

## **22S-ART-284-010: Core Photography**

Course Syllabus

### **ART 284 Core Photography**

Semester: Spring, Year: 2022

#### **Faculty contact information:**

Jon Cox | [joncox@udel.edu](mailto:joncox@udel.edu)

Office Hours: 104 Taylor Hall

Tuesdays 12:00-12:30 and 3:00 - 3:30

By appointment on Zoom

<https://udel.zoom.us/j/5050843095>

#### **Jon Cox Teaching Statement:**

As an experienced author, photographer, and classroom teacher, I believe art can be used as a means of investigation and awareness and as a means of expression. I believe it is my responsibility to support students in pursuit of three overarching goals. First of all, I want my students to become proficient in the fundamental skills needed to communicate concepts and create original work utilizing a variety of techniques. Secondly, I seek to foster a strong understanding of visual literacy utilizing historical and contemporary art. Thirdly, I want students be able to defend and critique work in an educated and sophisticated manner both verbally and in writing.

#### **Instructor Contact Information**

The best way to reach me is through email [joncox@udel.edu](mailto:joncox@udel.edu) Please allow 48 hours Monday - Friday for a response. Office hours are by appointment through Zoom or a phone call, please email to arrange a time.

## **2. Course Description**

Explores the tools, movements, and critical concepts of analog and digital photography as well as basic lighting techniques through a series of interlocking lectures, exercises, and visual problems.

#### **Course Objectives Art 284 students will:**

- Understand how to operate digital cameras and photography-based software.

- Learn to compose images using camera angles, perspective, exposure, lighting, color, and time.
- Have a basic understanding of photographic history and an awareness of media culture.

## Course Delivery

This is a face-to-face course with many online asynchronous course materials allowing you to view the course content on your own time. Assignments are due as indicated in Canvas. It is your responsibility to check canvas on a regular basis and submit work on the specified due dates.

Course work will follow a general model of observation, inquiry, interpretation, and presentation. Course content and interaction will be delivered from a combination of face-to-face and online through forums, discussions, and resources via Canvas. Everything produced in this class will be made by you after the start of the semester (unless otherwise directed) no web image downloads. This course requires that you spend 6-8 hours per week working on projects, viewing lectures, and practicing software tutorials.

### Course requirements:

- Log in to Canvas on a regular basis and participate in course discussions.
- Complete all assignments fully and on time.
- Participation in critiques: explaining, justifying, and offering criticism of other students' work.
- Back up all digital work every week on an external hard drive or in the cloud. If you back up, you will not need to worry about lost data.

### Attendance:

Logging on to Canvas and completing assignments on a regular basis is mandatory. Attendance in person is required unless you are feeling ill. We want to keep everyone safe! Excused absence notes are NOT required.

<https://facultyhandbook.udel.edu/handbook/3113-student-class-attendance-and-excused-absence>

### Assessment:

Your grade will be calculated based on a 100-point scale. Project grades will decrease by 10% the day after the project is due and an additional 10% for each week the project is late. Freshmen will receive a mid-term grade.

Assignment 1- Website set up (10 points)

Assignment 2 - Gallery Visit (5 points)

Assignment 3 - Composition: Learning to See (10 points)

Assignment 4 - Presentation (10 points)

Assignment 5 - Emulate a photographer (10 points)

Assignment 6 - A Dozen Photo Challenge (10 points)

Midterm Exam - (20 points)

Assignment 7 - Rubik's Cube (10 points)

Assignment 8 - Vertical Panoramic (10 points)  
Course Evaluation - (5 points)

**Letter Grade descriptions detail the criteria for earning grades:**

Plus and minus grades fall between the straight letter grades in achievement. To receive a grade of “C” or better on any assignment, it must be turned in on time unless a PRIOR arrangement has been made or there is an emergency situation.

**A** - Outstanding work relative to the level necessary to meet course requirements. This work goes FAR beyond completing the requirements of the assignment and shows unusual mastery of the skills and innovative and creative thinking.

**B** - Significantly above the level necessary to meet course requirements. A “B” is a very good grade, but not outstanding.

**C** - Average achievement that meets the course requirements in every respect, but does not go beyond. A “C” is a respectable grade to achieve in a class, especially if the subject matter is not where your talents lie.

**D** - Worthy of credit even though it fails to fully meet the course requirements. Basically, it means that you squeaked by. It is not a passing grade in your major.

**F** - Represents failure and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an “I.” Keep in mind that a student can turn in work, attend class and still fail the course if the work is not worthy of credit according to the clearly stated criteria for passing work. “F” is for “failed to get help.” Anyone willing to make a sincere effort can pass this class. There are many resources available for assistance. An “F” carries zero grade points and the credits for the course do not count toward any academic degree program. The credit hours for the course shall count in the grade point average.

<b>Letter grade</b>	<b>Total percent</b>
A	95 - 100%
A-	90 – 94.9
B+	88 – 89.9
B	83 – 87.9
B-	80 – 82.9
C+	78 – 79.9
C	73 – 77.9
C-	70 – 72.9
D+	68 – 69.9
D	63 – 67.9

D- 60 – 62.9  
F 59 and below

### **Suggested Textbooks:**

Short Course in Photography: Digital, A, Plus NEW MyArtsLab with Pearson eText -- Access Card Package (3rd Edition) [Jim Stone](#), [Barbara London](#)  
ISBN-13: 978-0205991600  
ISBN-10: 0205991602

Criticizing Photographs 5th Edition by Terry Barrett (Author)  
ISBN-13: 978-0073526539  
ISBN-10: 0073526533

The Photograph as Contemporary Art (World of Art) 3rd Edition by Charlotte Cotton (Author)  
ISBN-13: 978-0500204184  
ISBN-10: 0500204187

### **Supply List:**

Digital camera - (DSLR or mirrorless camera - please check with me if you have questions)

Portable hard drive to back up work or cloud storage (you have google drive through UD)

Recommended: Tripod and UV filter

### **Local Camera Supplies:**

Cameras, etc.  
165 E Main St, Newark, T 302 453 9400

### **Online Photographic Suppliers:**

B&H PHOTO VIDEO  
[www.bhphotovideo.com](http://www.bhphotovideo.com)

ADORAMA  
[www.adorama.com](http://www.adorama.com)

CALUMET PHOTO  
[www.calumetphoto.com](http://www.calumetphoto.com)

### **Other Good Photographic Reference Books:**

- Black and White Photography, Horenstein and Hart, Pearson Education, Prentice Hall

- Learning to See Creatively: Design, Color & Composition in Photography (Updated Edition) (Paperback) by Bryan Peterson
- Photography and Digital Imaging, Martin Rosen and David Devries, Kendall/Hunt Publishing Company
- Photography and The Art of Seeing: A Visual Perception Workshop For Film And Digital Photography by Freeman Patterson
- Photographic Composition by Tom Grill, Mark Scanlon
- Photographing The World Around You: A Visual Design Workshop For Film And Digital Photography by Freeman Patterson

### **Academic Integrity:**

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. <http://www1.udel.edu/studentconduct/policyref.html> Office of Student Conduct, 218 Hullihen Hall, (302) 831-2117. E-mail: [student-conduct@udel.edu](mailto:student-conduct@udel.edu).

### **Statement on Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits:**

Art & Design majors are expected to attend all Visiting Artist & Designer Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the exhibitions in the department's galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.

**Field Trips:** Academic field trips are an important—and enjoyable—element of education. They often significantly enhance the content of a course by providing a type of information hard to convey in the classroom. Site visits to museums, galleries, contemporary art centers, design studios, and advertising agencies help to contextualize and enhance understandings of contemporary and historical practice. Students are strongly encouraged to attend.

**Documentation of Art & Design Projects from ALL CORE classes for CORE REVIEW:** It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage.

The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice. NOTE: Required for all CORE classes.

### **Harassment and/or Discrimination:**

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at [www.udel.edu/oei](http://www.udel.edu/oei). You

can report any concerns to the University's Office of Equity & Inclusion, at 305 Hullahen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at [www1.udel.edu/compliance](http://www1.udel.edu/compliance).

It is unacceptable and a violation of university policy to harass, discriminate against or abuse any person because of a person's race, color, national origin, gender, sexual orientation, disability, religion, age or any other characteristic protected by applicable law. Such behavior threatens to destroy the environment of tolerance and mutual respect that must prevail for this university to fulfill its educational mission. Contact the Office of Equity and Inclusion <http://sites.udel.edu/sexualmisconduct/how-to-report/> if you believe a violation has occurred.

**Faculty Statement on Disclosures of Instances of Sexual Misconduct:**

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university's Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to [www.udel.edu/sexualmisconduct](http://www.udel.edu/sexualmisconduct). At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, [click here](#). For more information on Sexual Misconduct policies, where to get help, and reporting information please refer to [www.udel.edu/sexualmisconduct](http://www.udel.edu/sexualmisconduct).

**Inclusion of Diverse Learning Needs:**

This course is open to all students who meet the academic requirements for participation. Any student who has documented a need for accommodation should contact Disability Support Services and the instructor privately to discuss the specific situation as soon as possible. Disability Support Services can be reached at 302-831-4643, or [dssoffice@udel.edu](mailto:dssoffice@udel.edu). DSS staff will coordinate accommodations for students.

Please note: The University of Delaware is committed to all students' learning and welcomes students with disabilities. If you have a documented disability and need for an accommodation in this course, please contact the Office of Disability Support Services located at [dssoffice@udel.edu](mailto:dssoffice@udel.edu) or call 302-831-4643 to coordinate accommodations.

**Non-Discrimination Statement**, (July 2017)

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by

applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact:  
Director, Institutional Equity & Title IX Coordinator  
Susan L. Groff, Ed.D. [groff@udel.edu](mailto:groff@udel.edu)  
305 Hullihen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. - [ajannaro@udel.edu](mailto:ajannaro@udel.edu)  
Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643

OR contact the U.S. Department of Education - Office for Civil Rights  
(<https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm>)