

SCULPTURE PROCESSES

ART350

BOB BICKEY

OFFICE ART STUDIO BLDG. RM118

OFFICE HOURS By appointment before or following class time...Wednesdays 2:50-3:50, Monday can be added if needed. We can also meet via: Zoom, the Big Blue Button, Facetime, or whatever digital communication you feel most comfortable with.

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WEBSITE www.bobickey.com

This class will be in person except the first week of class and for our group critiques, which will be conducted online unless we can figure out an alternative approach. At any time we might have to switch to an online only course, so it is important to keep that in mind and prepare for any circumstances.

COURSE DESCRIPTION

Given the opportunity of artistic freedom of choice, where do you begin? This experience provides you the opportunity to explore many different approaches and materials to making sculpture based on your own thoughts and artistic ideals. Issues of how to incorporate concept with image and what role materials and proximity play in your process of making art will be emphasized. With this freedom comes responsibility and it is up to you to make sure you are prepared for class.

OBJECTIVES & LEARNING OUTCOMES

Students will: produce and submit a proposal for each artwork created, develop and expand artwork from individual goals and interests, demonstrate development of concepts and workmanship, refine and articulate the concepts and choices related to their artwork during the critique, offer criticism of the artwork of other students during the critique, and properly execute all instructions related to documenting their work.

GRADING

Each project must be completed **on time**. Critiques begin promptly at the beginning of class. Your work will be assessed the day of the critique. If the work is unfinished, you must present it as it is and it will be graded at that point. All students are required to keep a sketchbook that should contain research notes and research sources, project ideas, drawings, observations, etc. **Your sketchbook should be with you at every class so we can discuss your problems from a visual base.**

The letter grade I give will be based on:

- creativity - openness to experimentation with materials and thought processes
- concept - the content and context of your work
- craftsmanship - attention to details, consistency and structural integrity
- execution - coming to class prepared to work and **at least 3 hours a week outside of class**
- presentation - how the work is presented for the critique and what you have to say about it
- documentation – image quality and ability to follow documentation guidelines

Your final grade will be an average of all **artwork, class participation, verbal participation during the critiques, attendance and your sketchbook information**. You are expected to spend a considerable amount of time working outside of class if want to make excellent art.

ATTENDANCE

You are expected to be on time, ready to work when class meets. ***Class attendance is mandatory***. You are allowed 3 excused absences for this semester that must be accompanied with a written excusal from the appropriate coach, physician, ect. For minor or short-term illness, 1. Contact me as soon as possible and 2. Provide appropriate documentation from SHS or CCSD. (**for definition of minor/short-term illness, see the end of this syllabus**) More than 3 excused absences will lower your final grade by a half a letter grade for each day missed. Your sketchbook should be with you at every class. You must be present during all critiques, demonstrations and presentations.

STUDIO ACTIVITY

Each student is responsible to come to class ready to work on his/her own project. Individual work areas and **shop cleaning is mandatory** in order to keep a safe and positive working environment. If you are unsure about the operation of equipment contact me, a sculpture major or sculpture graduate before using it.

PERSONAL SAFETY

Eye protection must be worn when working in the shops at all times. **Leather boots and natural fiber pants or one-piece coverall** are required for the metal shop work area. Do not wear frayed clothing in metal shop (the sparks will ignite your frayed clothing). Avoid loose clothing. **Open toed shoes** are not allowed in all shops. **Long hair** must be tied back when using all equipment. Wear ear protection using equipment.

Because of the health crisis you will not be able to share certain items this semester. In addition to the items above you will need **leather gloves**, a **long sleeve natural fabric shirt or coverall** and head covering like a cap or bandana.

CONSUMABLE FEE

The consumable fee is **\$45**. This covers all shop expendables (safety expendables, welding rods, mig wire, mig tips/shields, torch tips, compressed gas, plasma tip/shields, grinding wheels, abrasive saw wheels, sanding wheels, flap wheels, die grinder bits, soap stone, glue, screws, nails, drill bits, sanding paper, sanding disc, sanding belts. **After you have made the payment, send me an email of your receipt before the add/drop deadline.**

DOCUMENTATION

All your projects must be documented and uploaded for critique to the sculpture blog. In order to upload your work you will first need to **email me a gmail address before the next class** so I can allow you access to the blog. You cannot use your udel email address. After I submit your gmail address, you will need to accept the invite generated by Google to active your access to the blog.

<http://sculptureUD.blogspot.com>

BLOG INSTRUCTIONS

In the TITLE BOX at the top - **your name**

In the COMPOSING BOX:

Post 3-5 images of your work.

You may also include a video clip, especially if the work is time-based or involves video, but also provide a still image.

IMAGES

- Images must accurately represent the **color and tone** of the artwork.
- Images must be **in focus** and **level**.
- Upload **3-5** views of your work. One full view and two detail views. Videos may be uploaded depending on the type work, but must include a video still image.

LABEL COPY INFO

Below the images provide the label copy information about your work.

- **Name** (first/last)
- **Title** of work
- **Date** - do not include month or day, just the year unless it is critical to your concept
- **Material**
- **Size** - height x width x depth (museum standard HWD) e.g. 72" x 45" x 35"
use " for inches and ' for feet
- Brief **description** about your work artwork and the ideas you hope to convey. (160 words avg.)

GOOGLE DRIVE ARCHIVE INSTRUCTIONS

In addition to the blog you will need to upload your images and information to a Google Drive I have created as an archival storage of your work. For each project create a file with your name and load your images and information in it. Rename for image files:

Last name_First name_01.jpg e.g. Meyer_David_01.jpg, Meyer_David_02.jpg

Provide **label copy info** in a separate document

COVID additional SAFETY PRECAUTIONS

To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19 and the University of Delaware's Return to Campus Guidelines ([Health and Safety Section](#)), we will adhere to the practice of physical distancing and wear face masks. This means that you:

- Must wear a cloth mask that covers your nose and mouth at all times
- Must remain at least 6 feet apart from your classmates, Teaching Assistants, and instructors at all times. Special permission has been granted for this course for limited closer proximity for the purpose of demonstrations, etc.
- Should avoid congregating in groups outside of the classroom before and after class.
- Clean and wipe down any surface you are working on and sanitize your hands before and after use.
- Clean and wipe down any equipment you are working and sanitize your hands before and after use.
- No drinking or eating in the studios.

As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications. If you do not feel that you can maintain these practices over the course of the semester, you are encouraged to consider online-only courses.

OTHER UD/ART INFORMATION

Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits: Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department's galleries.

Field Trips: Academic field trips are an important—and enjoyable—element of education. They often significantly enhance the content of a course by providing a type of information hard to convey in the classroom. Site visits to museums, galleries, contemporary art centers, design studios, and advertising agencies help to contextualize and enhance understandings of contemporary and historical practice. Students are strongly encouraged to attend.

Documentation of Art & Design Projects from ALL CORE classes for CORE REVIEW: It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage. The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice. **NOTE: Required for all CORE classes.**

Harassment and Discrimination: The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei. You can report any concerns to the University's Office of Equity & Inclusion, at 305 Hüllihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: sites.udel.edu/sexualmisconduct/how-to-report/

Faculty Statement on Disclosures of Instances of Sexual Misconduct: If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university's Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to www.udel.edu/sexualmisconduct

Accommodations for Students with Disabilities: Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. Students who have documentation of their need for accommodation should register via the SAM platform: andes.accessiblelearning.com/UDEL/. Reach DSS in the following ways: Visit at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, [DSS website](#). Email: dssoffice@udel.edu

Academic Integrity: Students at the University of Delaware are expected to be honest and forthright in their academic endeavors. It is the official policy of the University of Delaware that all acts or attempted acts of alleged academic dishonesty be reported to the Office of Student Conduct for disposition within the University Undergraduate Student Conduct System. Any violation of this standard must be reported to the [Office of Student Conduct](#).

University Attendance Policies: <https://catalog.udel.edu/content.php?catoid=47&navoid=8851#illness>

** “Student Illness:

- For relatively minor, short-term impacts on the health and wellness of students (e.g., colds and flu, where attendance in class is undesirable, or where a mental health challenge impedes attendance to class) or their immediate family, the University system depends upon reasonable communication between students and faculty. If possible, students should 1) report anticipated absences before the affected class or 2) provide supportive evidence from [Student Health Services](#) (SHS) or the [Center for Counseling and Student Development](#) (CCSD) or other health care provider if treatment is received, following the directions of the instructor provided at the start of the term. SHS and CCSD staff members actively work with students on health concerns and provide excuses when appropriate. Students should not be referred for excuses if they were not treated by SHS or CCSD for the illness. Faculty are encouraged to be understanding of these one day/minor illnesses.**

CALENDAR- SPRING 2022

- **MONDAY- FEB 7, 2020 (Day #1)** Introductions, Syllabus, Expectations... Virtual
 - **WEDNESDAY -FEB 9, 2022 (Class #2)** Share project proposals for semester
 - **MONDAY-FEB 14, 2022 (Class #3)**
 - **WEDNESDAY-FEB 15, 2022 (Class #4)**
 - **MONDAY-FEB 21, 2022 (Class #5)**
 - **WEDNESDAY-FEB 23, 2022 (Class #6)**
 - **MONDAY-FEB 28, 2022 (Class #7)**
 - **WEDNESDAY-MARCH 2, 2022 (Class #8)**
 - **MONDAY-MARCH 7, 2020 (Class #9)**
 - **WEDNESDAY -MARCH 9, 2022 (Class #10)**
 - **WEDNESDAY-MARCH 14, 2022 (Class #11)**
 - **MONDAY-MARCH 16, 2022 (Class # 12) **First piece critique, all students this week****
 - **WEDNESDAY-MARCH 21, 2022 (Class # 13)**
 - **MONDAY-MARCH 21, 2022 (Class #14)** Begin second semester piece, research, demos?
 - **WEDNESDAY MARCH 23, 2022 (Class #15)**
 - **SPRING BREAK**
 - **MONDAY-APRIL 4, 2022 (Class #16)**
 - **WEDNESDAY-APRIL 6, 2022 (Class #17)**
 - **MONDAY-APRIL 11, 2022 (Class #18)** Art in the Garden?
 - **WEDNESDAY-APRIL 13, 2022 (Class #19)**
 - **MONDAY-APRIL 18, 2022 (Class #20)**
 - **WEDNESDAY-APRIL 20, 2022 (Class #21)**
 - **MONDAY-APRIL 25, 2022 (Class #22)**
 - **WEDNESDAY-APRIL 27, 2022 (Class #23)**
 - **MONDAY-MAY 2, 2022 (Class #24)** Critique Second Piece of Work
 - **WEDNESDAY-MAY 4, 2022 (Class #25)** Continued critique if necessary, Giving a week-ish for... Casting and final project wrap up
 - **MONDAY- MAY 9, 2022 (Class #26)**
 - **WEDNESDAY-MAY 11, 2022 (Class #27)**
 - **MONDAY-MAY 16, 2022 (Class #28)** LAST DAY - CLEAN UP
 - **DAY TBD (?)- MAY ?, 2022 LAST CLASS**
- FINAL CRITIQUE- LONG TERM PROJECT**