CORE SCULPTURE
M/W 9:05-11:30 Spring 2018
Studio Arts Building Sculpture Studio

Kate Testa
OFFICE Studio Art Bldg. RM110
OFFICE HOURS: By appointment (KLTesta@udel.edu)

COURSE DESCRIPTION & OBJECTIVES
Introduction to 3D concepts and vocabulary through a wide variety of construction techniques, equipment and material to create original sculptural works. The course specifically covers welding, woodworking and, aluminum casting, but is not limited to incorporating others materials. There are no predetermined solutions to the projects and it is up to you to bring originality, meaning and content to the work.

Throughout the course students should be able to; demonstrate knowledge of proper procedures and techniques of demonstrated equipment, create sculptures using various techniques and processes, be able to articulately explain the concepts & choices related to their artwork during critique, evaluate and offer criticism of the artwork of other students during critique, and document ideas, sketches of their work and proper equipment procedures in a sketchbook. By the end of the course students should be able to safely use equipment in the metal and wood shop to execute their ideas.

GRADING
Each project must be completed on time. Critiques begin promptly at the beginning of class. Your work will be assessed the day of the critique. If the work is unfinished, you must present it as it is and it will be graded at that point. All students are required to keep a sketchbook that should contain research notes and sources, project ideas, drawings, observations, printouts, etc. Your sketchbook should be with you at every class. The letter grade I give will be based on:

- creativity - openness to experimentation with materials and thought processes
- concept - the context and content of your work developed from research
- craftsmanship - attention to details, consistency and structural integrity
- execution - coming to class prepared to work and at least 3 hours a week outside of class (26mpd)
- presentation - how the work is presented for the critique and what you have to say about it

Your final grade will be an average of all projects, class participation, verbal participation during the critiques, attendance, studio activity and your sketchbook information.

ATTENDANCE
You are expected to be on time ready to work when class begins. You are allowed 3 excused absences. More than 3 excused absences will lower your final grade by a full letter grade. You must be present during all critiques and demonstrations. If you are late 3 times it will count as a complete absence.

STUDIO ACTIVITY
Each student is responsible to come to class ready to work. Individual work areas and shop cleaning is mandatory in order to keep a safe and positive working environment. If you are unsure about the operation of any equipment ask me or a studio monitor for retraining.

SAFETY
Follow all rules in the Sculpture Studio Safety Handout. Eye protection must be worn when any tools are in use. Leather boots and natural fiber pants are required for the metal studio work area. Do not wear frayed clothing in metal studio. Avoid loose clothing. Shoes must fully cover your feet, no sandals. Long hair must be secured and jewelry removed before using all equipment. Wear ear protection when using equipment. Report any injuries. Do not put any hazardous materials in the sink. Do not use any equipment you have not been trained to properly use.

CONSUMABLE FEE
The consumable fee is $105. This covers shop and safety expendables; mig welding wire, mig tips torch tips, brazing rod, gas, grinding wheels, flapper wheels, die grinder bits, drill bits, wood glue, screws, nails, sand paper, sanding disc, and materials (steel, wood,
After you have made the payment, print the receipt and give it to me before the add/drop date.

- **Academic Honesty:** “All students must be honest and forthright in their academic studies. To falsify the results of one’s research, to steal the words or ideas of another, to cheat on an assignment, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

“The Any violation of this standard must be reported to the Office of Student Conduct. The faculty member, in consultation with a representative from the Office of Student Conduct, will decide under which option the incident is best filed and what specific academic penalty should be applied.” [http://www1.udel.edu/stuguide/17-18/code.html#honesty](http://www1.udel.edu/stuguide/17-18/code.html#honesty)

- **Inclusion of Diverse Learning Needs:** Any student who thinks they may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website [http://www.udel.edu/DSS/](http://www.udel.edu/DSS/). You may contact DSS at dssoffice@udel.edu

- **Harassment and Discrimination:** The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at [http://www.udel.edu/oei](http://www.udel.edu/oei). You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at [http://www1.udel.edu/compliance](http://www1.udel.edu/compliance). You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: [http://sites.udel.edu/sexualmisconduct/how-to-report/](http://sites.udel.edu/sexualmisconduct/how-to-report/)

- **Title IX Statement:** The University of Delaware does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, or sexual orientation, or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to **Title IX**, Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, and Title VII and age discrimination please contact:

- **Susan L. Groff, Ed. D.** Director, Institutional Equity & Title IX Coordinator 305 Hullihen Hall Newark, DE 19716 (302) 831-8063 titleixcoordinator@udel.edu OR contact the U.S. Department of Education – Office for Civil Rights [https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm](https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm).