STUDIO RULES

Do not 'chat' while professor is talking.
Respect other people's property.
No eating and drinking in the classroom.
Spraying of fixative or any other toxic materials (spray mount, airbrush paint, etc.) are not allowed in the University's Design Studio.
If you won't be using it for reference, keep it in your pocket or bag on vibrate - take calls or texts outside of class in an emergency.

ABSOLUTELY:

- No make comments about the model's body
- Attempt to direct the model

DO NOT

- Project 2 – 10 %
- Excessive absences.
- Extraordinary work, extra effort. Work goes beyond assigned expectations, pursues concepts and techniques above and beyond what was
- A = Outstanding. Expansive investigation of ideas and excellent composition. All assignments completed on time. Insightful contributions to
- Work not submitted on the designated due date will be considered late. Project grades will decrease by one full grade for each class the

GRADING

The letter grade you earn is determined from these scores + student effort. Grades and rubric/comments will be posted to Canvas.

George Bridgman series of books
Jeno Barcsay

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LOCAL ART STORE:
Charcoal Pencil Kit:
https://www.dickblick.com/items/11879-1085/

This is essential and should be a good size palette, you'll need it to mix specific color.

They are worth the investment, for paint removal directly on the canvas and for cleaning up.

or

Basic Medium:

“Traditional” Turpentine (don’t recommend) or Odorless Mineral Spirits (Gamsol above)

CRADLE BOARDS

- and -

artist to incorporate painted edges into the artwork itself without staples at the sides, and the artwork can be displayed without a frame.

CANVAS:

PAPER

Flats: #10 & #4

BRUSHES:

Yellow Ochre

Extended:

Burnt Sienna

Burnt Umber

Earth tones:

Chromatic Black

Ivory Black


You can get them cheaper online.

Winsor Newton, Utrecht brand paint, and Gamblin are good dependable brands. Student and Artist/Pro.

https://www.michaels.com

Publisher: Oxford University Press, USA

by Deborah Rockman

Essential reading during the semester as chapters relate to course content:

6. Create work that demonstrates technical proficiency with emphasis on process, refined craftsmanship and communicating an idea
3. Apply the fundamental elements and principles of art and design and how they translate into their choice of materials to express issues such

During class there will be lectures, demonstrations of techniques, discussions and critiques that you will be asked to participate in, individual

Combined conceptual thinking, critical thinking (verbal/visual vocabulary), creative thinking (problem solving), strong technical and

project. As assigned, they will consist of research > thumbnail stage > process drawings > final crit piece(s)/presentation.

ALSO:

Developing a critical eye and the articulation of a set of values helps me to evaluate and assess the growth of the individual, and is reflected in

Working with an assortment of traditional media we will explore fundamental techniques such as line, contour analysis and value to illustrate

as well as the perceptual. A progressive understanding of materials with a broader development of critical vocabulary is also covered.

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Mon-Fri 6am-12:30am

Spring Building

This means that you:

class session of the semester you will select or be assigned your shelf unit and locker. To

Student learning can only occur when students and their instructors feel safe, respected, and supported by each other. On the first in-person

008B Recitation Hall

0199758944

to google slides

www.utrecht.com

https://amzn.to/3ioPD8H

18 x 24 Canvas Panels

some suggested sizes to start with for a range of poses.

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Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, and the Veteran's Status Act of 1974, the University shall be required to: (1) provide an equal opportunity for education for all students, (2) make reasonable accommodations for students with disabilities, (3) provide reasonable accommodation for veterans, (4) ensure that individuals with disabilities are provided with access to the physical and academic environments, and (5) ensure that all students receive equal opportunities to participate in and benefit from the programs and services of the University. The University complies with these requirements by: (1) providing reasonable accommodations for students with disabilities, (2) providing reasonable accommodation for veterans, (3) ensuring that individuals with disabilities are provided with access to the physical and academic environments, and (4) ensuring that all students receive equal opportunities to participate in and benefit from the programs and services of the University.

Statement on Accommodations

The University of Delaware is committed to providing a supportive and accessible educational environment for all students. The University provides reasonable academic accommodations and support services for students with disabilities in accordance with federal and state laws. Accommodations are determined on an individual basis and are provided at no cost to the student. Accommodations may include, but are not limited to, extended time on exams, note-taking assistance, alternative testing arrangements, readers, and scribes.

Academic Honesty

All students must be honest and forthright in their academic studies. To falsify the results of one’s research, to steal the intellectual work of another, or to allow someone else to do so is a violation of academic honesty. Students are expected to report any violation of the Academic Honesty Policy to the appropriate authorities.

Student Conduct

University asks students to be responsible for their own learning and to contribute to the learning of others. This includes attending classes, completing assignments, and respecting the intellectual property rights of others.

Sexual Misconduct

All forms of sexual misconduct, including sexual harassment, sexual violence, domestic violence, dating violence, and stalking, are prohibited by federal, state, and University law.

Resources for Victims

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting resources, please visit: www.udel.edu/sexualmisconduct

Harassment and Discrimination

The University of Delaware works to create an inclusive and equitable environment in which students can learn, grow, and thrive. Any form of discrimination, harassment, or retaliation is prohibited.

Academic Honesty

Students are expected to do their own work and neither give nor receive unauthorized assistance.

Notice of Accommodations

If you believe that you may need an accommodation based on a disability, you should contact the Director of Institutional Equity & Title IX Coordinator at 302-831-1001, UD Helpline 24/7/365, or email your instructor.

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