

ART 335: Drawing Approaches

Spring 2021

Tues/Thurs 9:30am-12pm

113 Taylor

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office hours: TR 12-1pm and online by appt
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Why draw? With the range and ease of technology available to us, do we still need to draw? Or, rather, what is drawing? Does a hand-made mark constitute a drawing while a pixel does not? What purposes does and can drawing serve? We will examine these questions within the goals of identifying and pursuing individual drawing objectives as artists. How does drawing serve you and your studio practice?

This course requires you to be thoughtful, ambitious, and eager to challenge yourself.

Catalog Description

Exploration of drawing using various media. A range of conceptual ideas including representational and abstract concepts.

Course Objectives

- Realize the potential of drawing as a final artistic statement
- Experiment with both abstract and representational drawing concepts through a variety of traditional and non-traditional media
- Utilize the terms and ideas of contemporary art discourse to analyze and interpret drawings in critique
- Compose in an artist's statement a personal vision of drawing's place in a larger cultural context
- Explore collaboration and the use of large scale mixed media drawing
- Become familiar with the use of drawing in the works of contemporary artists

Course Requirements

Grades will be based on the following:

- Project #1: 15%
- Projects #2, 3, 4: 60% (20% each)
- Project #5: 25%
- Plus participation and other intangibles at instructor's discretion

Attendance is mandatory. Four unexcused absences will result in a deduction of your final

grade by one third (i.e., you are allowed three unexcused absences). For example, if your final grade is a 'C', four unexcused absences will reduce it to a 'C-'. Each subsequent two absences will reduce it further by another third: C- to D+ and so on. To avoid unexcused absences, please consult with me before you miss class

Materials List

Basically, you should use whatever materials you already have and/or like to use. You **MUST** have both dry and wet media; you will be expected to have:

- variety of charcoal: hard and soft, compressed and vine
- soft pastels (oil pastels are okay but soft pastels are preferred)
- range of drawing pencils: hard to soft (6B to 2H)
- range of drawing pens, various sizes
- acrylic paint (a basic set is good to start with)
- variety of bristle brushes, including rounds and flats
- hardware brushes, from 1in to 4in (and bigger, if you want)
- 8.5 x 11in sketchbook
- 18 x 24in mixed media pad [Jerry's Artarama has set these aside for you: Strathmore 400 series, tan, 15 sheets for \$10]
- Buy as needed:
 - oil paints, thinner, medium, etc. - use what you know
 - inks and appropriate brushes (calligraphy-style hair brushes)
 - canvas, stretched or unstretched
 - gesso, matte/gel mediums
 - various types of paper; we will talk about papers in class
 - anything else you can think of that you can draw with!

Tentative Schedule

Feb 16	Intro and overview
18	In-class drawing: why draw? Begin Project 1
23	Studio time: project 1

25 Critique project 1
Introduce [Project 2](#)

March 2 Studio time: project 2

4 Studio time: project 2

9 Studio time: project 2

11 Studio time: project 2

16 Studio time: project 2

18 Critique project 2
Introduce Project 3

23 Studio time: project 3

25 Studio time: project 3

30 "Re-coop day" - no class

April 1 Studio time: project 3

6 Studio time: project 3

8 Critique project 3
Introduce Project 4

- 26 Studio time: project 4
- 28 Studio time: project 4
- 13 Studio time: project 4
- 15 Studio time: project 4
- 20 Studio time: project 4
- 22 Critique project 4
Introduce Project 5 (FINAL project)
- 27 Studio time: project 5
- 29 Studio time: project 5
- May 4 Studio time: project 5
- 6 Studio time: project 5
- 11 Studio time: project 5
- 13 Studio time: project 5
- 18 FINAL CRITIQUE