Art 295: Core Ceramics

Class: Monday & Wednesday 3:35PM to 6:05PM
Location: Studio Arts Building, RM 107
Instructor: Donte Moore
Office: Studio Arts Building, Room 107 – Office hours MW 2:35PM to 3:35PM
Email: djmoore@udel.edu

Pay Consumable Fee: http://www.udel.edu/artconsumables- Choose ART 295

OVERVIEW
Students are introduced to both the fundamentals of working with clay and artistic practice. Learned techniques will include wheel throwing and hand-building. Surface decoration and glazing will also be covered. Process and engaged investigation will be emphasized with strong encouragement for experimentation and creativity. Exploration of contemporary artists will be expected in order to influence student practice.

COURSE OBJECTIVES
• Recognize the expressive possibilities of clay and the ceramic process.
• Independently and collaboratively construct three-dimensional objects, using a variety of ceramic techniques.
• Find, compare, and discuss a wide range of art through weekly written art appreciations.
• Interpret space, scale, and materiality through individual studio work.
• Describe, evaluate, speak articulately and critically about one’s own work and the work of others in group critiques.

Academic Integrity
Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. http://www1.udel.edu/studentconduct/policyref.html.
Office of Student Conduct: 218 Hullihen Hall, (302) 831-2117. E-mail: student-conduct@udel.edu.

Harassment and/or Discrimination
The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei. You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance.
It is unacceptable and a violation of university policy to harass, discriminate against or abuse any person because of a person's race, color, national origin, gender, sexual orientation, disability, religion, age or any other characteristic protected by applicable law. Such behavior threatens to destroy the environment of tolerance and mutual respect that must prevail for this university to fulfill its educational mission. Contact the Office of Equity and Inclusion http://sites.udel.edu/sexualmisconduct/how-to-report/ if you believe a violation has occurred.

Faculty Statement on Disclosures of Instances of Sexual Misconduct
Faculty Statement on Disclosures of Instances of Sexual Misconduct If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university’s Title IX Coordinator. The university needs to know information about such incidents in order to offer
resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate. For information on various places you can turn for help, click here. For more information on Sexual Misconduct policies, where to get help, and reporting information please refer to www.udel.edu/sexualmisconduct.

Inclusion of Diverse Learning Needs
This course is open to all students who meet the academic requirements for participation. Any student who has documented a need for accommodation should contact Disability Support Services and the instructor privately to discuss the specific situation as soon as possible. Disability Support Services can be reached at 302-831-4643, or dssoffice@udel.edu. DSS staff will coordinate accommodations for students. Please note: The University of Delaware is committed to all students’ learning and welcomes students with disabilities. If you have a documented disability and need for an accommodation in this course, please contact the Office of Disability Support Services located at dssoffice@udel.edu or call 302-831-4643 to coordinate accommodations.

Non-Discrimination Statement, July 2017
The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence. For inquiries or complaints related to non-discrimination policies, please contact:
Director, Institutional Equity & Title IX Coordinator- Susan L. Groff, Ed.D. groff@udel.edu
305 Hullihen Hall Newark, DE 19716 (302) 831-8063
For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. - ajannaro@udel.edu
Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643
OR contact the U.S. Department of Education - Office for Civil Rights (https://wdcrobohp01.ed.gov/CFAPPS/OCR/contactus.cfm)

GRADING
Each assignment must be completed ON TIME for critique in the leather hard or bisque stage. You will be docked 10 points off the assignment for each day it is past due. Critiques will begin promptly at the beginning of class on the due date of each assignment. Your work will be assessed the day of critique as is. The Letter grade I give you will be based on:

- Creativity – openness to experimentation with clay through process.
- Craftsmanship – attention to details, consistency, structural integrity, etc.
- Execution – coming to class prepared to work with ALL materials needed for the day, working in studio outside of class at least 4 hours a week.
- Presentation - how your work is presented, what input you have to say about your work and/or concepts during critique.
- Effort – effort includes, hours of work done outside of class, magnitude of project, and exploration into the project via research and planning.
An ‘A’ is reserved for students who exhibit a level of intellectual investigation, and exceptional performance within the structure of the class. ‘A’ students use all their resources, their creativity, curiosity and put energy into their work. They are attentive participants in all aspects of studio practice and discussion. They come to class ON TIME, prepared with their tools, reference materials, sketchbooks and they meet all project deadlines.

‘B’ students perform at a level of involvement beyond the basic course requirements.

‘C’ students put forth no more effort than to complete the project at its most basic requirements.

IF AT ANY POINT YOU ARE WORRIED ABOUT YOUR GRADE, please come see me.

GRADING SCALE

<table>
<thead>
<tr>
<th>Grade</th>
<th>Minimum Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>94.5 and over</td>
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<tr>
<td>A-</td>
<td>89.5 to 94.49</td>
</tr>
<tr>
<td>B</td>
<td>82.5 to 86.49</td>
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<tr>
<td>B-</td>
<td>79.5 to 82.49</td>
</tr>
<tr>
<td>C</td>
<td>72.5 to 76.49</td>
</tr>
<tr>
<td>C-</td>
<td>69.5 to 72.49</td>
</tr>
<tr>
<td>D</td>
<td>62.5 to 66.49</td>
</tr>
<tr>
<td>D-</td>
<td>59.5 to 62.49</td>
</tr>
<tr>
<td>B+</td>
<td>86.5 to 89.49</td>
</tr>
<tr>
<td>C+</td>
<td>76.5 to 79.49</td>
</tr>
<tr>
<td>D+</td>
<td>66.5 to 69.49</td>
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<tr>
<td>F</td>
<td>below 59.49</td>
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</tbody>
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ATTENDANCE

You are expected to be ON TIME and ready to work when class begins. You are allowed THREE (3) TOTAL absences, with or without a doctor note. More than three absences will result in the lowering of your FINAL grade by an entire letter grade per each additional absence. Being late (4) times will count as (1) absence. You will be considered late if you arrive 10 minutes or more after the start of class. If you do miss a class, please find out what you missed.

CELLPHONES

There will be no cellphone use permitted during class time. Please leave your phone in your bag. The only reason you should be on your phone is for an emergency. Please excuse yourself from the room for emergency calls. If you need to leave abruptly, please email me.

BEING PREPARED FOR CLASS

You are expected show up to class on time, with all of the materials you need to work on assignments. Reference images should be included in your sketchbook or printed out ahead of time (again phones are not to be used during class time to look up references). Because the stages of clay are affected by time and moisture content you will need to plan out your projects accordingly.

CRITIQUE

Critiques will happen on the due date of each assignment.

- You are to be ON TIME and ready at the start of class with your finished project.
- You are expected to participate in class discussion during critique. It will be factored into your grade.
- Ask questions, take notes, jot down ideas, this is a time for feedback and growth.

ASSIGNMENTS

It is your responsibility to keep track of assignments and due dates uploaded on Canvas. Each assignment is due at the BEGINNING of class on the due date. ANY assignments turned in late will be docked a full letter grade for each day it is late. Same applies for absences on due dates or critique days. If you complete any assignment before the due date, you will be expected to use the remaining time to produce another piece or further explore learned and natural skills. All class time is to be used productively.

4 Projects
5 sketches per Project
4 Critiques
1 Vocabulary Quiz
1 Portfolio
SKETCHBOOKS
You are expected to keep a sketchbook to document ideas, inspiration, artists that may influence your work, drawings, notes, research, or anything that will aid in your artistic practice, etc. For each assignment, I require that you do at least 5 sketchbook entries. I will check your sketchbook on the following class from when you receive the project handout. I must evaluate your sketchbook before you begin working on the project. Failure to provide sketches prior to beginning the project will result in a 10 point deduction from the grade.

COMMUNICATION
In the event of a class cancelation due to emergencies/inclement weather, I will communicate with you via email. Please email me if you have a question or concern. I will do my best to respond as quickly as possible and within 24 hours. Over the weekend, response times will vary.

STUDIO GUIDELINES
- It is MANDATORY that all students clean up after themselves and put things back where they belong.
- For your own safety, NO open-toed shoes are to be worn in the studio.
- NO SWEEPING of floors or tables! If you need to clean the floor, USE THE MOP OR A WET SPONGE.
- Dust masks are to be worn ANY time you are creating clay dust. They are located in two places: on the back of the clay mixing room door, and to the left of the door upon entering the glaze room.
- Please DO NOT use any metal tools on the plaster slabs. Do all cutting and sculpting on the canvas topped tables.
- Use green bin for sharp objects. Please place all blades and sharp objects in this bin.
- We recycle used clay. Red and white clay have a respective bucket/trashcan for dry and wet consistencies. Please abide by the signs when putting clay in the reclaim bins (trashcans).
- There are two large refrigerators in the clay mixing room. They are labeled red clay and white clay. Please use the clay in these fridges BEFORE using a new bag.
- Glaze bucket lids must be put back on after use.
- When finished using the wheel, students must mop or sponge around the area, TURN THE WHEEL OFF, place the petal on the plastic tray area and the stool upside down on the wheel head. There is a reference image hanging from the ceiling.
- SINKS – anything being washed of clay or glaze material MUST be washed out in the side of the sink that has the DRAINAGE TUBE AND STANDING WATER. If you do not follow this guideline the sinks will become clogged.

SUPPLIES NEEDED
- Sketchbook
- Beginners ceramic tool kit – campus book store, Michael’s, online, etc.
- One-gallon bucket for water.
- One closeable container for tools, doesn’t have to be large, just as long as it closes tightly.

OPTIONAL SUPPLIES – I encourage you to bring in as many things to manipulate the clay as you can!
- An apron for yourself – there are some in the studio but not always enough to go around
- ANY interesting texture that you find. Examples could be, tree bark, bug wings, fabric, lace, canvas, the bottom of a shoe, the bottom of your foot, a wrinkled lamp shade, a brillo pad… literally anything can be used to experiment with texture.
- Newspaper- you will use newspaper a lot over the course of the semester, it can become scarce if you have a source for newspaper by all means bring it in to use.
- Card board tubes, from toilet paper/paper towel rolls, the post office (in different widths) they can be used to hand build with.
- Balloons – round, long, small etc. they can be used as a base form to make objects. Before the clay dries the balloon should be popped.
- You are expected to experiment through process in clay so bring materials in!
- Books/magazines
TENTATIVE COURSE SCHEDULE

*** In order to help maintain social distancing guidelines, the class will be divided into two groups. Group 1 will focus on hand building for the first half of the semester while Group 2 focuses on wheel throwing and vice versa.

WEEK 1
9/2 Introduction to Syllabus & Room
   Group 1 Demo: Coil, Pinch, and Slab / Group 2 Demo: Wheel Throwing
   Handout Project 1

WEEK 2
9/7 HAVE TOOLS BY THIS CLASS!
   Work on Project
   Group 1 Demo: Extruder / Group 2 Demo: Waxing, Mixing, Glazing
   Sketchbook Check

9/9 Work on Project
   Group 1 Demo: Waxing, Mixing Glazing / Group 2 Demo: Extruder
   DUE: Vocabulary Quiz on Canvas (complete by 11:59PM)

WEEK 3
9/14 Work on Project
   Group 2 Demo: Handles

9/16 Work on Project

WEEK 4
9/21 DUE: Project 1 – IN CLASS CRITIQUE
   Handout Project 2

9/23 Work on Project
   Sketchbook Check
   Group 2 Demo: Trimming, Altering

WEEK 5
9/28 Work on Project
9/30 Work on Project

WEEK 6
10/5 Work on Project
10/7 DUE: Project 2 – IN CLASS CRITIQUE

WEEK 7
10/12 Group 1: Glazing / Group 2 Demo: Coil, Pinch, and Slab
10/14  Group 2: Glazing / Group 1 Demo: Wheel Throwing  
Handout Project 3

WEEK 8  
10/19  Work on Project  
Sketchbook Check
10/21  Work on Project

WEEK 9  
10/26  Work on Project  
Group 1 Demo: Handles
10/28  Work on Project

WEEK 10  
11/2   DUE: Project 3 – IN CLASS CRITIQUE  
Handout Project 4
11/4   Work on Project  
Sketchbook Check  
Group 1 Demo: Trimming, Altering

WEEK 11  
11/9   Work on Project
11/11  Work on Project

WEEK 12  
11/16  Work on Projects

11/18   DUE: Project 4 – FINAL CRITIQUE  
LAST DAY OF WET WORK!!!

WEEK 13  ***THANKSGIVING BREAK***

WEEK 14  
11/30  Mandatory clean up!
12/02   DUE: Portfolio  
All Shelves Must Be Cleared!!!

WEEK 15  
12/7   TBD
12/9   TBD

NOTE: Instructor reserves the right to modify course material and/or schedule at any time!