

ART 233: Drawing as Study

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Course Description and Objectives:

Develop both a technical and conceptual understanding of the methods behind the drawing process. Analyze the systems involved in transferring the three-dimensional world to a two-dimensional surface. Discussions about light and shadow, surface texture, perspective, and, in particular, linear structure, as well as the various ways these conditions reveal themselves visually. The prior concepts will be used as the foundation on which to build more advanced understanding of how drawing might be used to investigate the physical world, and what might differentiate it from other ways of recording.

Addendum:

This course assumes no prior drawing experience, but is open to a range of students. I encourage advanced students to develop an individualized approach to the class in consultation with me. The remote format provides ample opportunities for students to work at a range of levels.

The best way for you to succeed in the course is to not worry about what others are doing, but to ensure that you are being adequately challenged for your own skill level.

Course Attendance Details and Policies:

This course is synchronous remote, meeting M/W 12:20-2:50.

ZOOM link: <https://udel.zoom.us/j/95295327155>

Passcode: 510543

Attendance for the duration of each class is required. If you are having technical or personal issues that are preventing you from attending on any given day, please contact me asap. In order for an absence to be excused, you must contact me prior to the end of the missed class, and be prepared if necessary to schedule a time to catch up if necessary.

Each student will have 2 excused absences.

Every unexcused absence will result in a 2% deduction of final grade.

Zoom Etiquette

Please default to always having your camera. If you are in a room that is noisy, please mute your speaker. Otherwise, you can leave speaker on.

Office Hours:

I am always happy to meet with you during non-class hours. Just email me and we will schedule a time!

Grading:

It is imperative that all work be well documented and submitted on time. Late assignments will have 10% removed from final grade for every week late.

Exact point value of all work will be posted in Canvas assignment. Specific expectation for each graded final assignment will be outlined in a rubric or in assignment, and discussed in the assignment and adjoining lecture. In general, exercises will be graded based on effort, projects will have more specific criteria.

Drawing is about practice and commitment to the process. Students who do not commit to the process of learning to draw, including completion of studies, careful observation and time spent, willingness to correct and improve, openness to a range of approaches, may receive a grade of C or below.

Students who display a strong commitment to the process through the above expectations, as well as participation, completion of all assignments on time (including preliminary studies/photos), and clear evidence of sufficient time spent on the any given project, should expect to receive a grade in the B range.

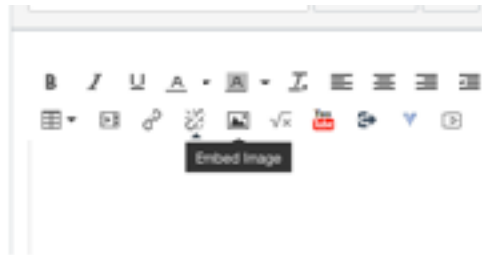
Students displaying the above criteria, strong technical ability, as well as strong to outstanding creative approach to the assignment should expect to receive a grade in the A range.

Submission:

Please watch [this video](#) for tips on how to document your work. Points may be taken off for poor image quality.

- All finished work (Projects) should be submitted to Assignment on Canvas.
- Works in progress or exercises will be posted to the Discussion.

Please be sure to always Embed image in discussion rather than posting an image to be downloaded. In order to Embed Image, first drag and drop to Files section of Canvas Course. [Link to Online Instructions](#).



Then, use Embed Image Icon.

[Click here](#) for instructions on how to convert iPhone HEVC files to jpegs, so that they can be posted directly to Discussion.

Academic Honesty:

All submitted work should be completed for this class, unless explicit from instructor has been given ahead of time.

“All students must be honest and forthright in their academic studies. To falsify the results of one’s research, to steal the words or ideas of another, to cheat on an assignment, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

“Any violation of this standard must be reported to the [Office of Student Conduct](#). The faculty member, in consultation with a representative from the Office of Student Conduct, will decide under which [option the incident is best filed](#) and what specific academic penalty should be applied.” <http://www1.udel.edu/stuguide/17-18/code.html#honesty>

Required Materials List:

1-2 cardboard boxes - *these will be used as stands to raise a still life, as well as for direct drawing*

Viewfinder - *to be discussed first class*

Scissors

Pencil set - \$12

Pencil Sharpener

Eraser - \$3

Kneaded Eraser \$3.65

Compressed Charcoal - \$9

White pencil and/or White Conte (*If you were going to an art store, I would recommend purchasing one white Prismacolor colored pencil*)

24" Ruler - \$11.50

11"x14" sketch pad - \$14

14"x17" Bristol Vellum Pad - \$19

Useful/suggested:

Gator foam board (NOT foam Core - in store purchase only) or drawing board \$18

Desk lamp

Vine Charcoal \$7.65

Charcoal Pencil

Blender set \$6

Chamois

India ink \$7.29 and brush set \$13.60

If you prefer to get supplies in a kit: (*Keep in mind, with art supplies, you get what you pay for! I recommend spending the most that you can afford for best results.*)

Drawing kit - \$25

Weekly Outline:

This is a rough outline of the course - exact timing for projects will be posted to Canvas

Week 1: 9/2 - Line: Blind Contour, Contour, and Gesture

Concepts: Drawing as Observation

Exploratory lines

Subject: Faces and Shoes

Materials: Charcoal in 9x12 drawing pad

HW: 3 gesture drawings of shoes

Week2: 9/7 - Positive/Negative Space

Concepts: Negative space as a composition and siting strategy

Basic composition: concepts Unity, Balance, Variation, Movement

Subject: Folded/Cut paper

Materials: ink/brush or charcoal

HW: Negative space drawing - open subject

Week 2: 9/9 - Flat plane citing strategies (Project 1)

Concepts: Citing strategies - grid based, negative space

Points and lines

Mechanical and freehand lines

Line weight

Subject: Cut/folded paper

Materials: Pencil
HW: Project 1

Week 3: 9/14-16 - Perspective Introduction: Prisms and cylinders

Concepts: Rectangular prisms and cylinders
One, two and three point perspective
Contour lines
Subject: Boxes, books, cups, vase, jar
Materials: Pencils

Week 4: 9/21-23 - Perspective: Applied

Concepts: From basic to complex forms
From Cross contour lines to hatching/cross hatching
Foreshortening
Subject: Shoes
Materials: Pencil and Charcoal

Week 5: 9/28-30 - Perspective: Applied (Project 2)

Concepts: From basic to complex forms
From Cross contour lines to hatching/cross hatching
Foreshortening
Subject: Waist down self portrait with shoes
Materials: Pencil and Charcoal

Week 6: 10/5-7 - Perspective and Space (Project 3)

Concepts: Applying perspective to complex spaces
Subject: 2 Frames - Present and Future Spaces (real and imagined views from home)
Materials: Pencil

Week 7: 10/12-14 - Perspective and Space (Project 3)

Concepts: Applying perspective to complex spaces
Line weight and depth
Subject: 2 Frames - Present and Future Spaces
Materials: Pencil

Week 8: 10/19-21 - Value: Light and Shadow

Concepts: Describing simple forms with light and shadow
Complex Still life compositions
Subject: Still life
Materials: Charcoal

Week 9: 10/26-28 - Value: Invented Space or Object (Project 4)

Concepts: From Observation to imagination
Subject: Invented Space or Object
Materials: Open

Week 10: 11/2-4 - Value: Invented Space or Object (Project 4)

Concepts: From Observation to Imagination
Subject: Invented Space or Object
Materials: Open

Week 11: 11/9-11 Complex Value, Texture and Mark-making

Concepts: Mark making and expression

Subject: Range of organic materials
Materials: pencil/charcoal

Week 12 Complex Value, Texture and Mark-making

Concepts: Modern Vanitas: light, texture, symbolism
Subject: Still Life composition
Materials: pencil/charcoal

THANKSGIVING

Week 13: 11/30-12/2 Complex Value, Texture and Mark-making

Concepts: Modern Vanitas: light, texture, symbolism
Subject: Still Life composition
Materials: pencil/charcoal

Week 14 12/7-9 Final Crit