

ART-246 – SCREENPRINTING

Credits: 3

Spring 2020

Monday/Wednesday

9:05am-11:35am

Studio Arts, 2nd Floor Classroom 223

Instructor Information:

Aaron Terry

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www.aaroneliahterry.com

Office Location: Studio Arts, Rm. 212

Office Hours By Appointment

COURSE DESCRIPTION:

A fine art studio course that introduces students to basic water based, screen-printing and photo emulsion techniques, history, and contemporary contexts of screen-printing. The majority of this course will focus on the design and production of images. In addition to studio time, we will also have demonstrations, critiques, and class lectures, during which we will discuss the history of screen-printing and its role as fine art, mass media, and as a commercial tool. We will continually emphasize, analyze, and utilize this fundamental concept of screen-printing: The ability to “mass produce” an original, hand-made artwork.

COURSE FORMAT:

Lectures, slideshows, demonstrations, and critiques will build on techniques, concepts, and terms applicable to student interests and work. Students will demonstrate their understanding of the history of art and printmaking through individual presentations and discussions in class as well as through engagement in the class.

This class is conducted in a communal printshop. This is a hands-on studio course. You will get dirty, and you will clean up. The printshop is a unique environment in the University that requires students to take ownership of the physical space and participate actively in their fellow students' creative experience. Significant studio work time outside of class will be necessary. Your individual approach to keeping the studios clean as a collective is expected. This means cleaning up after yourself and sometimes others for the sake of the studio.

STUDENT LEARNING OUTCOMES:

- Learn the techniques and processes used in all stages of screen-printing, from initial image to final display.
- Gain new image making skills: various layering techniques, registration, use of the stencil, emphasis on figure/ground, positive/negative shapes, and color relationships.
- Create, deconstruct, and reproduce images that have been allowed to evolve through process.
- Learn to produce a consistent limited edition of fine art prints, while taking advantage of opportunities to explore the variable edition and monoprint suite.
- Develop strong working habits and problem solving.
- Discover your own relationship to image making, consuming, critical thought, artistic development,

and printed matter.

- Understand one's own artistic intentions through self analysis and critical thinking/decision making.
- Understand the artistic intentions of others through critical & formal analysis during critiques.
- Understand essential printmaking terms and concepts as they relate to art history and theory.
- Investigate the "democracy of the print" in both contemporary and historical contexts.
- Gain an interdisciplinary perspective through considering a broad range of topics in relation to screen-printing.
- Actively engage in the community of the printshop: participate, collaborate, and freely exchange ideas. Learn to work in a shared space in ways that are safe, efficient, and orderly.

LEARNING RESOURCES

THE PRINT SHOP

Studio Etiquette & Expectations

The print shop is a communal space. A clean and organized print shop is necessary for you or any of your peers to produce art. Respect the space and conserve the materials, for yourself and for others. Schedule 15-45 minutes of cleanup time at the end of every printing session. All areas must be cleaned of excess ink, tape, and detritus after printing. Tools must be clean, dry, and returned to their proper location. Inks must be properly sealed and stored. Drying racks should be rotated. Prints should be left only on drying racks or in flat files; prints left on tables or work surfaces will be considered abandoned. Food should not be consumed in the printshop.

If it is determined that you are responsible for a mess in, or damage to, the printshop, you will be responsible for remedying the issue as determined by the department.

COURSE SCHEDULE

The following schedule may change over the course of the semester.

Week 1

2/10 - Class intro, Syllabus review. Discussion of each other's current work and focus. Go over interests and KNOWLEDGE of facilities. Discuss people's schedules (for possible field trips).

HOMEWORK: 10 minute presentation of personal work and interests.

***Discuss Cuba Poster Competition – Due March 11.**

REVIEW OF PRINTMAKING FACILITIES and EXPECTATIONS OF CLEANLINESS.

In this class, you will be expected to master technical approaches used in printmaking. This includes the ability to do the following:

- coat screens with emulsion (no excess emulsion, dripping, etc)
- reclaim screens (erase/remove emulsion and ink residue)
- mix inks properly to both create intentional colors *and* be able to mix additives to allow for successful editions (not having ink dry on screens). This also includes being able to avoid ink problems, such as opening/cleaning a screen with simple green in the middle of printing without needing to clean out the screen in the sink (successfully keeping your screen and paper set up).
- maintaining a clean shop
- clean up after yourself and others if necessary. This includes table tops, the floors, emulsion table, exposure unit, trash cans in all areas (if they are overflowing, *dump them!*), clean table tops in all areas, clean press beds in all areas, clean paper cutting tables (no scraps left out!)
- ability to print positives on Epson printer.
- ability to follow verbal and posted directions.

2/12 – **Artist Presentations.** Everyone will present their current work. This should include external interests (this can be artists, politics, themes, music, etc.). 10 minutes each.

HOMEWORK: Sketch out initial project proposals for the semester and review of Cuban Poster Competition guidelines, ideas and history.

Week 2

2/17 – Cuba Poster idea discussion. Review of Studio Processes and use: applying emulsion, reclaiming screens, clean-up of all facilities, printing positive on the Epson Printer. Discussion of materials and material use (paper, inks, etc).

Homework: 2 color image, (due 2/26). Image should utilize hand drawn positives to create an edition of 10.

2/19 – Studio Day

Week 3

2/24 – Studio Day

COURSE FEES DUE

2/26 – **First Assignment due.** Discussion of work: conceptual and technical issues.

Week 4

3/02 – Work on Cuban Poster Competition (Details of assignment will be provided in class)

Studio Day

3/04 – Studio Day

Week 5

3/09 – Studio Day. Cuban Poster Projects due next class!

Discuss next assignment: 4 color edition of 10 utilizing hand drawn and digital positives.

3/11 – Hand in Cuban Poster Project

Discuss next assignment. Review of 4 color ideas, printing positives, using photoshop, “trapping” colors, registering prints, using registration pins or tabs, utilizing maximum screen space.

4 colors should include use of at least one transparent color.

Week 6

3/16 – Studio Day

3/18 – Studio Day

Week 7

3/23 – Studio Day

3/25 – **CRIT**

Consider images for use after Spring Break: Use of half-tones, CMYK and transparent bases. These may be photographic or computer generated images, utilizing a sense of design, fonts, color manipulation (saturation, contrast, relationship to one another, etc).

Week 8

3/30 – SPRING BREAK

4/01 – SPRING BREAK

Week 9

4/06 – DEMO. CMYK Processing. Next assignment will be a CMYK process generated image, using Photoshop to generate an image and process based colors (Cyan, Magenta, Yellow and Black) to create a 4 color print. Edition of 10, due

4/08 – Studio Day

Week 10

4/13 – Studio Day – Screen Printing

4/15 – **CRIT**

Next assignment will be your choice: 4 color image, edition of 10.

Week 11

4/20 – Studio Day

4/22 – Studio Day

Week 12

4/27 – **CRIT**

Final assignment: Propose final project for class. Using multiple techniques/materials in the print (Printing on alternative surfaces, etc).

*Brainstorm “First Draft” of final assignment ideas (come to class with a couple different ideas to be discussed for final assignment.

Week 13

5/04 – Studio Day

5/06 – Studio Day

Week 14

5/11 – Studio Day

5/13 – **FINAL CRITIQUE. FINAL PROJECTS DUE. Document Your Work.**

Week 15

5/18 – Final Portfolio of Prints and Digital Portfolio Due.

STUDIO CLEAN UP (this is a portion of your grade. Attendance is Mandatory.)

COURSE POLICY DOCUMENT

Attendance

Do not miss class and do not be late to class. If you do, you are responsible for asking your fellow classmates about what you missed. You are allowed two unexcused absences. *Three unexcused absences will automatically reduce your final grade one full letter.* Each additional absence drops the final grade another letter. Repeatedly being late to class may be the equivalent of an absence.

It is important that you are present for critiques and scheduled class discussion days. The class is a community, and your participation is critical. If you believe you have a valid reason to miss a discussion or a critique, let me know *in advance* and we can discuss alternatives.

In-Class Work Periods (designated on the Course Schedule as studio days) are mandatory. Be prepared! Work will be completed both in-class and between class periods and delivered according to the Course Schedule. If there is anything that is interfering with your ability to perform what is required in this class, it is your responsibility to speak with me so that accommodations can be discussed.

Absence on religious holidays listed in University calendars is recognized as an excused absence. Students are urged to remind the instructor of their intention to be absent on a particular upcoming holiday. Absences on religious holidays not listed in University calendars, as well as absences due to athletic participation or other extracurricular activities in which students are official representatives of the University, shall be recognized as excused absences when the student informs the instructor in writing during the first two weeks of the semester of these planned absences for the semester.

Recognized Excused Absences:

<http://facultyhandbook.udel.edu/handbook/3113-student-class-attendance-and-excused-absences>

Notification of Absences / Student Responsibilities for Absences: Email your instructor as soon as you are able that you will be, or have been, absent;
Consult with a minimum of three (3) of your peers in the class to determine what was missed. If you consult with only one, you will get only one perspective; If you talk to three of your classmates, you are more likely to get the full story on what is due and what you missed.

Communication

E-mail is the best way to get in touch with me, and it is how I will contact you. You are required to check your email a minimum of 12 hours prior to the next class period. Feel free to contact me with any questions, concerns, or comments. If you are unsure about something, email me. If you are having trouble, email me. If I don't hear from you, I will assume everything is going fine. My office is Recitation 206 when I'm not in the printshop. If you know you need to meet with me, please email me in advance so I can make sure I don't have a conflict.

Course Fee

You will be required to pay a \$95 course fee by the add/drop date. This fee pays for all standard printmaking supplies and general shop upkeep. If everyone is respectful of materials, this money covers all the basic needs of the semester. If we have the money, we would love to help pay for additional supplies for advanced students' special projects, but we cannot offer any guarantees. You should expect to purchase some specialized supplies on your own. You will be provided a flat file drawer to store your prints, but flat files do not lock, so store valuables at your own risk. Work left in flat files at the end of the semester will be discarded.

Local art supply stores:

Jerry's Artarama – 269 S. Main Street, Newark, DE

<https://www.jerrysretailstores.com/delaware/>

Artist & Craftsman - 3rd & Market, Philly (student discount)

Dick Blick - 13th & Chestnut in Philly (dickblick.com)

Statement on Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits

Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department's galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.

Academic Integrity

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. Complete details of the university's academic integrity policies and procedures can be found at <http://www1.udel.edu/studentconduct/policyref.html> Office of Student Conduct, 218 Hullahen Hall, (302) 831-2117. E-mail: student-conduct@udel.edu

Appropriation

Appropriated work must be changed or critiqued in some way. Directly copying work and presenting it as your own is plagiarism. Work derived from any published source must give credit to the original artist when the print is turned in.

Harassment and Discrimination

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at <http://www.udel.edu/oei>. You can report any concerns to the University's Office of Equity & Inclusion, at 305 Hullahen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the Ethics Point Compliance Hotline at <http://www1.udel.edu/compliance>. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: <http://sites.udel.edu/sexualmisconduct/how-to-report/>

Faculty Statement on Disclosures of Instances of Sexual Misconduct

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university's Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to <http://www.udel.edu/sexualmisconduct>

Inclusion of Diverse Learning Needs: Any student, who, because of a disabling condition, may require assistance in the event of an emergency or may require some special arrangements in order to meet the course requirements, should discuss with the instructor the nature of their disability and needs so that the necessary accommodations can be made.

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website (<http://www.udel.edu/DSS/>). You may contact DSS at dssoffice@udel.edu

Title IX Statement: The University of Delaware does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, or sexual orientation, or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful

harassment including sexual harassment and sexual violence.

For inquiries or complaints related to Title IX, Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, and Title VII and age discrimination please contact: **Susan L. Groff, Ed. D., Director, Institutional Equity & Title IX Coordinator 305 Hullahen Hall Newark, DE 19716, (302) 831-8063, titleixcoordinator@udel.edu OR contact the U.S. Department of Education – Office for Civil Rights(<https://wdcrocolp01.ed.gov/CFAPPS/OCR/contactus.cfm>).**

Faculty Statement on Disclosures of Instances of Sexual Misconduct If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university's Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct . At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to <http://www.udel.edu/sexualmisconduct>

Non-Discrimination

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

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For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. - ajannaro@udel.edu
Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights (<https://wdcrocolp01.ed.gov/CFAPPS/OCR/contactus.cfm>)

*** there will be no print of copyright logos/UD blue hen imagery/ phraseology etc...in this class***

COMMUNICATION:

Please feel free to contact me with any questions, concerns, or comments. If you are unsure about something, email me. If you are having trouble, email me. If I don't hear from you, I will assume everything is going fine. My office hours are by appointment. My email is on the first page of this syllabus.

HEALTH AND SAFETY:

Some of the materials used in this class have potential hazards; their safe use and handling is important. You are expected to follow all safety procedures as demonstrated and to exercise caution and responsible tool handling. Please be careful and conscious of the materials you're working with and the other people in the shop/ building.

* If you are pregnant please speak with the instructor about materials and accommodations .

STORAGE:

There are flat files available for students, they are not lockable and so you should not store anything of value in them. No inks may be stored in flat files.

ABANDONED WORK:

Artwork that is left out in the shop or classroom (not on the drying rack or hung) will be collected in the lost print box. Work that is left in the flat files or lost print box at the end of the semester will also be thrown out.

PRINT SHOP HOURS:

We will have some work time during class hours, but the shops will also be available for the inevitable time needed outside of class to complete your projects. Shop open hours will be posted shortly after the start of the semester. When working in the shops outside of class, you must defer to the monitor on duty.

DOCUMENTATION OF ALL ART & DESIGN PROJECTS from ALL CORE classes for CORE REVIEW: It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage. The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice.

Academic Honesty: "All students must be honest and forthright in their academic studies. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

"Any violation of this standard must be reported to the [Office of Student Conduct](#). The faculty member, in consultation with a representative from the Office of Student Conduct, will decide under

which option the incident is best filed and what specific academic penalty should be applied.” <http://www1.udel.edu/stuguide/17-18/code.html#honesty>