Introduction:

This course is intended for those studying ceramics for the first time and is a comprehensive introduction to the craft of clay working. The primary emphasis is on studio work leading to a portfolio of finished pieces by the end of the semester. In addition to demonstrations of technique and technical assignments, you should take a field trip to view historic and contemporary examples of fine ceramic art.

The main goal of this course is that you will be able to create as well as appreciate expressive, beautiful three dimensional clay forms. You will have an understanding of other cultures and periods of human expression In clay and finally you will begin to be proficient at forming clay objects yourself.

Topics this semester will include:

Introduction to clay the material:
Where It comes from, how it was formed, how it is gathered, early methods for forming clay objects, pinching and coiling.

Introduction to the painting of clay:
- Texturing and coloring clay, color used in clay and slips, engobes, oxides and underglazes as well as non traditional decorative techniques including acrylic paint and dye.
- The function of glazes and how they are made up... simple glaze testing... proper application, health and safety.

Firing:
- Firing methods used throughout history.

The main emphasis will be on your work, your growth in the medium and your ability to create expressive, unified and cohesive three dimensional forms in clay.

**Learning Outcomes for this Class:**

- You will learn about clay and glaze composition and formulation.

- A primary emphasis will be on handbuilt ceramic forms. You will learn to increase the scale of your work all the while keeping control over the quality, coherence and contour of your work.

- You will explore a variety of handbuilding methods including extended pinch, slab built, and coil.

- You will learn firing and glazing methods for stoneware clay.

- To appreciate how a unified, coherent form that is finely crafted is beautiful in its own right.

- To understand how finishing and decorating contribute or detract from your intention as an artist.

**Responsibilities**
Cleaning:

- You will be responsible for keeping your area clean. **Clean up at the end of each class is mandatory.** Students who do not clean their area at the end of class will lose points.
  
  - Table must be brushed and wiped down, all materials must be put away, and tools must be returned to their correct places

Out of class work:

- You will be responsible for having the projects completed on the due date. This will involve out of class work.

**Required Learning Materials:**

You are enrolled in ART290-010 Introduction to Ceramics. This class has a required consumable student fee of $95.00. This fee must be paid by the drop/add date of February 19th, 2018. If you do not pay this fee you must drop the class by drop/add date.

Please go to the website, [https://commerce.cashnet.com/UDELART](https://commerce.cashnet.com/UDELART) and select the course(s) you need to pay a fee for, add to shopping cart and/or proceed to checkout. At this time only checks are being accepted as a payment method. You will need to have your Bank account number, account, account type (i.e., checking, savings) and the Routing Transit number for your bank. You will be emailed a receipt. Please print the receipt and turn it in to your Instructor.

If you have any questions please contact the Art Office via email – artdepartment@udel.edu, phone 302-831-2244 or stop by the office located in Recitation Hall, Room 104.

**You will need to purchase the following tools for the class. Please have all tools by Tuesday 02/13. All of these items can be found at the student bookstore, or at the Dollar Store:**

1. Large plastic bowl
2. Small plastic bowl with lid (think tupperware)
3. Roll of garbage bags
4. Sketchbook
5. Newspaper (the classroom runs out very quickly. I suggest grabbing stacks of the free UDel Campus newspaper)

6. Masking tape

7. Dust Mask

8. Basic Ceramics tool kit (this is not necessary, but you may want your own tools.)

9. Apron or a large shirt that you are alright with getting dirty

**Grading and Critiques:**

There are a total of 1000 points for the class. There will be no extra credit in this class.

Critiques will be done in class. There will be a “soft critique” for unbisqued work, and then a final grading for glazed work.

Work will only be accepted late on a conditional basis.

**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Interval</th>
<th>Grade</th>
<th>Interval</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>950 pts - 1000pts</td>
<td>D+</td>
<td>666pts - 700pts</td>
</tr>
<tr>
<td>A-</td>
<td>900 pts - 950 pts</td>
<td>D</td>
<td>633pts - 666pts</td>
</tr>
<tr>
<td>B+</td>
<td>866 pts - 900 pts</td>
<td>D-</td>
<td>600pts - 633pts</td>
</tr>
<tr>
<td>B</td>
<td>833 pts - 866 pts</td>
<td>F</td>
<td>Below 600pts</td>
</tr>
<tr>
<td>B-</td>
<td>800 pts - 833 pts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>766 pts - 800 pts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>733 pts - 766 pts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C-</td>
<td>700 pts - 733 pts</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**How I Grade:**
Grading art is not like grading math; there are no wrong answers. Grades will be based on the following:

- **Idea (25%)**
  - What you chose to do for the sketch, how original it was, and how technically difficult it will be to make.

- **Effort (25%)**
  - Do you put in time effort when you come to class? Are you working only on ceramics projects during class? Or are you on your computer doing stuff for other classes? Do you spend time outside of class here?

- **Execution (50%)**
  - How well did you execute your original idea? Is your piece clean? Concise? No ragged edges, no slab roller grain, no shoddy slipwork? Was your glaze choice well thought out? How does the piece look overall?

**Project Worth Breakdown:**

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Point Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project #1: Pinch and Coil</td>
<td>200 pts</td>
</tr>
<tr>
<td>Project #2: Slab Cube</td>
<td>200 pts</td>
</tr>
<tr>
<td>Project #3: Human and Animal Forms</td>
<td>200 pts</td>
</tr>
<tr>
<td>Project #4: Buyers Choice</td>
<td>200 pts</td>
</tr>
<tr>
<td>Mandatory School Wide Writing Assignment in the form of Project #4 Proposal</td>
<td>100 pts</td>
</tr>
<tr>
<td>Sketch for Project #1: Pinch and Coil</td>
<td>25 pts</td>
</tr>
<tr>
<td>Sketch for Project #2: Slab Cube</td>
<td>25 pts</td>
</tr>
<tr>
<td>Sketch for Project #3: Human and Animal Forms</td>
<td>25 pts</td>
</tr>
<tr>
<td>Sketch for Project #4: Buyers Choice</td>
<td>25 pts</td>
</tr>
</tbody>
</table>

**Total Earnable Points** 1000 pts
Grading Scale

Absences:

A maximum of 4 absences is allowed, either unexcused or excused.

Additional absences beyond the allotted 4 will result in the loss of 100 points (one letter grade).

Roll will be taken at the start of every class. Roll will start at 9:35am each class. If you are continuously late, this will count against you. If you are late more than 4 times, it will count as an absence.

-At the start of class, please come in and sit down. Do not go and get your projects, or begin working on your projects until roll has been taken.

Calendar

Week 1

Tuesday 02/06
Introduction to the studio arts building, classroom, course and syllabus. Materials handed out. Introduction to ceramics slide presentation.

Project #1: Pinch/Coil Combinations announced.

Thursday 02/08
Pinch/coil combination slide show and demonstration.

Sketches for Project #1: Pinch Coil Combinations due at the end of class.

Week 2

Tuesday 02/13
Glazing powerpoint. Introduction to the glaze room and glazing demonstration.

Please have all of your required materials by today.

Thursday 02/15
Project #2: Slab Cube announced
Slab Cube slide presentation.
Demonstration: Slab building Techniques Soft Slab, leather hard slab Press mould, drape mould, etc.

Week 3

Tuesday 02/20
Sketches for Project #2: Slab Cube due at the start of class.
Work day for finishing Project #1 and starting Project #2

Thursday 02/22
Project #1: Unfired Pinch/Coil Combination DUE at start of class. In class critique.

Week 4

Tuesday 02/27
Wheel Throwing demonstration.
Everyone has to try the wheel. If you do not like the wheel, you do not have to use the wheel again, but you have to try it.

Thursday 03/01
Final in class work day for glazing Project #1. All Project #1 pieces need to be glazed by the end of class.

Week 5

Tuesday 03/06
Work Day for Project #2: Slab Cube
Project #1 Pinch Coil Combinations must be glazed by the end of class.

Thursday 03/08
Project #2 Unfired Slab Cube due at the start of class. Glazed Project #1 Pinch Coil Combinations due at the start of class. In class critique.

Week 6
Tuesday 03/13
Project #3: Human and Animal Forms
Slide show.
Combination forms demonstration.
Facial demonstration.
**Sketches for Project #3: Human and Animal Forms due at the end of class.**

Thursday 03/15
Work day for Project #3 Human and Animal Forms

**Week 7**

Tuesday 03/20
Work day for Project #3 Human and Animal Forms

Thursday 03/22
Final work day for Project #3 Human and Animal Forms
Project #2 Slab Cube must be glazed by the end of class.

**Week 8 SPRING BREAK NO CLASS** (I will let you know whether or not the studio will be open during this time. I think that it will be, but I am unsure at this point)

**Week 9**

Tuesday 04/03
Project #3 Human and Animal Forms due unfired at the start of class. Glazed Project #2 Slab Cube due at the start of class. In class critique.

Thursday 04/05
NO CLASS (I am in Berlin with the Art Department). Slide show presentation and Project #4 Buyers Choice guide sheet will be sent to you via email. **Sketches and Proposal for Project #4 Buyers must be emailed to me by 12:00pm on Tuesday 04/10.**

**Email:** Simonew@udel.edu

**Week 10**
Tuesday 04/10
Substitute Professor
Please spend class writing the proposal and sketching your Project #4, practicing your wheel throwing, or glazing your Project #3 if it is out of the kiln.

**Sketches and Proposal for Project #4 Buyers Choice must be emailed to me by 12:00pm (end of class).**

Thursday 04/12
Substitute Professor
Work day for wheel throwing or glazing Project #3. If I have approved your Project #4 Buyers Choice, please begin working on that

**Week 11**

Tuesday 04/17
Work day for Project #4 Buyers Choice

Thursday 04/19
Work day for Project #4 Buyers Choice

**Week 12**

Tuesday 04/24
Work Day for Project #4 Buyers Choice  
Project #3 Human and Animal Forms must be glazed by end of class.

Thursday 04/26

Project #3 Human and Animal Forms Glazed due. In class critique.  
Final work day for Project #4 Buyers Choice

**Week 13**

Tuesday 05/01
Final work Day for Project #4 Buyers Choice

Thursday 05/03
Project #4 Buyers Choice due unfired at the start of class. This is the last day for firing greenware. No additional greenware will fired after this date.

**Week 14**

Tuesday 05/08
Project #4 Glaze day

Thursday 05/10
Project #4 final glaze day. Everything must be glazed by end of class.

**Week 15**

Tuesday 05/15
Project #4 Buyers Choice Glazed Critique. Photo Day for other works.

This calendar is subject to change at my discretion.

**University of Delaware Policies:**

**Academic Integrity**

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

**Harassment and/or Discrimination**

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at [www.udel.edu/oei](http://www.udel.edu/oei). You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report
anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance.

It is unacceptable and a violation of university policy to harass, discriminate against or abuse any person because of a person’s race, color, national origin, gender, sexual orientation, disability, religion, age or any other characteristic protected by applicable law. Such behavior threatens to destroy the environment of tolerance and mutual respect that must prevail for this university to fulfill its educational mission. Contact the Office of Equity and Inclusion http://sites.udel.edu-sexualmisconduct/how-to-report/ if you believe a violation has occurred.

**Faculty Statement on Disclosures of Instances of Sexual Misconduct**

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university’s Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy—I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

**Inclusion of Diverse Learning Needs**

This course is open to all students who meet the academic requirements for participation. Any student who has documented a need for accommodation should contact Disability Support Services and the instructor privately to discuss the specific situation as soon as possible. Disability Support Services can be reached at 302-831-4643, or dssoffice@udel.edu . DSS staff will coordinate accommodations for students.
Please note: The University of Delaware is committed to all students’ learning and welcomes students with disabilities. If you have a documented disability and need for an accommodation in this course, please contact the Office of Disability Support Services located at dssoffice@udel.edu or call 302-831-4643 to coordinate accommodations.

**Non-Discrimination Statement**

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence. For inquiries or complaints related to non-discrimination policies, please contact: Director, Institutional Equity & Title IX Coordinator- Susan L. Groff, Ed.D.
groff@udel.edu
305 Hullihen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. - ajannaro@udel.edu
Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643

OR contact the U.S. Department of Education - Office for Civil Rights (https://wdcrobcollp01.ed.gov/CFAPPS/OCR/contactus.cfm)