model when he/she is modeling, make comments about the model's body, laugh loudly in the room at any time the model is posing, invade the model's personal space, ask the model about your drawing, ask personal questions such as their last name, where they live, etc., or ask the model out on a date.

ABSOLUTELY NO phone use in class. NO phone on your easel while working. Keep it in your pocket or bag on vibrate - take calls or texts outside of class in an emergency.
Safety and Hazardous Materials Policy:

Spraying of fixative or any other toxic materials (spray mount, airbrush paint, etc.) is not allowed in the University's Design Studio.

Adequate ventilation is necessary if you spray mount any work. Do so OUTSIDE and not on the brick or pavement right outside the building.

No eating and drinking in the classroom.

Also:

No cutting on floor or tables.

Clean up after yourself and any spills.

Respect other people’s property.

Straighten up the easels and push in your chairs before leaving.

Do not ‘chat’ while professor is talking.

Take notes. Read your textbook for pertinent information.

Get information about assignments from classmates in the event you miss class.

Get to know your peers.

No listening to Ipods or texting during class. Keep cell phones on ‘vibrate’ and in your pocket, not on your easel.

Take cell phone calls outside in an emergency.

Bring concept drawings to class - do not email. Email questions pertaining to the course.