

ART 327 – Expanded Printmaking

Credits: 3

Fall 2020

Monday/Wednesday

12:20pm-2:50pm

Studio Arts, 2nd Floor Classrooms (213 & 223 & more!)

Instructor Information:

Aaron Terry

aterry@udel.edu

www.aaroneliahterry.com

Office Location: Studio Arts, Rm. 212

Office Hours By Appointment on Zoom

COURSE DESCRIPTION:

Expanded printmaking is an advanced course that will explore printmaking beyond the level of the course prerequisites (ART243 or ART245). Students will work independently to conceptualize and execute a series of projects whose bases lie within the history of printmaking. Different print techniques will be explored and expanded upon for their ability to generate large editions and pieces in different formats.

We will begin the course with a themed project (which may continue throughout the semester) will focus on a grant through the Engagement Scholarship Consortium organized in collaboration with DeIDOT (the Delaware Department of Transportation), titled “Inform, Inspire, Empower!”. Students will conceive, design and propose poster projects that will be produced and promoted statewide through the vast DeIDOT system (DeIDOT covers all public roads, transportation and projects that involve travel throughout the state (rest areas, parks and bus and train stations included). The posters will focus on the *broad theme* of public health issues (this can involve a wide array of possibilities ranging from Covid related health concerns to mental health, substance abuse, the importance of happiness, driving safety, online addiction, etc).

This is an opportunity for your work and vision to be promoted across the state as large format posters.

*****COVID INFORMATION AND GUIDELINES*****

We are in a pandemic which we have never faced before. There will certainly be hurdles to face this semester. In the interest of everyone getting the most out of this class AND staying safe and healthy, please read the following guidelines and please understand that we are ALL in this together to keep one another safe and healthy regardless of the inconvenience of wearing a mask and washing our hands regularly.

The Safety of Our Learning Environment

Student learning can only occur when students and their instructors feel safe, respected, and supported by each other. On the first in-person class session of the semester you will select or be assigned your seat/desk. This will become your assigned seat for the entire semester. To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19 and the University of Delaware's Return to Campus Guidelines ([Health and Safety Section](#)), we will adhere to the practice of physical distancing and wear face masks. This means that you:

- Should avoid congregating in groups outside of the classroom before and after class
- Use only your assigned a seat for the entirety of the semester
- Upon entering the classroom, wipe down your seat and desk area
- May not move your chairs/desks from their designated positions at any time
- Must remain at least 6 feet apart from your classmates, Teaching Assistants, and instructors at all times
- Must wear a cloth mask that covers your nose and mouth

As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications.

If you do not feel that you can maintain these practices over the course of the semester, you are encouraged to consider online-only courses.

Everyone must wear a mask to be in this class (inside and outside of the classrooms, while in the Studio Arts Building). This is a group effort! Let's do what we can to make art OFFLINE and in person!

COURSE FORMAT:

As the Covid pandemic continues, we will follow a hybrid model of course work that will rely on online demos and presentations in order for everyone to be able to safely view and understand course material without being in close proximity to one another. There will be some days when students will be given the option of working at home or in the classroom. Faculty will provide a sign-up or login form in class or on Canvas for such days. It will be important for everyone to pay attention and follow these sign-up guidelines throughout the semester to ensure that we are following the safest possible work environment possible.

Lectures, slideshows, demonstrations, and critiques will build on techniques, concepts, and terms applicable to student interests and work. Students will demonstrate their understanding of the history of art and printmaking through individual presentations and discussions in class as well as through engagement in the class.

This class is conducted in a communal printshop. This is a hands-on studio course. You will get dirty, and you will clean up. The printshop is a unique environment in the University that requires

students to take ownership of the physical space and participate actively in their fellow students' creative experience. Significant studio work time outside of class will be necessary.

STUDENT LEARNING OUTCOMES:

Students will complete a minimum of 4 personal projects. This may include edits, reconsidering work, and making changes based on critiques that ask or recommend that a student "rework" or revisit a project's idea and construction.

- Expand a knowledge base of print, print history and print application.
- Generate work based in print in support of personal studio practice.
- Hone conceptualization skills.
- Hone communication skills to support work by writing and speaking.
- Participate in a printshop community.
- Explore printmaking as a part of contemporary art via research and exploration outside of assignments and the university structure.
- Constructively and thoroughly critique the work of peers and self.

LEARNING RESOURCES

THE PRINT SHOP

Studio Etiquette & Expectations

The print shop is a communal space. A clean and organized print shop is necessary for you or any of your peers to produce art. Respect the space and conserve the materials, for yourself and for others. Schedule 15-45 minutes of cleanup time at the end of every printing session. All areas must be cleaned of excess ink, tape, and detritus after printing. Tools must be clean, dry, and returned to their proper location. Inks must be properly sealed and stored. Drying racks should be rotated. Prints should be left only on drying racks or in flat files; prints left on tables or work surfaces will be considered abandoned. Food should not be consumed in the printshop.

If it is determined that you are responsible for a mess in, or damage to, the printshop, you will be responsible for remedying the issue as determined by the department.

MATERIALS: BIG CHANGES HERE! PLEASE READ!

Students will be given a list of materials which you will be responsible for purchasing to be used in class. The list is meant to be a basic list necessary for completing assignments. A lot of work has gone into providing you with options in materials, costs and quality of materials. It is up to you to decide which materials are best for you.

This is also a learning experience! There are many different types of papers, inks, tools and materials to be used in art and printmaking. Your understanding of cost, use and conservation is a part of the learning process.

Finally, some of the materials found in the printshop are potentially hazardous. Take notes and follow instructions on safe use and handling of all printshop materials. If you have, or develop, any sensitivity to any materials, contact instructor or staff immediately. If you don't know the proper procedure for handling a tool or material, leave it alone.

COURSE WEBSITE:

www.udel.edu/canvas

This site will be used to post grades, schedules, and miscellaneous links or files of interest. I will primarily communicate through canvas to the group or directly through email for individuals. You are expected to regularly check both Canvas and email.

Week 1

9/2 - Class intro, Syllabus review. Discussion of each other's current work and focus. Go over interests and KNOWLEDGE of facilities.

*Because of COVID person to person and special requirements, we will go over a number of guidelines that we will need to follow: use of washout, emulsion room, exposure room and the digital lab. These will be areas that only one person at a time will be able to use (the computer lab will allow for 2 people at a time). If necessary, we will discuss a sign-up sheet.

*We will cover materials: how and where to get them and preparing for course work and studio use. We will also discuss people's interests in etching, relief, digital and screen printing technologies, including the use of laser cutters and CNC routers. Given the issues of Covid and proximity, most demos will be mandated to be online OR in small groups.

We will also begin the course with a DIY BY ANY MEANS NECESSARY SCREEN PRINTING DEMO. We will expose screens with the sun. We will go over alternative techniques and means by which to be able to work and utilize print processes at home for the future and in the event of quarantine (but we'll pretend that this is mainly for your future home print studio, NOT Covid related). For this reason, it will be particularly important to consider material needs for everyone as soon as possible.

REVIEW OF PRINTMAKING FACILITIES and EXPECTATIONS OF CLEANLINESS.

In this class, you will be expected to master technical approaches used in printmaking. This includes the ability to do the following:

- coat screens with emulsion (no excess emulsion, dripping, etc)
- reclaim screens (erase/remove emulsion and ink residue)
- mix inks properly to both create intentional colors *and* be able to mix additives to allow for successful editions (not having ink dry on screens). This also includes being able to avoid ink problems, such as opening/cleaning a screen with simple green in the middle of printing without needing to clean out the screen in the sink (successfully keeping your screen and paper set up).
- maintaining a clean shop
- clean up after yourself and others if necessary. This includes table tops, the floors, emulsion table, exposure unit, trash cans in all areas (if they are overflowing, *dump them!*), clean table tops in all areas, clean press beds in all areas, clean paper cutting tables (no scraps left out!)
- ability to print positives on Epson printer.
- ability to follow verbal and posted directions.

Homework:

Artist Presentations. Everyone will present their current work. This should include external interests (this can be artists, politics, themes, etc.) as well as areas of interest that you would like to explore this semester, including medium, materials and project possibilities. Post Google Slides of your current work to Canvas for the class to see and be familiar with. *This is particularly important to your direction in the course. Discuss and sketch out initial project

proposals for the semester, consider necessary supplies and questions for everyone to consider and discuss.

Research/brainstorm issues/topics of interest to be considered for the first poster project. Have a list of 10 ideas that are of importance to you considering “public health”. Post to Canvas.

Check Inspiration Posting on Canvas:

<http://www.loc.gov/pictures/search/?st=grid&co=wpapos>

Week 2

9/07 – Project Proposal discussions.

9/09 – Studio Time.

Week 3

9/14 – Studio Time.

9/16 – DEMO: TBD

Week 4

9/21 – Studio Time

9/23 – **CRIT #1 – Poster Presentations.**

***Location TBD (for Covid special purposes, we will most likely use Recitation Hall Gallery).**

HOMEWORK: PROPOSAL #2 due for discussion next class.

Week 5

9/28 – Proposal #2 Discussion. Studio Time.

9/30 – DEMO. Laser Cutter. Studio Day

Week 6

10/05 – Studio Day

10/07 – Studio Day

Week 7

10/12 – **CRIT #2**

10/14 – Studio Day

Week 8

10/19 – SPRING BREAK

10/21 – SPRING BREAK

Week 9

10/26 – DEMO. Project #3 Proposals Due.

*****LAST DAY TO WITHDRAW FROM CLASS*****

10/28 – Philly Fieldtrip weekend?

Week 10

11/02 – Studio Day – Screen Printing
11/04 – Studio Day – Screen Printing

Week 11

11/9 – **CRIT #3**
11/11 – Studio Day

Week 12

11/16 – Studio Day
11/18 – Studio Clean Up & PREP

Week 13

11/23 – Thanksgiving Break
11/25 – Thanksgiving Break

Week 14

12/02 – FINAL CRITIQUE. FINAL PROJECTS DUE. **Document Your Work.**

12/04 – FINAL CRITIQUE. FINAL PROJECTS DUE. **Document Your Work.**

Week 15

12/09 – Final Portfolio of Prints and Digital Portfolio Due.
12/11 – Final Crit.

COURSE POLICY DOCUMENT

Attendance

Do not miss class and do not be late to class. If you do, you are responsible for asking your fellow classmates about what you missed. You are allowed two unexcused absences. *Three unexcused absences will automatically reduce your final grade one full letter.* Each additional absence drops the final grade another letter. Repeatedly being late to class may be the equivalent of an absence.

It is important that you are present for critiques and scheduled class discussion days. The class is a community, and your participation is critical. If you believe you have a valid reason to miss a discussion or a critique, let me know *in advance* and we can discuss alternatives.

In-Class Work Periods (designated on the Course Schedule) are mandatory. Be prepared! Work will be completed both in-class and between class periods and delivered according to the Course Schedule. If there is anything that is interfering with your ability to perform what is required in this class, it is your responsibility to speak with me so that accommodations can be discussed.

Absence on religious holidays listed in University calendars is recognized as an excused absence. Students are urged to remind the instructor of their intention to be absent on a particular upcoming holiday. Absences on religious holidays not listed in University calendars, as well as absences due to athletic participation or other extracurricular activities in which

students are official representatives of the University, shall be recognized as excused absences when the student informs the instructor in writing during the first two weeks of the semester of these planned absences for the semester.

Recognized Excused Absences:

<http://facultyhandbook.udel.edu/handbook/3113-student-class-attendance-and-excused-absences>

Notification of Absences / Student Responsibilities for Absences: Email your instructor as soon as you are able that you will be, or have been, absent; Consult with a minimum of three (3) of your peers in the class to determine what was missed. If you consult with only one, you will get only one perspective; If you talk to three of your classmates, you are more likely to get the full story on what is due and what you missed.

Communication

E-mail is the best way to get in touch with me, and it is how I will contact you. You are required to check your email a minimum of 12 hours prior to the next class period. Feel free to contact me with any questions, concerns, or comments. If you are unsure about something, email me. If you are having trouble, email me. If I don't hear from you, I will assume everything is going fine. My office is Recitation 206 when I'm not in the printshop. If you know you need to meet with me, please email me in advance so I can make sure I don't have a conflict.

Course Fee

You will be required to pay a \$95 course fee by the add/drop date. This fee pays for all standard printmaking supplies and general shop upkeep. If everyone is respectful of materials, this money covers all the basic needs of the semester. If we have the money, we would love to help pay for additional supplies for advanced students' special projects, but we cannot offer any guarantees. You should expect to purchase some specialized supplies on your own. You will be provided a flat file drawer to store your prints, but flat files do not lock, so store valuables at your own risk. Work left in flat files at the end of the semester will be discarded.

Local art supply stores:

Jerry's Artarama – 269 S. Main Street, Newark, DE

<https://www.jerrysretailstores.com/delaware/>

Artist & Craftsman - 3rd & Market, Philly (student discount)

Dick Blick - 13th & Chestnut in Philly (dickblick.com)

Statement on Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits

Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department's galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.

Academic Integrity

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. Complete details of the university's academic integrity policies and procedures can be found at <http://www1.udel.edu/studentconduct/policyref.html> Office of Student Conduct, 218 HULLIHEN Hall, (302) 831-2117. E-mail: student-conduct@udel.edu

Appropriation

Appropriated work must be changed or critiqued in some way. Directly copying work and presenting it as your own is plagiarism. Work derived from any published source must give credit to the original artist when the print is turned in.

Harassment and Discrimination

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at <http://www.udel.edu/oei>. You can report any concerns to the University's Office of Equity & Inclusion, at 305 HULLIHEN Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the Ethics Point Compliance Hotline at <http://www1.udel.edu/compliance>. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: <http://sites.udel.edu/sexualmisconduct/how-to-report/>

Faculty Statement on Disclosures of Instances of Sexual Misconduct

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university's Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to <http://www.udel.edu/sexualmisconduct>

Inclusion of Diverse Learning Needs: Any student, who, because of a disabling condition, may require assistance in the event of an emergency or may require some special arrangements in order to

meet the course requirements, should discuss with the instructor the nature of their disability and needs so that the necessary accommodations can be made.

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website (<http://www.udel.edu/DSS/>). You may contact DSS at dssoffice@udel.edu

Title IX Statement: The University of Delaware does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, or sexual orientation, or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to Title IX, Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, and Title VII and age discrimination please contact: **Susan L. Groff, Ed. D.**, Director, Institutional Equity & Title IX Coordinator 305 Hullahen Hall Newark, DE 19716, (302) 831-8063, titleixcoordinator@udel.edu OR contact the [U.S. Department of Education – Office for Civil Rights](https://wdcrobc01.ed.gov/CFAPPS/OCR/contactus.cfm)(<https://wdcrobc01.ed.gov/CFAPPS/OCR/contactus.cfm>).

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For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to <http://www.udel.edu/sexualmisconduct>

Non-Discrimination

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The

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For inquiries or complaints related to non-discrimination policies, please contact:
Director, Institutional Equity & Title IX Coordinator- Susan L. Groff, Ed.D. groff@udel.edu, 305
Hullihen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. - ajannaro@udel.edu
Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights (<https://wdcrobcop01.ed.gov/CFAPPS/OCR/contactus.cfm>)

*** there will be no print of copyright logos/UD blue hen imagery/ phraseology etc...in this class***

COMMUNICATION:

Please feel free to contact me with any questions, concerns, or comments. If you are unsure about something, email me. If you are having trouble, email me. If I don't hear from you, I will assume everything is going fine. My office hours are by appointment. My email is on the first page of this syllabus.

HEALTH AND SAFETY:

Some of the materials used in this class have potential hazards; their safe use and handling is important. You are expected to follow all safety procedures as demonstrated and to exercise caution and responsible tool handling. Please be careful and conscious of the materials you're working with and the other people in the shop/ building.

* If you are pregnant please speak with the instructor about materials and accommodations .

STORAGE:

There are flat files available for students, they are not lockable and so you should not store anything of value in them. No inks maybe stored in flat files.

ABANDONED WORK:

Artwork that is left out in the shop or classroom (not on the drying rack or hung) will be collected in the lost print box. Work that is left in the flat files or lost print box at the end of the semester will also be thrown out.

PRINT SHOP HOURS:

We will have some work time during class hours, but the shops will also be available for the inevitable time needed outside of class to complete your projects. Shop open hours will be posted shortly after the start of the semester. When working in the shops outside of class, you must defer to the monitor on duty.

DOCUMENTATION OF ALL ART & DESIGN PROJECTS from ALL CORE classes for CORE REVIEW: It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for

the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage. The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice.

Academic Honesty: “All students must be honest and forthright in their academic studies. To falsify the results of one’s research, to steal the words or ideas of another, to cheat on an assignment, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

“Any violation of this standard must be reported to the [Office of Student Conduct](#). The faculty member, in consultation with a representative from the Office of Student Conduct, will decide under which [option the incident is best filed](#) and what specific academic penalty should be applied.” <http://www1.udel.edu/stuguide/17-18/code.html#honesty>