SPRING 2018 | ART 235 | CORE DRAWING Syllabus

FACULTY:

Prof. David M. Brinley
davebrin@udel.edu
Section 10: M/W 9:05 AM - 11:35 AM
Office Hours: After class by email appt.
Office Hours M/W 3:00 by appt.
008B Recitation Hall

Samantha Whalen
sawhalen@udel.edu
Section 11: T/R 9:30 AM - 12:00 PM
Office Hours: After class by email appt.

www.udart.weebly.com
Recitation Hall Room 302

Course description:

Successful drawing emphasizes the complexity, variety, innovation, and relevance of the practice of drawing in contemporary art and design. Art 235 is a foundations core course preparing students with fundamentals to enter either the Fine Art or Visual Communications programs. Art 235 will emphasize strong fundamental skills, materials, mixed media, draftsmanship, and experimentation with increasing attention on the conceptual as well as the perceptual. A progressive understanding of materials and mixed media with a broader development of critical vocabulary is also covered. Working with an assortment of traditional media we will explore fundamental techniques such as line, contour analysis, and value to illustrate form and space. We will study figure/ground relationships, composition plotting and layout, planar value, light and
shadow analysis, color theory and the fundamentals of perspective. We will further
discuss form and content.

Deadlines are mandatory just as in the professional world. Student process and
progress will be documented and presented within each problem. As assigned, they
will consist of research > thumbnail stage > process drawings > final crit
piece(s)/presentation.

Combined conceptual thinking, critical thinking (verbal/visual vocabulary), creative
thinking (problem solving), strong technical and communication skills, as well as
imagination are crucial.

During class there will be lectures, demonstrations of techniques, discussions and
critiques that you will be asked to participate in, individual one on one help, and time to
draw from life.

You will be assigned reading from the text and you will be expected to use proper
vocabulary as the term progresses. You will also be expected to use these terms in
critiquing your work and the work of others.

Mandatory Foundations Colloquium is Tuesday night at 5 PM

Goals and Objectives:

By completing this course you will:

1. Describe and speak articulately and critically about their work and the work of other
artists.

2. Understand the fundamental elements and principles of art and design and their
integral relationship to the drawing process.

3. Apply the fundamental elements and principles of art and design and how they
translate into their choice of materials to express issues such as content and subject
matter.
4. Analyze and draw a variety of subjects from observation and imagination. Given a problem, determine the strategies that would be necessary to solve it (experimentation).

5. Evaluate and critique the work of others as well as their own work and make improvement suggestions.

6. Create work that demonstrates technical proficiency with emphasis on process, refined craftsmanship and communicating an idea visually. Students will display their work in a final online portfolio.

You will be responsible for:

- FIVE assigned homework projects with process work and specific schedules (see calendar).
- Daily in class drawings - final portfolio of 20 in class pieces (your choice) that best demonstrate your process/progress.
- ‘One page a day’ sketchbook -- a dedicated Art235 sketchbook (at least 9x12) Include: life drawing, still lifes, master copies, imaginative sketching, thumbnail explorations, collage, media experimentation, perspective studies, and your 'idea morgue'.
- Notebook
- Photographed documentation of your work is mandatory.
- Final Portfolio and online submission of all of the above.

Course Requirements

CONSUMABLES KIT PROVIDED – FEE : $80.00 INCLUDES initial materials and project paper:

Pencil Kit for sketchbook
Charcoal Pencil Kit for initial projects
Compressed charcoal / box of 10
Rembrandt Soft Pastel Set of 15, Half-Sticks
25 sheets of 18 x 24 80 lb. Drawing paper
5 sheets 22x30 90 lb. Stonehenge paper for pastels

Additional supplies will be necessary during the semester depending on your concept and amount of usage (such as charcoal, pastels, and papers).

Pencil Kit for sketchbook:

Charcoal Pencil Kit

Compressed Charcoal box of 10:

Rembrandt Soft Pastel Set of 15, Half-Sticks
http://www.dickblick.com/items/20026-1209/

MATERIALS LIST:

In addition to your consumables kit/fee, the below materials will be used for ART 235

Suggested links to online sources are indicated below:

ART235 CORE DRAWING Materials List:

Mandatory Textbook:
Available online
Drawing Essentials
A Guide to Drawing from Observation
Deborah Rockman
Paperback: 432 pages
Publisher: Oxford University Press, USA; 2nd edition (December 2, 2011)
ISBN10: 0199758948
ISBN13: 9780199758944

1 sketchbook, at least 9 x 12 inches

IN CLASS Newsprint pad (rough surface), 18 x 24 inches

IN CLASS White paper Drawing Pad – 18 x 24

1 roll of artist white tape
http://www.dickblick.com/items/24124-1001/

1 Steadtler mars white plastic eraser

1 Xacto knife
Xacto blades that fit your knife
Pencil Sharpener (small and portable)

Drawing board – board large enough to accommodate your 18 x 24 pad
(http://www.dickblick.com/items/229451002/)
and two bulldog clips http://www.dickblick.com/items/57321-1020/

1 Art Bin – or equivalent – A large tool/tackle box to transport supplies.

1 cardboard Portfolio/envelope case accommodates all of your semester drawings. At least 24” X 36”
size http://www.dickblick.com/search/?q=economy+portfolio&x=0&y=0&sp_cs=UTF8
GRADING

Attendance is mandatory - Attendance will be taken every class. Three unexcused absences will result in your final grade decreasing by one letter grade (that is, you are allowed two unexcused absences, without penalty). (An absence will be considered excused based on the university’s policy). For example, if your final grade is a 'C', three unexcused absences will cause it to fall to a 'D'. Subsequent absences will cause it to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class.

Projects will each be graded on a scale of 100.
University grading breakdown:
A 95-100%
A- 90-94.9%
B+ 88-89.9%
B 83-87.9%
B- 80-82.9%
C+ 78-79.9%
C 73-77.9%
C- 70-72.9%
D+ 68-69.9%
D 63-67.9%
D- 60-62.9%
F 59% and below

This course is intended for the art student who is committed to developing his or her creative potential, and to gaining a solid foundational understanding of drawing. You will be graded on demonstrable knowledge of the subject matter, ability, effort, quality of your work, creativity, and attendance.

Work not submitted on the designated due date will be considered late. Project grades will decrease by one full grade for each class the project is late. Work will not be
accepted if missed due to an unexcused absence. Freshman will receive mid-term grades. Final Digital Portfolios will be uploaded to your instructor at the end of the semester and graded as above. Final grades will be based upon the average of your project grades, your final portfolio grade, attendance, and weighted for effort and class participation. Please be aware that we will have class critiques in which work is shared and discussed. By being part of this class, we each agree to address other people and their work with respect.

A = Outstanding.

Expansive investigation of ideas and excellent composition. All assignments completed on time. Insightful contributions to critiques. Work goes beyond assigned expectations, pursues concepts and techniques above and beyond what was discussed in class. Risks are taken in the pursuit of creative ideas.

B = Above Average. Substantial investigation of concepts and compositions. All assignments completed on time, insightful contributions to critique.

C = Average. All assignments done competently and completed on time. Strong participation in critique.

D = Marginal Work. Late projects, limited investigation of ideas, incoherent compositions. Limited contributions to critiques.

F = Unsatisfactory Work. Course failure due to minimal idea development, disjointed compositions, lack of participation, late assignments, or excessive absences.

Assessment:

Final grades will be based upon the average of your project grades, your final portfolio grade, attendance, and effort and class participation. Your grades for the term are calculated based on the following percentages:

Project 1 - 15%
Project 2 – 15%
Project 3 – 15 %
Project 4 - 15 %
Project 5 – 15 %
20 in class drawings - 15 %
Sketchbook - 5%
Final documentation - 5%

STUDIO RULES

ABSOLUTELY NO phone use in class and on your easel while working.
No listening to Ipods or texting during class.
Keep it in your pocket or bag on vibrate - take calls or texts outside of class in an emergency.
Keep cell phones on ‘vibrate’ and in your pocket, not on your easel.

Safety and Hazardous Materials Policy:

Spraying of fixative or any other toxic materials (spray mount, airbrush paint, etc.) is not allowed in the University’s Design Studio.

Adequate ventilation is necessary if you spray mount any work. Do so OUTSIDE and not on the brick or pavement right outside the building.

No eating and drinking in the classroom.

Also:

No cutting on floor or tables.

Clean up after yourself and any spills.
Respect other people’s property.

Straighten up the easels and push in your chairs before leaving.

Do not ‘chat’ while professor is talking.

Take notes. Read your textbook for pertinent information.

Get information about assignments from classmates in the event you miss class.

Get to know your peers.

Bring concept drawings to class - do not email. Email questions pertaining to the course.

OTHER IMPORTANT INFORMATION

- **Academic Honesty:** “All students must be honest and forthright in their academic studies. To falsify the results of one’s research, to steal the words or ideas of another, to cheat on an assignment, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

  “Any violation of this standard must be reported to the [Office of Student Conduct](http://www1.udel.edu/stuguide/17-18/code.html#honesty). The faculty member, in consultation with a representative from the Office of Student Conduct, will decide under which [option the incident is best filed](http://www1.udel.edu/stuguide/17-18/code.html#honesty) and what specific academic penalty should be applied.”

- **Inclusion of Diverse Learning Needs:** Any student who thinks they may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website [http://www.udel.edu/DSS/](http://www.udel.edu/DSS/). You may contact DSS at dssoffice@udel.edu

- **Harassment and Discrimination:** The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at [http://www.udel.edu/oei](http://www.udel.edu/oei). You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the
EthicsPoint Compliance Hotline at http://www1.udel.edu/compliance. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: http://sites.udel.edu/sexualmisconduct/how-to-report/

- **Title IX Statement**: The University of Delaware does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, or sexual orientation, or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to **Title IX**, Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, and **Title VII and age discrimination** please contact:

- **Susan L. Groff, Ed. D.**  
  Director, Institutional Equity & Title IX Coordinator  
  305 Hullihen Hall  
  Newark, DE 19716  
  (302) 831-8063  
  titleixcoordinator@udel.edu  

**DEPARTMENT RECOMMENDED:**

- **Statement on Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits**: Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department's galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.