Course Syllabus

ART 289 Documentary Photography

Meets on Tuesdays 5:30 – 8:30 on Zoom and occasional Thursdays 5:30 – 8:30
https://udel.zoom.us/j/5050843095

Faculty contact information:
Jon Cox | joncox@udel.edu
Office Hours: By appointment on Zoom

Course Description:
Documentary Photography introduces critical issues and practices in documentary photography and video. Explores the influence of social documentarians. Examines the relationship of word and image, the role of photo editors and the development of the photo-essay through discussion and studio experience. Professional documentary photographers typically immerse themselves in a shooting locations for extended periods of time to grasp a full understanding of their subject matter.

*No pre-requisites are required

Course Delivery:
Course work will follow a general model of observation, inquiry, interpretation, and presentation. Course content and interaction will be delivered online through zoom and asynchronous activities, discussions and resources via Canvas. Everything produced in this class will be made by you (unless otherwise directed) no web image downloads. This course requires that you spend 6-8 hours per week working on projects, viewing lectures and practicing software tutorials.

Course Objectives Art 289 students will:

- Identify critical ethical issues specific to documentary photography
- Analyze and define the medium
- Understand how to edit and work with editors
- Learn hands-on techniques with still and motion cameras in both natural and artificial light
• Gain knowledge of visual editing software used in still and motion projects
• Engage in real world photojournalism assignments – EX: THE REVIEW
• Learn to create editorial photojournalism packages for web and print
• Learn the independent production skills needed for Location Photography
• Discuss impact of current tools including cell phones and Internet on contemporary media

Course requirements:

• Login to Canvas on a regular basis and participate in course discussions.
• Complete all assignments fully and on time. Late assignments will lose one letter grade for every class they are late.
• Participation in critiques: explaining, justifying, and offering criticism of other students’ work.
• Back up all digital work every week on an external hard drive. If you back up, you will not need to worry about lost data.

Attendance:
Attendance on Zoom is mandatory. Three unexcused absences will result in your final grade decreasing by one third (that is, you are allowed two unexcused absences). For example, if your final grade is a ‘C’, three unexcused absences will cause it to fall to a ‘C-’. Subsequent absences will cause it to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class. Work not submitted on the designated due date will be considered late.

Assessment:
Your grade will be calculated based on a percentage scale. Project grades will decrease by one full grade for each class the project is late. Work will not be accepted if missed due to an unexcused absence. Freshman will receive a mid-term grade.

Letter Grade descriptions detail the criteria for earning grades:
Plus and minus grades fall between the straight letter grades in achievement. To receive a grade of “C” or better on any assignment, it must be turned in on time unless a PRIOR arrangement has been made or there is an emergency situation.

A - Outstanding work relative to the level necessary to meet course requirements. This work goes FAR beyond completing the requirements of the assignment and shows unusual mastery of the skills and innovative and creative thinking.

B - Significantly above the level necessary to meet course requirements. A “B” is a very good grade, but not outstanding.
C - Average achievement that meets the course requirements in every respect, but does not go beyond. A “C” is a respectable grade to achieve in a class, especially if the subject matter is not where your talents lie.

D - Worthy of credit even though it fails to fully meet the course requirements. Basically, it means that you squeaked by. It is not a passing grade in your major.

F - Represents failure and signifies that the work was either (1) completed but at a level of achievement that is not worthy of credit or (2) was not completed and there was no agreement between the instructor and the student that the student would be awarded an “I.” Keep in mind that a student can turn in work, attend class and still fail the course if the work is not worthy of credit according to the clearly stated criteria for passing work. “F” is for “failed to get help.” Anyone willing to make a sincere effort can pass this class. There are many resources available for assistance. An “F” carries zero grade points and the credits for the course do not count toward any academic degree program. The credit hours for the course shall count in the grade point average.

<table>
<thead>
<tr>
<th>Letter grade</th>
<th>Total percent</th>
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<tbody>
<tr>
<td>A</td>
<td>95 - 100%</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 94.9</td>
</tr>
<tr>
<td>B+</td>
<td>88 – 89.9</td>
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<tr>
<td>B</td>
<td>83 – 87.9</td>
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<tr>
<td>B-</td>
<td>80 – 82.9</td>
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<tr>
<td>C+</td>
<td>78 – 79.9</td>
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<tr>
<td>C</td>
<td>73 – 77.9</td>
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<tr>
<td>C-</td>
<td>70 – 72.9</td>
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<tr>
<td>D+</td>
<td>68 – 69.9</td>
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<tr>
<td>D</td>
<td>63 – 67.9</td>
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<tr>
<td>D-</td>
<td>60 – 62.9</td>
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<tr>
<td>F</td>
<td>59 and below</td>
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REQUIRED Textbook:

Documentary Photography Reconsidered: History, Theory and Practice 1st Edition by Michelle Bogre (Author)

BUY HERE:

https://www.amazon.com/Documentary-Photography-Reconsidered-History-Practice/dp/1472586697/ref=sr_1_1?crid=WMOKHE0EPNOL&dchild=1&keywords
Suggested Books:

ISBN-10: 0205991602

Criticizing Photographs 5th Edition by Terry Barrett (Author)
ISBN-10: 0073526533

The Photograph as Contemporary Art (World of Art) 3rd Edition by Charlotte Cotton (Author)
ISBN-10: 0500204187

Supply List:

Digital camera - (DSLR - please check with me if you have questions)
Portable hard drive to back up work
Recommended : Tripod and UV filter

Local Camera Supplies:

Cameras, etc.
165 E Main St, Newark, T 302 453 9400

Online Photographic Suppliers:

B&H PHOTO VIDEO
www.bhphotovideo.com (Links to an external site.)
ADORAMA
www.adorama.com (Links to an external site.)
CALUMET PHOTO
www.calumetphoto.com (Links to an external site.)

Other Good Photographic Reference Books:

• Learning to See Creatively: Design, Color & Composition in Photography (Updated Edition) (Paperback) by Bryan Peterson
• Photography and Digital Imaging, Martin Rosen and David Devries, Kendall/Hunt Publishing Company
• Photography and The Art of Seeing: A Visual Perception Workshop For Film And Digital Photography by Freeman Patterson
• Photographic Composition by Tom Grill, Mark Scanlon
• Photographing The World Around You: A Visual Design Workshop For Film And Digital Photography by Freeman Patterson

Statement on Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits: Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department’s galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.

Field Trips: Academic field trips in person or virtual are an important—and enjoyable—element of education. They often significantly enhance the content of a course by providing a type of information hard to convey in the classroom. Site visits to museums, galleries, contemporary art centers, design studios, and advertising agencies help to contextualize and enhance understandings of contemporary and historical practice. Students are strongly encouraged to attend.

Harassment and Discrimination: The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei (Links to an external site.) . You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance (Links to an external site.). You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: sites.udel.edu/sexualmisconduct/how-to-report/ (Links to an external site.)

Faculty Statement on Disclosures of Instances of Sexual Misconduct: If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university’s Title IX Coordinator. The
university needs to know information about such incidents in order to offer resources to
victims and to ensure a safe campus environment for everyone. The Title IX Coordinator
will decide if the incident should be examined further. If such a situation is disclosed to
me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I
will not disclose the incident to anyone but the Title IX Coordinator. For more
information on Sexual Misconduct policies, where to get help, and how to reporting
information, please refer to www.udel.edu/sexualmisconduct (Links to an external site.)
At UD, we provide 24-hour crisis assistance and victim advocacy and counseling.
Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense
support advocate.
For information on various places you can turn for help, more information on Sexual
Misconduct policies, where to get help, and reporting information please refer to
www.udel.edu/sexualmisconduct (Links to an external site.)
Accommodations for Students with Disabilities: Any student who thinks he/she may
need an accommodation based on a disability should contact the Office of Disability
Support Services (DSS) office as soon as possible. Students who have documentation of
their need for accommodation should register via the SAM
platform: andes.accessiblelearning.com/UDEL/ (Links to an external site.) Reach DSS in
the following ways: Visit at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-
4643, fax: 302-831-3261, DSS website (Links to an external site.)
Email: dssoffice@udel.edu
Academic Integrity: Students at the University of Delaware are expected to be honest
and forthright in their academic endeavors. It is the official policy of the University of
Delaware that all acts or attempted acts of alleged academic dishonesty be reported to
the Office of Student Conduct for disposition within the University Undergraduate
Student Conduct System. Any violation of this standard must be reported to the Office
of Student Conduct (Links to an external site.)
Inclusion of Diverse Learning Needs: Any student who thinks they may need an
accommodation based on a disability should contact the Office of Disability Support
Services (DSS) office as soon as possible. The DSS office is located at 240 Academy
Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website
(http://www.udel.edu/DSS/ (Links to an external site)). You may contact DSS at
dssoffice@udel.edu
Non-Discrimination: The University of Delaware does not discriminate against any
person on the basis of race, color, national origin, sex, gender identity or expression,
sexual orientation, genetic information, marital status, disability, religion, age, veteran
status or any other characteristic protected by applicable law in its employment,
educational programs and activities, admissions policies, and scholarship and loan
programs as required by Title IX of the Educational Amendments of 1972, the Americans
with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of
the Civil Rights Act of 1964, and other applicable statutes and university policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact:

Interim Director, Institutional Equity & Title IX Coordinator - Fatimah Stone titleixcoordinator@udel.edu, 305 Hullihen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Elizabeth Reed, Interim Director Office of Disability Support Services and University ADA Compliance Coordinator - ecreed@udel.edu, Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights (Links to an external site.).

Schedule on Canvas: