ART 236010: Core Painting
Spring 2018
MW 12:20-2:50pm
113 Taylor Hall

Instructor: Daniel B. Dias
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Office hours: By appointment only.

Catalog description: A study of color theory and formal design elements through the use of beginning oil painting methods and materials. Exploration of traditional and conceptual painting ideas will provide students a foundation for self-expression.

Prior to discussing what this course will attempt to accomplish, it is worth noting what it will not try to do. As a beginning level course, there is no great concern for making “Art.” Instead the course should be seen as a first step towards that ultimate goal. For the moment the emphasis will be on fundamentals and background information as opposed to “creativity.”

Additionally, there is no interest in one prescribed style of painting. In our first paintings students will attempt a “Blocking In” approach, but throughout the semester we will also experiment with an Alla Prima approach and a more classical method of glazing over an underpainting. The aim is for each student to recognize his or her own strengths and weaknesses in order to build on the first and minimize the second.

Course Objectives

- Understand color theory and its utilization as related to painting
- Develop sound studio work habits by gaining knowledge of materials, tools, and approaches
- Develop an appreciation for the physical qualities of paint and how to manipulate these qualities toward individual intentions
- Gain familiarity with contemporary painters and ideas in contemporary painting

Course Requirements

Projects
Class time will be devoted to working on projects, although you will also need out-of-class time to complete them.

Projects will be due on scheduled critique days. Your discussion and input during critiques are a part of your class participation, and will impact your grade. Projects not presented for critique as scheduled will be considered "not submitted," counting as an F (which will be recorded).

Projects will each be graded on a scale of 4.0 - 0 (4.0=A, 3.0=B, 2.0=C, 1.0=D). Work not submitted on the designated due date will be considered late. Project grades will decrease by one full grade for each class the project is late. Work will not be accepted if missed due to an unexcused absence.

Final grades will be based upon the average of your project grades(50%), attendance(30%), and for effort and class participation(20%).

Please be aware that we will have class critiques in which work is shared and discussed. By being part of this class, we each agree to address other people and their work with respect. This includes positive and negative feedback, both of which can constitute constructive criticism.
Attendance

Attendance is mandatory. Three unexcused absences will result in your final grade decreasing by one third (that is, you are allowed two unexcused absences). For example, if your final grade is a 'C', three unexcused absences will cause it to fall to a 'C-'. Subsequent absences will cause it to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class.

Cellphone use in class is prohibited, except for listening to music or in case of an emergency.

Supplies

*Materials needed now:*
glass or plexiglass palette: 18" x 24" with white paper and cardboard taped to the back

1 palette knife: bent shank, white blade

1 non-glass container with tight-fitting lid, quart-size (like a coffee can)

1 small tuna fish or cat food can

1 small bottle of Liquin or other alkyd-based painting medium

**STIFF, NATURAL BRISTLE BRUSHES (oil painting brushes), as follows:**

- rounds - #4, #10
- flats - #2, #14, #24
- variety of hardware brushes, 2 inches and larger

***Feel free to buy extra synthetic brushes in case you would like to experiment.

**OIL PAINTS, moderate quality, student grade; we recommend "Winton" brand colors made by Windsor Newton. The following is the bare minimum of colors we will use:**

- alizarin crimson
- cadmium red pale (light)
- cadmium yellow light (pale)
- lemon yellow
- ultramarine blue (sometimes called French ultramarine)
- prussian blue
- titanium white
- lamp black

***Extra colors will facilitate your process when we start working with a full palette, but they are not a requirement.

Every student must bring a sketchbook and a pencil/pen to class.

Academic Honesty

All students must be honest and forthright in their academic studies. To falsify the results of one’s research, to steal the words or ideas of another, to cheat on an assignment, or to allow or assist another to commit
these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

Any violation of this standard must be reported to the Office of Student Conduct. The faculty member, in consultation with a representative from the Office of Student Conduct, will decide under which option the incident is best filed and what specific academic penalty should be applied.”
http://www1.udel.edu/stuguide/17-18/code.html#honesty

**Inclusion of Diverse Learning Needs**

Any student who thinks they may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website (http://www.udel.edu/DSS/). You may contact DSS at dsoffice@udel.edu

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Susan L. Groff, Ed. D.
Director, Institutional Equity & Title IX Coordinator
305 Hullihen Hall
Newark, DE 19716
(302) 831-8063
titleixcoordinator@udel.edu

**Tentative Schedule:**

| Feb. 5 | Intro and overview |
| 7     | Begin first painting (value study) |
12  Painting 1: studio time
14  Painting 1: studio time

19  Critique painting 1; color wheel; begin Painting 2 (drapery)
21  Painting 2: studio time
26  Painting 2: studio time
28  Painting 2: studio time

March 5  Painting 2: studio time
   7  Critique painting 2; How to prepare a canvas

12  Painting 3: studio time
14  Painting 3: studio time
19  Painting 3: studio time
21  Painting 3: studio time

26/28  SPRING BREAK

April 2  Painting 4: studio time
   4  Painting 4: studio time
   9  Painting 4: studio time
  11  Painting 4: studio time
 16  Critique painting 4; Begin painting from model
 18  Painting from the model
 23  Painting from the model
 25  Painting from the model
 30  Painting from the model and critique

May 2  Painting 5: studio time
  7  Painting 5: studio time
  9  Painting 5: studio time
Final critique, painting 5