COURSE DESCRIPTION & OBJECTIVES
Introduction to 3D concepts and vocabulary through a wide variety of construction techniques, equipment and material to create original sculptural works. The course specifically covers welding, woodworking and, aluminum casting, as well as the incorporation of other materials. There are no predetermined solutions to the projects and it is up to you to bring originality, meaning and content to the work.

Throughout the course students should be able to; demonstrate knowledge of proper procedures and techniques of demonstrated equipment, create sculptures using various techniques and processes, be able to articulate and explain the concepts & choices related to their artwork during critique, evaluate and offer criticism of the artwork of other students during critique, document ideas and sketches of their work and proper equipment procedures in your sketchbook.

GRADING
Each project must be completed on time. Critiques begin promptly at the beginning of class. Your work will be assessed the day of the critique. If the work is unfinished, you must present it as it is and it will be graded at that point. All students are required to keep a sketchbook that should contain research notes and sources, project ideas, drawings, observations, printouts, etc. Your sketchbook should be with you at every class. The letter grade I give will be based on:

• creativity - openness to experimentation with materials and thought processes
• concept - the context and content of your work developed from research
• craftsmanship - attention to details, consistency and structural integrity
• execution - coming to class prepared to work and at least 3 hours a week outside of class (26mpd)
• presentation - how the work is presented for the critique and what you have to say about it

Your final grade will be an average of all projects, class participation, verbal participation during the critiques, attendance, studio activity and your sketchbook information.

ATTENDANCE
You are expected to be on time ready to work when class begins. You are allowed 3 excused absences. More than 3 excused absences will lower your final grade by a full letter grade. You must be present during all critiques and demonstrations. If you are late 3 times it will count as a complete absence.

STUDIO ACTIVITY
Each student is responsible to come to class ready to work. Individual work areas and shop cleaning is mandatory in order to keep a safe and positive working environment. If you are unsure about the operation of any equipment ask me for retraining or just a refresher.

SAFETY
Follow all rules in the Sculpture Studio Safety Handout. Eye protection must be worn when any tools are in use. Leather boots and natural fiber pants are required for the metal studio work area. Do not wear frayed clothing in metal studio. Avoid loose clothing. Shoes must fully cover your feet, no sandals. Long hair must be secured and jewelry removed before using all equipment. Wear ear protection when using equipment. Report any injuries. Do not put any hazardous materials in the sink. Do not use any equipment you have not been trained to properly use.

CONSUMABLE FEE
The consumable fee is $105. This covers shop and safety expendables; mig welding wire, mig tips torch tips, brazing rod, gas, grinding wheels, flap wheels, die grinder bits, drill bits, wood glue, screws, nails, sand paper, sanding disc, and materials (steel, wood, aluminum) which will be allocated by the instructor. After you have made the payment, print the receipt and give it to me before the add/drop date.