This semester we will begin the class in-person and after Thanksgiving we will conclude the course online. At anytime we might have to switch to an online only course, so it is important to keep that in mind and prepare for any circumstances.

COURSE DESCRIPTION & OBJECTIVES
Given the opportunity of artistic freedom of choice, where do you begin? This experience provides you the opportunity to explore many different approaches and materials to making sculpture based on your own thoughts and artistic ideals. Issues of how to incorporate concept with image and what role materials and proximity play in your process of making art will be emphasized. With this freedom comes responsibility and it is up to you to make sure you are prepared for class.

Explores construction techniques and tools to create sculpture, introducing more advanced techniques and information. Pursue individual goals, selecting materials and types of artistic expressions that best suit each individual and creative situation.

Students will document ideas and sketches of their work, proper equipment procedures and advanced techniques of demonstrated equipment in their sketchbooks. Students will develop experimental artwork from individual goals, interest, materials and techniques. Students will be able to explain the concepts & choices related to their artwork during critique. Students will evaluate and offer criticism of the artwork of other students during critique. Students will digitally document their artwork utilizing online structure that illustrates the work produced.

GRADING
Each project must be completed on time. Critiques begin promptly at the beginning of class. Your work will be assessed the day of the critique. If the work is unfinished, you must present it as it is and it will be graded at that point. All students are required to keep a sketchbook that should contain research notes and research sources, project ideas, drawings, observations, etc. Your sketchbook should be with you at every class so we can discuss your problems from a visual base.

The letter grade I give will be based on:
- creativity - openness to experimentation with materials and thought processes
- concept - the content and context of your work
- craftsmanship - attention to details, consistency and structural integrity
- execution - coming to class prepared to work and at least 4 hours a week outside of class
- presentation - how the work is presented for the critique and what you have to say about it
- documentation – image quality and ability to follow documentation guidelines

Your final grade will be an average of all artwork, class participation, verbal participation during the critiques, attendance and your sketchbook information. You are expected to spend a considerable amount of time working outside of class if want to make excellent art.

ATTENDANCE
You are expected to be on time, ready to work when class meets. You are allowed 3 excused absences for this semester. More than 3 excused absences will lower your final grade by a half a letter grade for each day missed. Your sketchbook should be with you at every class. You must be present during all critiques, demonstrations and presentations.
STUDIO ACTIVITY
Each student is responsible to come to class ready to work on his/her own project. Individual work areas and shop cleaning is mandatory in order to keep a safe and positive working environment. If you are unsure about the operation of equipment contact me, a sculpture major or sculpture graduate before using it.

SAFETY
Eye protection must be worn when working in the shops at all times. Leather boots and natural fiber pants are required for the metal shop work area. Do not wear frayed clothing in metal shop (the sparks will ignite your frayed clothing). Avoid loose clothing. Open toed shoes are not allowed in all shops. Long hair must be tied back when using all equipment. Wear ear protection using equipment.

CONSUMABLE FEE
The consumable fee is $35. This covers all shop expendables (safety expendables, welding rods, mig wire, mig tips/shields, torch tips, compressed gas, plasma tip/shields, grinding wheels, abrasive saw wheels, sanding wheels, flap wheels, die grinder bits, soap stone, glue, screws, nails, drill bits, sanding paper, sanding disc, sanding belts. After you have made the payment, send me an email of your receipt before the add/drop deadline.

DOCUMENTATION
All your projects must be documented digitally and uploaded one week after the critique. In order to upload your work you must email me an email address before the next class so I can allow you access to the site. You cannot use your udel email address. After I submit your email address, you will need to accept the invite generated by Google to active your access.

http://sculptureud.blogspot.com

IMAGES
1. Images must accurately represent the size, shape and color of the artwork.
2. Images must be in focus.
3. Upload 3-5 views of your work. One full view and two detail views. Videos may be uploaded depending on the type work, but must include a video still image.

INFO
In the Title box at the top - your name

In the composing box:
   Post 3-5 images of your work.
   You may also include a video clip, especially if the work is time-based or involves video, but also provide a still image.

Provide the label copy information about your work. (please do not change size & color of text)
• Your Name
• Title
• Date - do not include month or day, just the year unless it is critical to your concept
• Materials
• Size - height x width x depth (this is a museum standard HWD) e.g. 72" x 45" x 35" use " for inches and ' for feet
• Provide a brief description about your work describing your intentions/thought process. (160 words avg.)

PERSONAL SAFETY ITEMS
Because of the health crisis you will not be able to share certain items this semester. Here is the list of items you will need to have to participate in the metal shop.
• Leather gloves (all leather with no cloth fabric)
• Leather work boots (the tongue also needs to be leather not fabric)
• Natural fabric pants such as jeans (no synthetic fabric and no frayed clothing)
• Long sleeve natural fabric shirt
• Head covering like a cap or bandana

A coverall (one-piece suit) with long sleeves will also work in place of a long sleeve shirt and pants and is easier to change into.

2020 FALL additional SAFETY PRECAUTIONS
To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19 and the University of Delaware’s Return to Campus Guidelines (Health and Safety Section), we will adhere to the practice of physical distancing and wear face masks. This means that you:
• Must wear a cloth mask that covers your nose and mouth at all times
• Must remain at least 6 feet apart from your classmates, Teaching Assistants, and instructors at all times. Special permission has been granted for this course for limited closer proximity for the purpose of demonstrations, etc.
• Should avoid congregating in groups outside of the classroom before and after class.
• Clean and wipe down any surface you are working on and sanitize your hands before and after use.
• Clean and wipe down any equipment you are working and sanitize your hands before and after use.
• No drinking or eating in the studios.

As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications. If you do not feel that you can maintain these practices over the course of the semester, you are encouraged to consider online-only courses.

OTHER UD/ART INFORMATION
Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits: Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department’s galleries.

Field Trips: Academic field trips are an important—and enjoyable—element of education. They often significantly enhance the content of a course by providing a type of information hard to convey in the classroom. Site visits to museums, galleries, contemporary art centers, design studios, and advertising agencies help to contextualize and enhance understandings of contemporary and historical practice. Students are strongly encouraged to attend.

Documentation of Art & Design Projects from ALL CORE classes for CORE REVIEW: It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage. The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice. **NOTE: Required for all CORE classes.**

Harassment and Discrimination: The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at [www.udel.edu/oei](http://www.udel.edu/oei). You can report
any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: sites.udel.edu/sexualmisconduct/how-to-report/

**Faculty Statement on Disclosures of Instances of Sexual Misconduct:** If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university’s Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy—I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to www.udel.edu/sexualmisconduct

**Accommodations for Students with Disabilities:** Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. Students who have documentation of their need for accommodation should register via the SAM platform: andes.accessiblelearning.com/UDEL/. Reach DSS in the following ways: Visit at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS website. Email: dssoffice@udel.edu

**Academic Integrity:** Students at the University of Delaware are expected to be honest and forthright in their academic endeavors. It is the official policy of the University of Delaware that all acts or attempted acts of alleged academic dishonesty be reported to the Office of Student Conduct for disposition within the University Undergraduate Student Conduct System. Any violation of this standard must be reported to the Office of Student Conduct.