Syllabus

Print Strategies Art 317

Fall 2017  M/W  9:05 -11:05 AM

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Course Description

Print strategies is an advanced course that will explore printmaking beyond the level of the course prerequisites (ART243 or ART245). Students will work independently, to conceptualize and execute a minimum of 4 projects whose base lies within the history of printmaking. Different print techniques and (screenprint, lithography, relief, etc.) will be explored and expanded upon for their ability to generate large editions and pieces in different formats including zines, books and large-scale print/installations.

Course Objectives

- Expand a knowledge base of print and print media, print history and print application in a contemporary setting through demonstrations from both the instructor and students.
- Generate works based in print media in support of the students personal studio practice.
- Hone student skills in conceptualizing print based works
- Constructively and thoroughly critique the work peers and self.
- Hone skills in articulating ideas and work via writing and speaking to work.
- Participate in a printshop community
- Explore printmaking as a part of contemporary art via research and exploration outside of assignments and the university structure.

Materials

You will need a sketchbook or section of a sketchbook dedicated to this class. There is a $95 art consumables fee for this class which is due no later than the add/ drop date. This fee covers the purchase of most basic printmaking supplies required for this class, including paper, ink, and on-going shop needs like solvents and tools. For this course it also covers a limited number of special order supplies for students. Materials for independently designed projects will be ordered in a limited capacity through the department. Order deadlines for materials are fixed. Requests submitted after the deadline will not be honored and students will be responsible for purchasing them personally. Orders are not guaranteed to be filled and are subject to review by the instructor and the department.
**Studio Etiquette & Expectations:**

Respect the studio procedures and the supplies. Conserve whenever possible! You pay a $95 course fee to cover supplies, conserving and respecting procedures helps to ensure that fee does not increase.

Read the syllabus assignment outlines and expectation and be aware of all due dates.

Take notes - clarifications, explanations and expansions will come up in class and are your responsibility to be aware of.

Check your email. I will communicate notes, reminders, clarifications, and agenda through email. UD email is official communication, and that will be my primary mode of communication outside of class discussions.

Cell phones use should be minimized in class. Phone calls, texting, social media etc. is a distraction and an insult and are not allowed. Computers are available in the lab for research and audio should be played at a level that is respectful of others and which you can hear direction over. If cell phone use becomes problematic a ban will be put into force.

**Clean Up:**

The shop is a laboratory and the variables that could cause an explosion in a chem lab will cause the destruction of a body of work here. Every printmaker has the right to a clean, well organized workspace. Practice common courtesy, all printmaking students are required to clean and properly put away all materials after use. *Schedule 15 -30 minutes of cleanup time at the end of every printing session.* All work areas must be cleaned of excess ink, tape, and detritus after printing, tools must be clean, dry and returned to their proper location. Students must properly close and store inks. Prints should be left to dry on the drying racks only, prints left on tables or other work surfaces will be considered surrendered and disposed of.

*If it is determined you are responsible for a mess or damage in the studio you will be responsible for remedying the issue as determined by the department.*

**Attendance and Conduct:**

Time in the shop is experience, do not miss out on time well spent. *Three unexcused absences will drop your overall grade one full letter. Four unexcused absences will result in the student failing the class.* If you have extenuating circumstances, the Office of Academic Affairs and/or the Office of Disability Services handles excusing absences.

*Tardiness* - we are all allotted a 5 minute grace period for arrival to class- 3 excessive tardy arrivals will be counted as an unexcused absence

Please remember - You are PAYING to be here so get the most for your money!

Demonstrations, and the discussions they generate, are the backbone of this class, missing them will only hurt your understanding of the course. Additionally, I am not able to repeatedly do demos, we do not have the time or the supplies and it is not fair to the other students for me to be unavailable to assist them. If
you believe you have a valid reason to miss a demo or a critique, let me know in advance and I will do my best to accommodate you.

*Taking notes is essential,* you should be able to reference your notes outside of class to complete projects. Assigned projects require on average 5-15 hours outside of class each week to complete, they will take longer if you don’t remember how to do something!

*Work days* are not optional attendance days, they are scheduled in order to ensure that you have access to me for help. If you believe you have completed the assignment and you are ahead of the class, you may leave, but this is a unique time and you should take advantage of the resources made available to you via the shops. I’d also love to show you additional techniques or help you expand your project.

**Assignments & Grading:**

Projects will be student directed and designed, and should consider the technical, historical, technological, social, and conceptual knowledge of printmaking. At its core this course will expect students to conceptualize and support their work and from start to finish. An outline of the grading and expectations for projects is available on Sakai and Dropbox as well as at the end of this syllabus.

The following are some of the basic considerations I make when grading any assignment
The student has/has not:
- Turned in all elements completely and on time.
- Editioned prints properly as is appropriate for the project.
- Produced a consistent edition as is appropriate for the project.
- Submitted the work and related material in a professional manner.
- Understood the role of paper and material selection in producing the final product.
- Practiced safety procedures and safe handling of tools and shop equipment.

In additions to artistic work each student will do 10 - 15 minute presentation on a printmaker or artist who prints. This is a research based presentation. Details on the format of this assignment are available on Sakai as well as dropbox.

** There is no final for this class.
*** There will be no extra credit opportunities
**** Late assignments will be penalized one full grade letter for each class session they are late.

**Course Rubric**

<table>
<thead>
<tr>
<th>Project 1</th>
<th>17 pts</th>
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<tbody>
<tr>
<td>Project 2</td>
<td>17 pts</td>
</tr>
<tr>
<td>Project 3</td>
<td>17 pts</td>
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<tr>
<td>Project 4</td>
<td>17 pts</td>
</tr>
<tr>
<td>Presentation</td>
<td>17 pts</td>
</tr>
<tr>
<td>Attendance &amp; Investment</td>
<td>15 pts</td>
</tr>
</tbody>
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**Total: 100 pts**
**STORAGE:**
There are flat files available for students, they are not lockable and so you should not store anything of value in them. No inks maybe stored in flat files.

**ABANDONED WORK:**
Artwork that is left out in the shop or classroom (not on the drying rack or hung) will be collected in the lost print box. Work that is left in the flat files or lost print box at the end of the semester will be thrown out.

**PRINT SHOP HOURS:**
We will have some work time during class hours, but the shops will also be available for time needed outside of class to complete projects. Shop open hours will be posted shortly after the start of the semester. When working in the shops outside of class, you must defer to the monitor on duty.

**INSTRUCTOR:**
Please feel free to contact me with any questions, concerns, or comments. If you are unsure about something, email me. If you are having trouble, email me. If I don’t hear from you, I will assume everything is going fine. My office hours are by appointment.

**HEALTH AND SAFETY:**
Some of the materials used in this class have potential hazards; their safe use and handling is important. You are expected to follow all safety procedures as demonstrated and to exercise caution and responsible tool handling. If you have, or develop, sensitivity to any materials, contact the instructor immediately. Please be careful and conscious of the materials you're working with and the other people in the shop/ building.

* If you are, or suspect that maybe, pregnant please speak with the instructor about materials and accommodations.

**APPROPRIATION:**
The appropriation of published artwork will be discussed. Appropriated work must be changed or critiqued in some way. Directly copying work and presenting it as your own is plagiarism. Work derived from any published source must give credit to the original artist by including the following information when the print is turned in: artist's name, title, date, publication source and date of publication.

*** there will be no print of copyright logos/UD blue hen imagery/ phraseology etc…in this class***

**ADA STATEMENT:**
Any student who, because of a disabling condition, may require assistance in the event of an emergency or may require some special arrangements in order to meet the course requirements, should discuss with the instructor and The Office of Disability Services the nature of their disability and needs so that the necessary accommodations can be made.
ART SUPPLY STORES:
Jerry’s Online and 706 N Market St, Wilmington
Artist & Craftsman Supply Online and at 3rd & Market St - Philly. They give a student discount!
Dick Blick Online and at 13th and Chestnut St - Philly. They give a student discount!
Amazon.com
Home Depot

SYLLABUS ROUND UP AND AGREEMENT

I, __________________ have read and agree to the terms as outlined in the syllabus for Print Strategies.
I understand the attendance policy which states that _____ absences constitute the lowering of my grade one letter grade, that 3 tardies constitute an absence, and that _____ absences constitute a failure.

I also understand that I need to provide a ____________ for this course.

The $95 course materials fee will be used for many of the shop supplies, but I can also request a special order provided I get my request to the instructor by the deadline, orders submitted after that date (will not be accommodated) / (will try to be accommodated). Orders (are) (are not) guaranteed.

The syllabus also states, and I understand, that a project turned in late will ______________________ per class period it is late. There are ______ extra credit opportunities for this course.

Finally, I understand I will execute a minimum of ____ projects this semester, which will each include a __________________, digital documentation and an ____________________. Each student will also do a __________________ on an artist or printmaker.

My preferred print media is __________________

My favorite printmaker is __________________

Name: __________________________

Signature: ________________________  Date: ______________