Art 295: Core Ceramics
Spring 2021

Class: Tuesday/Thursday in studio 9:30-12pm
Group A- Tuesdays in person/Thursdays Online
Group B- Thursdays in person/Tuesdays Online
Location: Studio Arts Building, RM 107
Instructor: Kimberly Canfield
Office: Studio Arts Building, Studio 108, by Appt. (best way to reach me- email, please allow 24 hours for me to get back).
Open Studio Hours- Mondays 3-7pm, Friday’s 10-3pm
Email: Canfield@udel.edu

Catalog Description:

First year majors are introduced to both the fundamentals of working with clay, and the fundamentals of an artistic practice. What does it mean to think with and through a material? Process and engaged investigation will be emphasized, with the strong encouragement for experimentation and creativity.

This class has a required consumable student fee of $95.00. Pay Course Fee:

https://commerce.cashnet.com/UDELART - Choose Art 295
If you have any questions please contact the Art Office via email – artdepartment@udel.edu, phone 302-831-2244 or stop by the office located in Recitation Hall, Room 104.

Overview

Students will be introduced to the fundamentals of clay and become familiar with both wheel throwing as well as hand building techniques. This course will cover the basics in building techniques, glaze application, surface decoration, and clay terminology. Throughout the course students will be introduced to a wide variety of artists within the medium in order to expand their understanding of the material and its capabilities, gain insight as to what is going on in the art world today, and find inspiration for their own work.
Course Objectives

- Analyze, critique and discuss student work as well as peer work through practicing and participating in midway and final critiques
- Demonstrate their skills through hand building techniques, wheel throwing techniques, the use of clay tools, and glazing techniques.
- Interpret space, scale, and materiality through individual studio work
- Research and discuss ceramics artists works in terms of their techniques, forms, surface application and concepts
- Investigate ideas and approaches that makers have taken historically towards the use of clay as a material and a medium for creative expression

Required Readings

- There are no required readings

Studio Guidelines

1. Everyone MUST clean up after themselves. Workspaces left clean. Any supplies borrowed must be put back and cleaned.

2. Clay that needs to be recycled needs to be put in the proper reclaim buckets. Read the signs on the trashcans in the clay mixing room to be sure you’re putting it back in the right spot.

3. SINKS- anything being washed of clay or glaze material MUST be washed out in the side of the sink that has the DRAINAGE TUBE AND STANDING WATER. If you do not follow this guideline the sinks will become clogged.

4. If using the wheel, you must clean the splash pan, the wheel, and floor around your wheel. Wipe everything down, flip the chair on top of the wheel and turn off the wheel and place the pedal under the wheel.

5. If you are glazing, please follow the cleanup procedure list in the glaze room.

6. You can use headphones, but if I am making an announcement you must take them out to hear instructions.

7. Cellphones- ONLY USED FOR MUSIC. Do not sit on your phone in class. You should be using the time to work. If you are sitting on your phone, I will deduct points from your final grade.

8. Do not leave your work out on the work table after class.
9. Greenware must be placed in areas marked for bisque ware. If it is not placed in the correct area it won't be bisqued. Same goes for glaze firing.

10. If you do not sign your work on the bottom of your piece it can be mistaken as someone else's work. Avoid the headache, mark your pieces.

Supplies Needed (see my PowerPoint on CANVAS for all details)

- Personal sketchbook (please no lined paper)
- Beginner ceramic tool kit (you can find this at Michaels, on amazon, school store, etc)
- Plastic bucket for water (dollar tree, Michaels, Walmart, or Home Depot/Lowes)
- One large plastic closed container for storing wet pieces. Make sure it has a tight seal
- Plastic bags (we have a lot at the beginning of the semester but as the semester progresses, we will run low)

Additional Supplies (not mandatory but it will aid in the making process)

- textured tools (kitchen utensils, anything from nature, kids toys, things you find in your trash or others trash, literally anything)
- magazines/newsprint (great for references but also great for armature)
- apron (you will get messy. If you want to stay somewhat clean bring an apron. Oversized T-shirts work great too). There is a Goodwill less than a mile from here.

Class Expectations

1. Project Guidelines - Before every project you must show me at least 3 well thought out sketches that include dimensions and possible glazing/surface decoration ideas. This is important in the making process and first starting out in Ceramics. That does not mean you have to choose one of these designs in the end, but it is important to at least have a plan going into the project.

2. Critique - Critiques are a wonderful opportunity for you and your classmates to discuss, analyze and interpret work. Each crit you are REQUIRED to present your work. For the final of each project we will be critiquing as a large group. Most likely we will be dedicating an entire class for critique. In critiques I expect you to participate. I know it can be intimidating, but it is important to give feedback to your peers and they will do the same for you. We will take time at the beginning of the semester to discuss what a critique is and how they are run.
Participation in crit will count towards your final participation grade in class. Don’t be afraid to ask questions, write down notes, ask for suggestions.

3. Being Prepared for Class- You are expected show up to class on time, with all of the materials you need to work on assignments. Reference images should be included in your sketchbook/printed out ahead of time. NOT ON YOUR PHONE- collect images and do research ahead of time.

4. Cellphones- ONLY FOR MUSIC. If you neighbor can hear your music its too loud. You may not text during class. If you need to take a call go in the hallway. If I see you texting during class and it becomes a problem, you will lose that privilege and I will deduct points. If you’re playing music and I need to make an announcement you must take headphones/ BOTH air pods out.

5. Sketchbooks - You are expected to keep a sketchbook for all your ideas, inspirations, artists that interest you, research, notes, and thoughts in general. Take it with you everywhere. Before every project please have sketches for me to look at prior to you beginning your project. You may not start unless you have shown me sketches of your ideas.

6. Communication- In the event of a class cancelation I will communicate via email. Any questions or concerns please email me.


Student learning can only occur when students and their instructors feel safe, respected, and supported by each other. On the first in-person class session of the semester you will select your seat/desk. This will become your assigned seat for the entire semester. To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19, our in-person class sessions will adhere to the practice of physical distancing. This means that:

1. All students and instructors will wear a cloth face mask covering their nose and mouth at all times;
2. Individuals need to be at least 6 feet apart at all times;
3. Students and instructors should wash their hands frequently and use sanitizing wipes to clean their desk area, podium or other equipment before they use it. There will be sanitizing wipes at the doors for all rooms;
4. All in-person classes and meeting times need to be assigned to a classroom space.
All instructors should prepare their courses so that if we need to move to fully online delivery, their courses are set up to do so. Instructors who will be teaching in-person courses should use their Canvas site from the beginning of the semester;

5. As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications.

6. If you do not feel that you can maintain these practices over the course of the semester, you are encouraged to consider online-only courses.

7. ATTENDANCE- You are expected to be ON TIME and ready to work when class begins. You are allowed THREE (3) TOTAL absences, with or without a doctor note. More than three absences will result in the lowering of your FINAL grade by an entire letter grade per each additional absence. Being late (4) times will count as (1) absence. You will be considered late if you arrive 10 minutes or more after the start of class. We will only be meeting once a week for in-person class, so it is crucial you come to class. Obviously, with COVID if you are not feeling well please do not come to class. Please notify me through email and let me know if you go to get a COVID test done.

Absences on religious holidays listed in university calendars are recognized as an excused absence. Nevertheless, students are urged to remind the instructor of their intention to be absent on a particular upcoming holiday. Absences on religious holidays not listed in university calendars, as well as absences due to athletic participation or other extracurricular activities in which students are official representatives of the university, shall be recognized as excused absences when the student informs the instructor in writing during the first two weeks of the semester of these planned absences for the semester.

Assessment of Grades- Scale, Point Values, Assignments

It is your responsibility to keep track of due dates and critique dates. You will be docked 10 points off of the assignment for each day it is past due! I will have them posted on Canvas. For each assignment due date your project is to be ready at the BEGINNING of class. If you finish a project early you are expected to use that spare time to produce another piece or further practice your skills in hand building or wheel throwing. The more you practice the better you get.

Point Values
- 4 Major Projects (3 sketches due each project- 10 points for sketches) (100 points each project)
- 3-5 Pinch pots + Coil pots (50 points total)
• 4 Identical Forms Thrown- 100 points total
• 2 Critiques- 100 points each
• 1 Vocab Quiz (in person) (50 points total)
• (2) Written Assignments- Artist Critique Paper - 50 points each
• Artstor Assignment- 50 Points
• Attendance- see guidelines for this.

Grading Scale
A=94.5 and over B = 82.5 to 86.49 C = 72.5 to 76.49 D = 62.5 to 66.49
A- = 89.5 to 94.49 B- = 79.5 to 82.49 C- = 69.5 to 72.49 D- = 59.5 to 62.49
B+ = 86.5 to 89.49 C+ = 76.5 to 79.49 D+ = 66.5 to 69.49 F = below 59.49

Day of Critique Expectations

The project must be at least leather hard or out of bisque to be critiqued for class. The critique will begin at the beginning of class and students must be ready to present their work. This is not a work day or a time to put finishing touches on your piece. If your piece is not ready to present on the day it is due you will be docked 10 points for each day that it is late.

** MIDWAY CRIT- This is your opportunity to gain and give feedback to the peers at your table. You don’t need to have your work leather hard or bisqued at this stage! Just a check in.

Please see the Word document I attached In CANVAS in regards to what to expect on Critique day.

Canvas

I will be posting any videos that I find helpful to the current project in Zoom for you to look at. These may be demos, working artists, or just helpful videos. I will be posting any assignments, grades, and/or announcements on zoom.

Canvas: In this class, Canvas, UD’s online learning management system, will be used for all course activities and communication channels. All assignments will be posted through the Canvas course site unless otherwise directed.
Information on how to use Canvas is available through the Canvas Student Guide.

Canvas can also be accessed via MyUD.

iClickers: In this class, iClickers will be used to promote learning. Bring your clicker to class every day to obtain full credit for the activities that use them. In keeping with UD’s Code of Conduct related to cheating, attempts to use more than one clicker per class period are subject to academic dishonesty ramifications.

Zoom: In this class, Zoom will be used for video conferencing. You will receive a meeting invitation with a specific web link and meeting ID number for use in this class.

Zoom is a web-based application that can be used from a computer, tablet, or phone. From a computer, click the class web link and be sure to install the small program that will download to your computer. You only need to install the program once. From a mobile device, download the free Zoom app and type in the class meeting ID number.

A microphone and camera are recommended for online meetings. Information on how to test your computer's audio and video can be found on Zoom's website. Learn more info about Zoom at UD.

Core Review

Documentation of Art & Design Projects from ALL CORE classes for CORE REVIEW: It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage. The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice. NOTE: Required for all CORE classes.

VISITING ARTIST

Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department's galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.

***I have attached a document on CANVAS of all events happening in the department this Spring 2021 Semester. This includes a lot of important dates!

- To see presentations by our Visiting Artists & Designers, please use Zoom to attend:

  https://udel.zoom.us/j/92631131466
  Password: 658721
FIELD TRIPS

Academic field trips are an important—and enjoyable—element of education. They often significantly enhance the content of a course by providing a type of information hard to convey in the classroom. Site visits to museums, galleries, contemporary art centers, design studios, and advertising agencies help to contextualize and enhance understandings of contemporary and historical practice. Students are strongly encouraged to attend.

Communication

In the event of class cancellation due to emergencies/inclement weather, I will notify you through canvas and email. I will try to give as early of a heads up as possible. If you have questions for me the best way to reach me is through email. Please give me at least 24 hours to respond and possibly up to 2 days if it is the weekend.

UD Policies

Academic Integrity

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. Complete details of the university's academic integrity policies and procedures can be found at sites.udel.edu/studentconduct/sgup/. Office of Student Conduct, 218 Hullihen Hall, (302) 831-2117. E-mail: student-conduct@udel.edu

Harassment and Discrimination

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei. You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: sites.udel.edu/sexualmisconduct/how-to-report/

Faculty Statement on Disclosures of Instances of Sexual Misconduct

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated by federal law to inform the university’s Title IX Coordinator. The university needs to know information about such incidents to, not only offer resources, but to ensure a safe campus environment. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy—I will not disclose the incident to anyone but the Title IX Coordinator.

For more information on Sexual Misconduct policies, where to get help, and reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24/7/365 crisis assistance and victim advocacy and counseling. Contact 302-831-1001 to get in touch with a sexual offense support advocate, as well as confidential and anonymous counseling services for other concerns.
Accommodations for Students with Disabilities

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. Students who have documentation of their need for accommodation should register via the SAM platform: andes.accessiblelearning.com/UDEL/. Reach DSS in the following ways: Phone: 302-831-4643, fax: 302-831-3261, DSS website. Email: dssoffice@udel.edu or visit at 240 Academy Street, Alison Hall Suite 130. Note: During Covid-19 response call ahead to schedule an appointment to come to office.

Non-Discrimination

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact: Office of Equity & Inclusion- oei@udel.edu, 305 Hullihen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Office of Disability Support Services, dssoffice@udel.edu, Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights.