

INTRODUCTION TO SCULPTURE

TR 12:30PM - 3:25PM

Joseph Coniff
jconiff@udel.edu

OFFICE: Studio Art Building #222
OFFICE Hours: By appointment or after class

COURSE DESCRIPTION AND OBJECTIVES

This course will serve as an introduction to a number of construction tools and techniques, materials and methodologies used in the creation of sculpture.

Throughout the course students will be required to demonstrate a knowledge of safe and proper equipment usage, as outlined in class demonstrations. Students will also be required to explain their concepts and material/construction choices relating to their work during critique class, and offer valid and constructive criticism of other students work.

GRADING

Each project must be completed **on time**. Critiques will begin promptly at the beginning of class and your work will be assessed/graded the day of critique. If your work is unfinished, you must present it as is and the work will be graded based on what you present at that time.

All students are required to keep a sketchbook containing research notes and sources, project ideas, drawings, observations, printouts, etc. This is an integral part of your conceptual process, with that, I will be asking you to periodically share your sketchbooks with me.

Letter grades will be based on the following:

creativity - demonstrating an openness to experimentation, materials and thought processes
concept - the ideas and content displayed in the work developed through research
craftsmanship - attention to details and sound overall construction
execution - coming to class prepared to work and working 3 or more hours a week outside of class
presentation - how the work is presented in critique and how you speak about it
clean up - returning all shops, studios and critique spaces back to their proper condition

ATTENDANCE

You are expected to be on time and ready to work when class begins. You are allowed three absences, more than three unexcused absences will lower your final grade by one letter grade. If you are late 3 times it will count as an absence.

You must be present during all critiques and demonstrations.

STUDIO ACTIVITY

Each student will be expected to come to class prepared and ready to work. Individual work areas and shop cleaning is **mandatory** in order to keep a safe and positive working environment. If you are unsure about the operation of any equipment, **make sure** to ask me or a studio monitor for retraining.

SAFETY FIRST!

Follow all rules in the Sculpture Studio Safety Handout.
Eye protection must be worn in any studio when tools are in use
Leather boots and natural fiber pants are required for the metal studio work area
Shoes must fully cover your feet, no sandals
Do not wear fraying or loose clothing in the wood or metal studio
Long hair must be secured and jewelry removed before using any and all equipment
Wear ear protection when using equipment
Do not put any hazardous materials in the sink
Do not use any equipment that you have not been trained on
Report any and all injuries

CONSUMABLE FEE

The consumable fee is \$105. This covers shop expendables, safety expendables, welding rods, mig wire, mig tip/shields, torch tips, brazing rod, gas, grinding wheels, sanding wheels, flap wheels, die grinder bits, soapstone, glue, screws, nails, sand paper, sanding discs and materials (steel, wood and aluminum), which will be allocated by the instructor. After you have made the payment, print the receipt and give it to me before the add/drop date.