ART_236-010 Core Painting

Spring 2021

M, W, 6:15 - 8:45 Taylor 203

Professor: Connor Longo  cplongo@udel.edu

Office: Recitation Annex   Office Hours – By Appt.

Catalog description: A study of color theory and formal design elements through the use of beginning oil painting methods and materials, exploring traditional and conceptual painting ideas, provides a foundation for discovery of self-expression.

https://udapps.nss.udel.edu/CourseDescription/info?searchKey=2019%7cART231

Prior to discussing what this course will attempt to accomplish, it is worth noting what it will not try to do. As a beginning level course, there is no great concern for making 'Art.' Instead the course should be seen as a first step towards that ultimate goal. For the moment the emphasis will be on fundamentals and background information as opposed to 'creativity.' Additionally, there is no interest in one prescribed style of painting. The aim is for each student to recognize his or her own strengths and weaknesses in order to build on the first and minimize the second.

Course Objectives

Understand color theory and its utilization as related to painting
Develop sound studio work habits by gaining knowledge of materials and tools
Develop an appreciation for the physical qualities of paint and how to manipulate these qualities toward individual intentions
Gain familiarity with the history of painting, contemporary painters and ideas in contemporary painting

Course Requirements

Texts:

There are no required texts.

Projects
Class time will be devoted to working on projects, although you will also need out-of-class time to complete them.
Projects will be due on scheduled critique days. Projects not presented for critique as scheduled will be considered "not submitted," counting as an F (which will be recorded).

Projects will each be graded on a scale of 0-4.0 (4.0=A, 3.0=B, 2.0=C, 1.0=D, 0=F).

Final grades will be based upon the average of your project grades, attendance, and weighted for effort and class participation.

There are five projects throughout the class and one outside of class painting. The projects will require five surfaces no smaller than 16in by 20in. I would recommend working as large as you can but anything smaller than 16in by 20in won’t do. The homework assignment can be done on anything at least 8.5 x 11 and can be done on paper.

Homework Assignments:

SMPTE Color Bars

On 8.5 x 11 paper or anything really paint a copy of SMPTE Color Bars (Look it up if you don't know what they are)

1 p.g. Artist Research

One page, double spaced, a short essay on a contemporary living artist whose work informs yours. Write about their painting style and how you may be able to use their color choices, composition, or other artist choice in your work.

First Project: Value Study

Landscape in Black and White or in one color
Work outside to make a painting of an outdoor scene of your choosing

Second Project: Drapery or Opposite Color Still Life

Painting of Drapery

or
Still life done in opposite colors (i.e. if it is green in real life you would paint it pink. If it was orange you would paint it blue)

Third Project: Collage or Photo Transfer

Collage to painting transfer
Make a collage of magazines or what have you, and transfer that to a painting using a grid transfer.

or

Use a grid transfer to make a photo into a painting

Final Project: Student Led Painting

Students will submit their idea in writing and in two to five sketches and then produce on their idea.

Another Note on Evaluation

*Everyone starts in this class with a grad of “C” - which is average!

Evaluation is fairly simple in this course. If you complete the work you have proposed, attend meetings, share your thoughts with the class, and fulfill all requirements you will pass with a “C”. If you approach your projects with dedication, passion and a willingness to do expand you practice then you will do well in the class and receive more than an “average C” in the class.

Attendance
You are not required to attend class in person but have the option to. This class will be offered both in person and online. You are not required to do one or the other the entire semester but can come to live classes when you would like to or are able and then stay home when it is more convenient for you. If you attend class in person I will be able to give you advice as you work and if you decide to work remotely you will have to submit images of your work for each class day and I will make comments on them through Canvas.

Critique
We will not have group critiques because of COVID. If you attend class in person you will have solo crits with me and if you do them online you will get final comments from me on Canvas when they are finished. If you attend in person and would prefer
to still be critiqued through Canvas that is acceptable as well. All students will be required to post their finished project to canvas and all students will be required to comment on at least one other person’s painting. Your comment should be constructive and useful but not negative. Avoid saying you just like something but figure out why and elaborate on that. If you dislike something, have a reason why and what might contribute to fixing the issue. A suggestion of an artist to the person who made the work is a useful comment.

Supplies
pad of palette paper

Five Canvases at least 16in by 20in. You can get stretched canvas already primed. You may also get flat canvas boards; any surface will do as long as it is 16 x 20 inches. You may also consider buying a Canvas Pad which has high mobility and is nice for working outside.

If you use watercolor or gouache then get paper instead of canvas

Sketchbook is highly recommended and an amazing thing to have and quite cheap.

You have a homework assignment on paper at least 8.5 x 11 so any sketchbook over that size would be a smart buy.

If you are super strapped for cash you can buy plain sheets of paper and bind a simple sketchbook with that, which I can show you, trust me it’s easy.

-Brushes

These are brush sizes and shapes I use a lot but if you have preferred brushes that’s just fine. There are many different brush shapes so feel free to try whatever you want.

Flats 1, 3, 6, 9
Rounds 1, 3, 6, 9

2 Palette Knives
Multi Angle Knife
Mixing Knife
Please get knives that are metal. Plastic Palette Knives are terrible, and the cost difference is insignificant. If you buy a set of brushes and it comes with plastic knives and you want to use them that's fine but metal knives and a lot better.

Paints: Listed here are the oil paints I would usually list in the materials. If you would like to use a different kind of paint, Acrylic, Gouache, or Watercolor, that is acceptable. If you decide to use Watercolor or Gouache then get 16 x 20 or larger paper instead of Canvas. Whatever paint you decide to use I would still recommend the colors I list here. The amount of paint you may need will depend on what kind of paint you are going to use, ask me if you are unsure but you can't ever have too much.

OIL PAINTS, moderate quality, Amazon 200ml Winsor Newton Oils are the best deal. Make sure to buy “Hue” paints. For example: you would want to buy Cobalt Blue Hue, not regular Cobalt Blue. You can buy 37ml for your colors but need a 200ml for your white.

https://www.amazon.com/dp/B0009IK09Y/ref=twister_B01FLF2EE8?_encoding=UTF8&psc=1

2 Reds (Alizarin Crimson and Cadmium Red Light)
2 Blues (Cobalt and Prussian or Ultramarine)
2 Yellows (Cadmium Yellow or Lemon and Yellow Ochre)
1 White (Titanium or Zinc) 200ml
1 Black (Ivory or Lamp)

There are many other colors that you may have interest in. I would consider looking into additional colors to expand your options after the first couple weeks of class. Some nice colors to have are:

Viridian Green, Raw Sienna, Raw Umber, Naples Yellow, Sap Green.

If you use oil paints I would recommend getting Linseed Oil and Odorless Turpenoid.

Harassment and Discrimination: The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei. You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance. You can also report any violation of UD policy on
harassment, discrimination, or abuse of any person at this site: sites.udel.edu/sexualmisconduct/how-to-report/

- Faculty Statement on Disclosures of Instances of Sexual Misconduct: If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university’s Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy—I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to www.udel.edu/sexualmisconduct

- Accommodations for Students with Disabilities: Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. Students who have documentation of their need for accommodation should register via the SAM platform: andes.accessiblelearning.com/UDEL/. Reach DSS in the following ways: Visit at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS website. Email: dssoffice@udel.edu

Academic Integrity: Students at the University of Delaware are expected to be honest and forthright in their academic endeavors. It is the official policy of the University of Delaware that all acts or attempted acts of alleged academic dishonesty be reported to the Office of Student Conduct for disposition within the University Undergraduate Student Conduct System. Any violation of this standard must be reported to the Office of Student Conduct.

- Inclusion of Diverse Learning Needs: Any student who thinks they may need an accommodation based on a disability should contact the Office of Disability Support
Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website (http://www.udel.edu/DSS/). You may contact DSS at dssoffice@udel.edu

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For inquiries or complaints related to non-discrimination policies, please contact:

Interim Director, Institutional Equity & Title IX Coordinator - Fatimah Stone
titleixcoordinator@udel.edu, 305 Hullihen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Elizabeth Reed, Interim Director Office of Disability Support Services and University ADA Compliance Coordinator - ecreed@udel.edu, Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights.

General Expectations for Face-to-Face Instruction: The Safety of Our Learning Environment.

Student learning can only occur when students and their instructors feel safe, respected, and supported by each other. On the first in-person class session of the semester you will select your seat/desk. This will become your assigned seat for the entire semester. To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19, our in-person class sessions will adhere to the practice of physical distancing. This means that:
All students and instructors will wear a cloth face mask covering their nose and mouth at all times;
Individuals need to be at least 6 feet apart at all times;
Students and instructors should wash their hands frequently and use sanitizing wipes to clean their desk area, podium or other equipment before they use it. There will be sanitizing wipes at the doors for all rooms;
All in-person classes and meeting times need to be assigned to a classroom space.

All instructors should prepare their courses so that if we need to move to fully online delivery, their courses are set up to do so. Instructors who will be teaching in-person courses should use their Canvas site from the beginning of the semester;

As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications.
If you do not feel that you can maintain these practices over the course of the semester, you are encouraged to consider online-only courses.

Other Department of Art & Design syllabus REQUIRED inclusions

Documentation of Art & Design Projects from ALL CORE classes for CORE REVIEW: It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage. The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice. NOTE: Required for all CORE classes.

Statement on Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits: Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected
to see all the art exhibitions in the department's galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.

To see presentations by our Visiting Artists & Designers, please use Zoom to attend:

https://udel.zoom.us/j/92631131466
Password: 658721

Field Trips: Academic field trips are an important—and enjoyable—element of education. They often significantly enhance the content of a course by providing a type of information hard to convey in the classroom. Site visits to museums, galleries, contemporary art centers, design studios, and advertising agencies help to contextualize and enhance understandings of contemporary and historical practice. Students are strongly encouraged to attend.