ART 284 Core Photography  
Meets Tue/Thur 9:30 – 12:00 203 REC

Faculty contact information:
Jon Cox | joncox@udel.edu
Office Room 104 Taylor Hall
Office Hours: Tuesday 1:00-3:30 and by appointment
jon.cox61 for Skype video chats

Course Description:
Explores the tools, movements and critical concepts of analog and digital photography as well as
basic lighting techniques through a series of interlocking lectures, exercises and visual problems.
Course has a consumable fee.

Course Objectives Art 284 students will:
• Understand how to operate film and digital cameras, a darkroom enlarger, photography
  based software and digital printers.
• Learn to compose images using camera angles, perspective, exposure, lighting, color and
time.
• Have a basic understanding of photographic history and an awareness of media culture.

Course work will follow a general model of observation, inquiry, interpretation, and
presentation. Course content and interaction will be delivered face-to-face and online through
forums, discussions and resources via Canvas. Everything produced in this class will be made by
you (unless otherwise directed) no web image downloads. This course requires that you spend 6-
8 hours per week working on projects, viewing lectures and practicing software tutorials.

Course requirements:
• Login to Canvas on a regular basis and participate in course discussions.
• Complete all assignments fully and on time. Late assignments will lose one letter grade
  for every class they are late.
• Participation in critiques: explaining, justifying, and offering criticism of other students’
  work.
• Back up all digital work every week on an external hard drive. If you back up, you will
  not need to worry about lost data.

Attendance:
Attendance is mandatory. Three unexcused absences will result in your final grade decreasing by
one third (that is, you are allowed two unexcused absences). For example, if your final grade is a
'C', three unexcused absences will cause it to fall to a 'C-'. Subsequent absences will cause it to
fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three
times will count as one unexcused absence. To avoid unexcused absences, please consult with
me before you miss class. Work not submitted on the designated due date will be considered late.

Assessment:
Your grade will be calculated based on a 100-point scale. Project grades will decrease by one full
grade for each class the project is late. Work will not be accepted if missed due to an unexcused absence. Freshman will receive a mid-term grade.

Project 1 – Website set up (10 points)
Project 2 – Visual Literacy Composition (iPhone, Darkroom 15 points)
Project 3 – Emulate a photographer (90-second presentation and images 15 points)
Project 4 – A Dozen Photo Challenge (DSLR Literacy 15 points)
Project 5 – Vertical Panoramic (Time and Space 20 points)
Project 5 – Cyanotypes (Digital Darkroom to the Wet lab and Beyond 20 points)
Course Evaluation - (5 points)

Letter Grade descriptions detail the criteria for earning grades:
Plus and minus grades fall between the straight letter grades in achievement. To receive a grade of “C” or better on any assignment, it must be turned in on time unless a PRIOR arrangement has been made or there is an emergency situation.

A
Outstanding work relative to the level necessary to meet course requirements. This work goes FAR beyond completing the requirements of the assignment and shows unusual mastery of the skills and innovative and creative thinking.

B
Significantly above the level necessary to meet course requirements. A “B” is a very good grade, but not outstanding.

C
Average achievement that meets the course requirements in every respect, but does not go beyond. A “C” is a respectable grade to achieve in a class, especially if the subject matter is not where your talents lie.

D
Worthy of credit even though it fails to fully meet the course requirements. Basically, it means that you squeaked by. It is not a passing grade in your major.

F
Represents failure and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an “I.” Keep in mind that a student can turn in work, attend class and still fail the course if the work is not worthy of credit according to the clearly stated criteria for passing work. “F” is for “failed to get help.” Anyone willing to make a sincere effort can pass this class. There are many resources available for assistance. An “F” carries zero grade points and the credits for the course do not count toward any academic degree program. The credit hours for the course shall count in the grade point average.

<table>
<thead>
<tr>
<th>Letter grade</th>
<th>Total percent</th>
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<tbody>
<tr>
<td>A</td>
<td>95 - 100%</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 94.9</td>
</tr>
<tr>
<td>B+</td>
<td>88 – 89.9</td>
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Working in the Studio:

- **Place your cell phone in the designated box at the beginning of class**
- Read Safety and Hazardous Materials Policy
- Spraying of fixative or any other toxic materials (spray mount, airbrush paint, etc.) are not allowed outside of designated areas.
- Adequate ventilation is necessary if you spray mount any work. Do so OUTSIDE and not on the brick or pavement right outside the building.
- No eating and drinking in the classroom.
- No cutting into the tables or into the floor.
- Clean up.
- Respect other people’s property.
- Straighten up and push in your chairs before leaving.
- Do not talk while professor is talking.
- Take notes. Read your textbook for pertinent information.
- Get information about assignments from classmates in the event you miss class.

Health and Safety:
Some of the photographic chemistry we use in this class may have possible hazards. Using these chemicals safely is important to you and your peers. If you develop any issues while in the darkroom, please see me immediately.

Suggested Textbooks:
ISBN-10: 0205991602

Criticizing Photographs 5th Edition by Terry Barrett (Author)
ISBN-10: 0073526533

The Photograph as Contemporary Art (World of Art) 3rd Edition by Charlotte Cotton (Author)
ISBN-10: 0500204187
Supply List:
Digital camera - (DSLR - please check with me if you have questions)
Portable hard drive to back up work
Recommended: Tripod and UV filter

Local Camera Supplies:
Cameras, etc.
165 E Main St, Newark, T 302 453 9400

Online Photographic Suppliers:
B&H PHOTO VIDEO
www.bhphotovideo.com
ADORAMA
www.adorama.com
CALUMET PHOTO
www.calumetphoto.com

Other Good Photographic Reference Books:
- Learning to See Creatively: Design, Color & Composition in Photography (Updated Edition) (Paperback) by Bryan Peterson
- Photography and Digital Imaging, Martin Rosen and David Devries, Kendall/Hunt Publishing Company
- Photography and The Art of Seeing: A Visual Perception Workshop For Film And Digital Photography by Freeman Patterson
- Photographic Composition by Tom Grill, Mark Scanlon
- Photographing The World Around You: A Visual Design Workshop For Film And Digital Photography by Freeman Patterson

Schedule:

*Please note this schedule is updated on Canvas throughout the course*

Week 1
Class introduction
In-class workshop on web design

Week 2
Visual literacy Lecture / In-class work day
Project 1 critique

Week 3
Darkroom Introduction
In-class work day

Week 4
Studio lighting demo and certification (9/19)
Mechanical Hall Opening (9/21 5:00-6:30)

Week 5
In-class work day
Project 2 critique

Week 6
Project 3 Introduction/Workshop
In-class work day

Week 7
Project 3 critique
Project 4 Introduction In-class workshop on the DSLR

Week 8
In-class workshop on the DSLR
In-class work day in editing images Lightroom

Week 9
In-class work day in editing images Lightroom
Project 4 critique

Week 10
Project 5 Introduction/Workshop
In-class work day shooting on location

Week 11
In-class workshop on large format digital printing
In-class work day editing and printing

Week 12
Project 5 critique
Project 6 Introduction/Workshop

Week 13
In-class workshop digital negatives in Photoshop
In-class workday Darkroom

Week 14
In-class workday Darkroom
In-class workday Darkroom
Week 15
Project 6 critique and student presentations
Project 6 critique and student presentations

Academic Integrity:
Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. http://www1.udel.edu/studentconduct/policyref.html Office of Student Conduct, 218 Hullihen Hall, (302) 831-2117. E-mail: student-conduct@udel.edu.

Harassment and/or Discrimination:
The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei. You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance.

It is unacceptable and a violation of university policy to harass, discriminate against or abuse any person because of a person's race, color, national origin, gender, sexual orientation, disability, religion, age or any other characteristic protected by applicable law. Such behavior threatens to destroy the environment of tolerance and mutual respect that must prevail for this university to fulfill its educational mission. Contact the Office of Equity and Inclusion http://sites.udel.edu/sexualmisconduct/how-to-report/ if you believe a violation has occurred.

Faculty Statement on Disclosures of Instances of Sexual Misconduct:
If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university’s Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.
For information on various places you can turn for help, click here. For more information on Sexual Misconduct policies, where to get help, and reporting information please refer to www.udel.edu/sexualmisconduct.

Inclusion of Diverse Learning Needs:
This course is open to all students who meet the academic requirements for participation. Any student who has documented a need for accommodation should contact Disability Support Services and the instructor privately to discuss the specific situation as soon as possible. Disability Support Services can be reached at 302-831-4643, or dssoffice@udel.edu. DSS staff will coordinate accommodations for students.

Please note: The University of Delaware is committed to all students’ learning and welcomes students with disabilities. If you have a documented disability and need for an accommodation in this course, please contact the Office of Disability Support Services located at dssoffice@udel.edu or call 302-831-4643 to coordinate accommodations.

Non-Discrimination Statement, (July 2017)
The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.
For inquiries or complaints related to non-discrimination policies, please contact:
Director, Institutional Equity & Title IX Coordinator
Susan L. Groff, Ed.D. groff@udel.edu
305 Hullihen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. ajannaro@udel.edu
Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643

OR contact the U.S. Department of Education - Office for Civil Rights (https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm)

Statement on Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits:
Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department’s galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.