Syllabus Expanded Printmaking

Spring 2018    T/Th 9:30AM - 12PM

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Dropbox Info: Email: expandedprint@gmail.com  PW: spring2018

Course Description

Expanded printmaking is an advanced course that will explore printmaking beyond the level of the course prerequisites (ART243 or ART245). Students will work independently to conceptualize and execute a minimum of 4 projects whose bases lie within the history of printmaking. Different print techniques will be explored and expanded upon for their ability to generate large editions and pieces in different formats.

Course Objectives

- Expand a knowledge base of print, print history and print application.
- Generate work based in print in support of personal studio practice.
- Hone conceptualization skills.
- Hone communication skills to support work by writing and speaking.
- Participate in a printshop community.
- Explore printmaking as a part of contemporary art via research and exploration outside of assignments and the university structure.
- Constructively and thoroughly critique the work of peers and self.

Materials

There are no required textbooks for this course. However there is a is a $95 art consumables fee which is due no later than the add/ drop date. This fee covers the purchase of most basic printmaking supplies required for this class, including paper, ink, and ongoing shop needs like solvents and tools. This fee also covers a limited number of special order supplies for students. Materials for independently designed projects will be ordered in a limited capacity through the department. Requests deadlines for materials are fixed. Requests submitted after the deadline can not be honored. Orders are not guaranteed to be filled and are subject to review by the instructor and the department. Some materials may need to be purchased by the student independently.

Studio Etiquette & Expectations:

- Respect the studio procedures and the supplies.
- Conserve whenever possible!
- Read the syllabus assignment outlines and expectation
- Be aware of all due dates.
- Take notes - clarifications, explanations and expansions will come up in class and are your responsibility to be aware of.

Cell phones use should be minimized in class and never be used during presentations or demonstrations.
Phone calls, texting, social media etc. is a distraction, an insult and are not allowed. Computers are available in the lab for research and audio should be played at a level that is respectful of others and which you can hear direction over.
**COMMUNICATION AND INSTRUCTOR:**

Please feel free to contact me with any questions, concerns, or comments. If you are unsure about something, email me. If you are having trouble, email me. If I don’t hear from you, I will assume everything is going fine. My office hours are by appointment. My email is on the first page of this syllabus.

The materials for this course will be posted on Dropbox and on Canvas. Login information for Dropbox is on the first page of this syllabus and you should have received an invite to Canvas. If you have not let me know ASAP. Check your email. I will communicate notes, reminders, clarifications, and agenda through email. UD email is official communication.

**HEALTH AND SAFETY:**

Some of the materials used in this class have potential hazards; their safe use and handling is important. You are expected to follow all safety procedures as demonstrated and to exercise caution and responsible tool handling. Please be careful and conscious of the materials you’re working with and the other people in the shop/building.

*If you are pregnant please speak with the instructor about materials and accommodations.*

**CLEAN UP:**

Every printmaker has the right to a clean, well-organized workspace. Practice common courtesy, all printmaking students are required to clean and properly put away all materials after use. *Schedule 15-30 minutes of cleanup time at the end of every printing session.* All work areas must be cleaned of excess ink, tape, and detritus after printing, tools must be clean, dry and returned to their proper location. Students must properly close and store inks. Prints should be left to dry on the drying racks only, any prints left on tables or other work surfaces will be considered surrendered and disposed of.

*If it is determined you are responsible for a mess or damage in the studio you will be responsible for remedying the issue as determined by the department.*

**ATTENDANCE:**

Time in the shop is experience, do not miss out on time well spent. *Three unexcused absences will drop your overall grade one full letter. Four unexcused absences will result in a failing grade.* If you have extenuating circumstances, the Office of Academic Affairs and/or the Office of Disability Services handles excusing absences.

*Tardiness - Being tardy is arriving more than 3 minutes after the start of class. 3 tardy arrivals will be counted as an unexcused absence.* Please remember - You are PAYING to be here so get the most for your money!

**Recognized Excused Absences:**


- Absences due to serious illness or death within a student's family, or other serious family emergency;
- Absences due to serious personal illness (e.g., hospitalization, surgery, or protracted medical illness or convalescence);
- Absence due to short-term military duty in the National Guard or active reserve;

To validate such absences, the student should present evidence to the Dean's Office of his or her college. Supportive evidence will be provided on the student's request by the Student Health Service directly to the respective Dean. The Dean's Office will then provide a letter of verification to all of the student's instructors for the term. Students who experience long-term absences of a week or more should consult
with their Assistant Dean; in such cases, it may be possible to negotiate with faculty for the opportunity to take an incomplete grade, or a withdrawal may be more prudent. The student's Assistant Dean will give guidance in these matters.

For relatively minor, short-term illnesses of students (e.g., colds and flu, where attendance in class is undesirable) or their immediate family, the University system depends upon reasonable communication between students and faculty. Students should report such illnesses before the affected class, following the directions of the instructor provided at the start of the term. Students will not be penalized if absent from an examination, lecture, laboratory, or other activity because of an excused absence. However, students are fully responsible for all material presented during their absence.

Notification of Absences / Student Responsibilities for Absences:
Email me as soon as you are able that you will be, or have been absent. Also, consult with your peers in the class to determine what was missed due to an illness.

Demonstrations, and discussions are the backbone of this class, missing them will only hurt your understanding of the course. I am not able to repeatedly do demos, we do not have the time or the supplies and it is not fair to the other students for me to be unavailable to assist them. If you believe you have a valid reason to miss a demo or a critique, let me know in advance and I will do my best to accommodate you. Take notes!

Work days are not optional attendance days, they are scheduled in order to ensure that you have access to me for help. If you believe you have completed the assignment and you are ahead of the class, you may leave, but this is a unique time and you should take advantage of the resources made available to you.

Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits:
Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department’s galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.

Harassment and Discrimination:
The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at http://www.udel.edu/oei. You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at http://www1.udel.edu/compliance. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: http://sites.udel.edu/sexualmisconduct/how-to-report/.

Title IX Statement:
The University of Delaware does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, or sexual orientation, or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to Title IX, Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, and Title VII and age discrimination please contact:
ADA STATEMENT:
Any student who, because of a disabling condition, may require assistance in the event of an emergency or may require some special arrangements in order to meet the course requirements, should discuss with the instructor and The Office of Disability Services the nature of their disability and needs so that the necessary accommodations can be made.

APPROPRIATION:
The appropriation of published artwork will be discussed. Appropriated work must be changed or critiqued in some way. Directly copying work and presenting it as your own is plagiarism. Work derived from any published source must give credit to the original artist by including the following information when the print is turned in: artist's name, title, date, publication source and date of publication.

*** there will be no print of copyright logos/UD blue hen imagery/ phraseology etc…in this class***

ASSIGNMENTS & GRADING:
Projects will be student directed and designed, and should consider the technical, historical, social, and conceptual knowledge of printmaking. The rubric that is included at the end of the syllabus will be used for all 4 projects.

In additions to artistic work each student will do 10 - 15 minute presentation on a printmaker or artist who prints. This is a research based presentation.

** There is no final for this class.
*** There will be no extra credit opportunities
**** Late assignments will be penalized one full grade letter for each class session they are late.

Course Rubric

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<td>Project 1</td>
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<td>Project 2</td>
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<td>Project 3</td>
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<td>Project 4</td>
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<td>Presentation</td>
<td>17 pts</td>
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<td>Attendance &amp; Investment</td>
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<td><strong>Total</strong></td>
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STORAGE:
There are flat files available for students, they are not lockable and so you should not store anything of value in them. No inks maybe stored in flat files.
ABANDONED WORK:
Artwork that is left out in the shop or classroom (not on the drying rack or hung) will be collected in the lost print box. Work that is left in the flat files or lost print box at the end of the semester will be thrown out.

PRINT SHOP HOURS:
We will have some work time during class hours, but the shops will also be available for time needed outside of class to complete projects. Shop open hours will be posted shortly after the start of the semester. When working in the shops outside of class, you must defer to the monitor on duty.

ART SUPPLY STORES:
Jerry’s Online and 706 N Market St, Wilmington
Artist & Craftsman Supply Online and at 3rd & Market St - Philly. They give a student discount!
Dick Blick Online and at 13th and Chestnut St - Philly. They give a student discount!
Amazon.com
Home Depot
Project Rubric

17 possible points

3pts
- **Project Proposal**
  Due: the class period after Crit.
  What: a well considered sketch. This should annotations, material considerations, concepts you’re attempting to work with and questions you may have for me. You should be able to speak to your intent thoroughly.

9 pts
- **Work**
  *Due: No later than 9:20 am on the predetermined due date.*
  All work should be completed and fully installed as applicable. Work is professionally presented, editioned as applicable and you are ready to contribute thoughts to critique about your work and the work of your peers.

3pts
- **Artist Statement**
  *Due: To dropbox! At the beginning of Crit. No late submissions will be accepted.*
  An articulate and well considered statement addressing the intent, context and decisions you made. SUPPORT your work here, This material works because______. It references _______.
  You employed a knowledge of XYZ (historical contexts, materiality. Pull out your art history terms. You’re perpetually answering WHY. HOW you answer WHY is up to you.
  ----
  *Bonus* (not extra credit, personal reflection)- in a separate paragraph you may make statements about what did and did not work, and address issues you had.

2pts
- **Photo documentation of work**
  *Due: by the start of the class following crit.*
  300 dpi, no larger than with lighting, framing, appropriate background and editing completed.
The following schedule may change over the course of the semester. Please see Canvas for the most up to date information.

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<th>Day</th>
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<tbody>
<tr>
<td>T</td>
<td>2/6</td>
<td>First Day Syllabus Review, Shop Tour, <strong>DEMOS</strong>: Project proposal /Screen Coating/ punch registration printing a transparency.</td>
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<td>Project #1 Proposals DUE <strong>Artist Presentation Example</strong></td>
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<td>2/13</td>
<td><strong>Presentation Sign UP Deadline</strong></td>
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<td><strong>DEMO</strong> Repeat Pattern Printing- Screenprinting</td>
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<td>ADD DROP DATE- Consumables fee due</td>
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<td><strong>DEMO</strong>: Acetone transfers and Plexi Monotypes</td>
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<td>PROJECT #1 DUE- Crit In 2nd Fl Crit Space.</td>
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<td>Proposals for #2 DUE</td>
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<td><strong>DEMO Etching Grounds: Marbled Ground and Soft ground impressions</strong></td>
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<td>PROJECT #2 DUE - Crit in2nd Fl Crit Space.</td>
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**SYLLABUS ROUND UP AND AGREEMENT**

I, ________________ have read and agree to the terms as outlined in the syllabus for Print Strategies.
I understand the attendance policy which states that _____ absences constitute the lowering of my grade one letter grade, that 3 tardies constitute an absence, and that ____ absences constitute a failure.

The $95 course materials fee will be used for many of the shop supplies, but I can also request a special order provided I get my request to the instructor by the deadline, orders submitted after that date (will not be accommodated) / (will try to be accommodated). Orders (are) / (are not) guaranteed.

The syllabus also states, and I understand, that a project turned in late will ________________ per class period it is late. There are _____ extra credit opportunities for this course.

Finally, I understand I will execute a minimum of ____ projects this semester, which will each include a _________________, photo documentation and an _______ ________________. Each student will also do a ____________________ on an artist or printmaker.

    My preferred print media is________________________
    My favorite printmaker is _________________________
    I would like to learn more about ___________________

Name: _______________________________
Signature:_____________________________    Date:_______________