

CORE SCULPTURE

ART 255

ALFREDO CARLSON

OFFICE: Studio Arts Bldg. RM116

OFFICE HOURS: By appointment (acarl@udel.edu)

This class will be in person except for our group critiques, which will be conducted online. At anytime we might have to switch to an online only course, so it is important to keep that in mind and prepare for any circumstances.

COURSE DESCRIPTION & OBJECTIVES

This course is an introduction to sculpture concepts and vocabulary through a wide variety of equipment, materials and techniques in the creation of artworks. The course primarily covers welding and woodworking and incorporation of others materials. There are no predetermined solutions to the projects so it is up to you to bring originality, meaning and content to the work.

Throughout the course students should be able to; demonstrate knowledge of names of equipment covered, proper equipment procedures, create sculptures using various techniques and processes, be able to articulately explain the concepts & choices related to their artwork during critique, evaluate and offer criticism of the artwork of other students during critique, document ideas and sketches of their work in a sketchbook and properly document artwork digitally. Because of the pandemic some of these criteria could be altered to adjust to any situation that might occur.

GRADING

Each project must be completed on time. Critiques begin promptly at the beginning of class. Your work will be assessed the day of the critique. If the work is unfinished, you must present it as it is and it will be graded at that point. All students are required to keep a sketchbook that should contain research notes and sources, project ideas, drawings, observations, printouts, etc. Your sketchbook should be with you at every class. The letter grade I give will be based on:

- creativity - openness to experimentation with materials and thought processes
- concept - the context and content of your work developed from research
- craftsmanship - attention to details, consistency and structural integrity
- execution - coming to class prepared to work and at least 3 hours a week outside of class work
- presentation - how the work is presented for the critique and what you have to say about it
- documentation - image quality and ability to follow documentation guidelines

Your final grade will be an average of all projects, class participation, verbal participation during the critiques, attendance, studio activity and your sketchbook information.

ATTENDANCE

You are expected to be on time ready to work when class begins. You are allowed 3 excused absences. More than 3 excused absences will lower your final grade by a full letter grade. You must be present during all critiques and demonstrations. If you are late 3 times it will count as a complete absence.

DOCUMENTATION OF WORK

All your projects must be documented digitally and uploaded to the proper folder on my Google Drive. For each project create a file with your name and load your images and information in it.

IMAGES

- Images need to be taken with a neutral ground background or an environment relative to the work.
- Images should be taken with your camera **level** to the work either horizontally or vertically. Do not tilt your camera.
- Images must accurately represent the **color and tone** of the artwork.
- Images must be completely in **focus**.
- Images must be formatted as JPEGs

- Upload 4 views of your final work. First two should be a full views from two different angles & then one or two details.
- Rename your files:
Last name_First name_01.jpg e.g. Meyer_David_01.jpg
Meyer_David_02.jpg
- Video may be uploaded if the work is time-based or involves video, but also provide the still images.

IMAGE INFORMATION

Provide the label copy information about your work on a separate document.

- Your **Name** (first last)
- **Title**
- **Date** – (do not include month or day, just the year)
- **Materials** – e.g. wood, fur, paint, recycled trash
- **Size** - height x width x depth (this is a museum standard HWD) e.g. 72" x 45" x 35"
- use " for inches and ' for feet
- Brief **description** of you work and ideas

SAFETY

Follow all rules in the Sculpture Studio Safety Handout. Eye protection must be worn when any tools are in use. Leather boots and natural fiber pants are required for the metal studio work area. Do not wear frayed clothing in the metal studio. Avoid loose clothing. Shoes must fully cover your feet, no sandals. Long hair must be tied back and secured and jewelry removed before using all equipment. Wear ear protection when using equipment. Report any injuries. Do not put any hazardous materials in the sink. Do not use any equipment you have not been trained to properly use.

PERSONAL SAFETY ITEMS

For this class you will need to purchase some of your own personal safety clothing. Because of the health crisis you will not be able to share certain items this semester. Here is the list of items you will need to have to participate in this class.

- Leather gloves (all leather with no cloth fabric).
- Leather work boots (the tongue also needs to be leather, not fabric).
- Natural fabric pants such as jeans (no synthetic fabric and no frayed clothing).*
- Long sleeve natural fabric work shirt.*
- Head covering like a cap or bandana....again, no synthetics.

* A coverall (one-piece suit) with long sleeves will also work in place of a long sleeve shirt and pants and is easier to change into.

PERSONAL TOOLS & MATERIALS

- Measuring tape 16 ~ 25 feet
- Utility knife
- ScotchBlue Original Painter's Tape or masking tape approx. 1" wide

CONSUMABLE FEE

The consumable fee is **\$95**. This covers shop expendables necessary for this course; welding wire, mig tips, compressed gas, bandsaw blades, abrasive wheels, die grinder bits, drill bits, kraft paper, screws, nails, sand paper, and materials (steel, wood) which will be allocated by the instructor. After you have made the payment, please **email me the receipt** before the add/drop date.

SAFETY PRECAUTIONS

To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19 and the University of Delaware's Return to Campus Guidelines ([Health and Safety Section](#)), we will adhere to the practice of physical distancing and wear face masks. This means that you:

- Must wear a cloth mask that covers your nose and mouth at all times. No masks with valves or gaiter style neck coverings.
- Must remain at least 6 feet apart from your classmates, Teaching Assistants, and instructors at all times. Special permission has been granted for this course for limited closer proximity for the purpose of demonstrations, etc.
- Should avoid congregating in groups outside of the classroom before and after class.
- Clean and wipe down any surface you are working on and sanitize your hands before and after use.
- Clean and wipe down any equipment you are working and sanitize your hands before and after use.
- No drinking or eating in the studios.

As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications. If you do not feel that you can maintain these practices over the course of the semester, you are encouraged to consider online-only courses.

OTHER UD/ART INFORMATION

Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits: Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department's galleries.

Field Trips: Academic field trips are an important—and enjoyable—element of education. They often significantly enhance the content of a course by providing a type of information hard to convey in the classroom. Site visits to museums, galleries, contemporary art centers, design studios, and advertising agencies help to contextualize and enhance understandings of contemporary and historical practice. Students are strongly encouraged to attend.

Documentation of Art & Design Projects from ALL CORE classes for CORE REVIEW: It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage. The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice. ***NOTE: Required for all CORE classes.***

Harassment and Discrimination: The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei. You can report any concerns to the University's Office of Equity & Inclusion, at 305 Hüllihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: sites.udel.edu/sexualmisconduct/how-to-report/

Faculty Statement on Disclosures of Instances of Sexual Misconduct: If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university's Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy—I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to www.udel.edu/sexualmisconduct

Accommodations for Students with Disabilities: Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. Students who have documentation of their need for accommodation should register via the SAM platform: andes.accessiblelearning.com/UDEL/. Reach DSS in the following ways: Visit at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, [DSS website](#). Email: dssoffice@udel.edu

Academic Integrity: Students at the University of Delaware are expected to be honest and forthright in their academic endeavors. It is the official policy of the University of Delaware that all acts or attempted acts of alleged academic dishonesty be reported to the Office of Student Conduct for disposition within the University Undergraduate Student Conduct System. Any violation of this standard must be reported to the [Office of Student Conduct](#).