SCULPTURE PROCESSES

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COURSE DESCRIPTION & OBJECTIVES
Given the opportunity of artistic freedom of choice, where do you begin? This experience provides you the opportunity to explore many different materials, techniques, equipment and approaches to making sculpture based on your own thoughts and aesthetic interests. In addition, this course will introduces advance sculpture equipment and techniques based on individual goals and group demonstrations.

Issues of how to incorporate concept with image and what role materials and proximity play in your process of making art will be emphasized. With this freedom comes a great deal of responsibility and it is up to you to push yourself to do great things.

Students will document ideas and sketches of their work, proper equipment procedures and advanced techniques of demonstrated equipment in their sketchbooks.
Students will develop artwork from individual goals, interest, materials and techniques.
Students will explain the concepts & choices related to their artwork during critique.
Students will evaluate and offer criticism of the artwork of other students during critique.
Students will digitally document their artwork utilizing online structure that clearly illustrates the work.

ATTENDANCE
You are expected to be on time, ready to work when class meets. You are allowed 3 excused absences for this semester. More than 3 excused absences will lower your final grade by a half a letter grade for each day missed. Your sketchbook should be with you at every class. You must be present during all critiques, demonstrations and presentations.

STUDIO ACTIVITY
You are responsible to come to class ready to work on your project. Individual work areas and shop cleaning is mandatory in order to keep a safe and positive working environment. If you are unsure about the operation of equipment contact me, a sculpture major or sculpture monitor before using it.

SAFETY
Follow all rules in the Sculpture Studio Safety Handout. Eye protection must be worn when any tools are in use. Leather boots and natural fiber pants are required for the metal studio work area. Do not wear frayed clothing in metal studio. Avoid loose clothing. Shoes must fully cover your feet, no sandals. Long hair must be secured and jewelry removed before using all equipment. Wear ear protection when using equipment. Report any injuries. Do not put any hazardous materials in the sink. Do not use any equipment you have not been trained to properly use. If you see anyone not following these rules please tell them so we can have a safe and operational studio. This is your space to do great things, but we all have to work together to keep it that way.

CONSUMABLE FEE
The consumable fee is $45. This covers all shop expendables (safety expendables, welding rods, mig wire, mig tips, torch tips, gas, plasma tip/shields, tig electrodes, grinding wheels, abrasive wheels, sanding wheels, flap wheels, die grinder bits, drill bits, glue, screws, nails, brads, sanding paper, sanding disc. After you have made the payment, print the receipt and give it to me before the add/drop date.
DOCUMENTATION

All your projects must be documented digitally and uploaded one week after the critique. In order to upload your work you must email me a non-udel gmail address before the next class. After I add your name to the list you will get a message to that account from Google to accept the invite. After you accept the invite you will be able to upload your documentation to this site:

http://sculptureUD.blogspot.com

IMAGES
1. Images must accurately represent the size, shape and color of the artwork.
2. Images must be in focus.
3. Upload 3 views of your work. One full view and two detail views. Videos may be uploaded depending on the type work, but you must include a still image as well.

INFO
In the Title box at the top – put your name, not the title of the piece

In the composing box:

Post 3 images of your work. One full view and a two detail views or different view points (5 images maximum)

Videos may be used to document time-based work, but also include a still image.

Provide the basic information about your work. (please do not change size and color of text)
- Your Name e.g. Janine Antoni
- Title in italics Lick and Lather
- Date - do not include month or day, just the year 1993
- Material(s) chocolate, soap
- Size - height x width x depth 24” x 16” x 13”
  (this is a museum standard HWD) use ” for inches and ’ for feet

- Statement about the work - Writing should express your ideas about creating the work and your final intentions. What did you hope the work to convey?

GRADING

Each project must be completed on time. Critiques begin promptly at the beginning of class and work must be installed and lighted properly at this time. Your work will be assessed the day of the critique. If the work is unfinished, you must present it as it is and it will be graded at that point. All students are required to keep a sketchbook that should contain research notes and sources, project ideas, drawings, observations, etc. Your sketchbook should be with you at every class so we can discuss your problems from a visual base.

The letter grade I give will be based on:
- creativity - openness to experimentation with materials and thought processes
- concept - the context and content of your work
- craftsmanship - attention to details, consistency and structural integrity
- execution - coming to class prepared to work and at least 6 hours a week outside of class
- presentation - how the work is presented for the critique and what you have to say about it
- documentation – quality of imagery, following directions precisely, & clarity of statement.

Your final grade will be an average of all artwork, verbal participation during the critiques, attendance, and uploaded visual descriptions and documentation. You are expected to spend a considerable amount of time working outside of class to produce exceptional work.