Respect other people’s property.

Clean up after yourself.

No cutting on tables or light tablets.

Adequate ventilation is necessary if you spray mount any work. Do so OUTSIDE and not on the brick or pavement right outside the building.

Take notes. Use the library as a resource for pertinent information.

No eating and drinking in the classroom (snacks OK / NO McDonald’s/fast food or meals).

Editorial:

interesting illustrations. Avoid any articles that use a poor photo or an illustrated solution already. Use all appropriate type.

Some possibilities:

1. What is strong or weak about my work?

Procreate for iPad:

https://www.dickblick.com/categories/canvas/painting-papers/watercolor/

STORE HOURS:

Your grades for the term are calculated based on the following percentages:

Final grades will be based upon the average of your project grades, your final portfolio grade, attendance, and weighted for effort and class participation.

knowledge of the subject matter, ability, effort, quality of your work, creativity, and attendance.

This course is intended for the art student who is committed to developing his or her creative potential. You will be graded on demonstrable

10 = 50 = D

11 = 55 = D +

Other grades are based upon the course’s many requirements.

Craftsmanship - structural integrity and attention to details.

Research, concept, imagination and creativity - depth of ideas explored.

The course will emphasize individual investigation and discovery while remaining open to collaborative projects that may cross disciplines. Be open to expanding

form. Strong emphasis is placed on matching form to content, non-literal thinking, and experimentation. Projects are designed to further build

The course explores conceptual strategies and creative approaches for interpreting

WHAT IS ILLUSTRATION?

Experimentation is strongly encouraged, as is strong technique, craft and attention to detail. All students are required to maintain a separate

irtualization.

personal thesis of THREE pieces (one due at midterm/all three due last day).

You must work together to put together a project that may require multiple pieces.

Must remain at least 6 feet apart from your classmates, Teaching Assistants, and instructors at all times.

·    personal animation (experimental, abstract, non-linear, or narrative)

·    Phone App design

·    Textiles or Clothing?

·    Music design – Any music, any genre. Choose what is appropriate to your style – rather than just something you like. Type is

personal animation (experimental, abstract, non-linear, or narrative)

·    Mobile App design

·    Web App design

·    Personal animation (personal/character) (non-commercial)

·    Corporate App design

·    Experience design

·    Mobile App design

·    Graphic design

·    Personal animation (experimental, abstract, non-linear, or narrative)

·    Public relations

·    Video ads

·    Advertising and Institutional Illustration: Four Ad campaigns, Four Catalog covers, travel, corporate, cultural event posters, personal animation (personal/character) (non-commercial)

by your instructor. Take a piece of your work, an idea, a concept, an experience. Let it drive your creative thinking. Try new things, concept art (video, photos, etc.)

personal animation (personal/character) (non-commercial)

·    Editorial design

·    Web design

·    Textiles or Clothing?

·    Personal animation (personal/character) (non-commercial)

·    Mobile App design

·    Web App design

·    Personal animation (personal/character) (non-commercial)

·    Corporate App design

·    Experience design

·    Mobile App design

·    Graphic design

·    Personal animation (personal/character) (non-commercial)

·    Public relations

·    Video ads

·    Advertising and Institutional Illustration: Four Ad campaigns, Four Catalog covers, travel, corporate, cultural event posters, personal animation (personal/character) (non-commercial)

by your instructor. Take a piece of your work, an idea, a concept, an experience. Let it drive your creative thinking. Try new things, concept art (video, photos, etc.)

personal animation (personal/character) (non-commercial)

·    Editorial design

·    Web design

·    Textiles or Clothing?

·    Personal animation (personal/character) (non-commercial)

·    Mobile App design

·    Web App design

·    Personal animation (personal/character) (non-commercial)

·    Corporate App design

·    Experience design

·    Mobile App design

·    Graphic design

·    Personal animation (personal/character) (non-commercial)

·    Public relations

·    Video ads

·    Advertising and Institutional Illustration: Four Ad campaigns, Four Catalog covers, travel, corporate, cultural event posters, personal animation (personal/character) (non-commercial)

by your instructor. Take a piece of your work, an idea, a concept, an experience. Let it drive your creative thinking. Try new things, concept art (video, photos, etc.)

personal animation (personal/character) (non-commercial)

·    Editorial design

·    Web design

·    Textiles or Clothing?

·    Personal animation (personal/character) (non-commercial)

·    Mobile App design

·    Web App design

·    Personal animation (personal/character) (non-commercial)

·    Corporate App design

·    Experience design

·    Mobile App design

·    Graphic design

·    Personal animation (personal/character) (non-commercial)

·    Public relations

·    Video ads

·    Advertising and Institutional Illustration: Four Ad campaigns, Four Catalog covers, travel, corporate, cultural event posters, personal animation (personal/character) (non-commercial)

by your instructor. Take a piece of your work, an idea, a concept, an experience. Let it drive your creative thinking. Try new things, concept art (video, photos, etc.)

personal animation (personal/character) (non-commercial)

·    Editorial design

·    Web design

·    Textiles or Clothing?

·    Personal animation (personal/character) (non-commercial)

·    Mobile App design

·    Web App design

·    Personal animation (personal/character) (non-commercial)

·    Corporate App design

·    Experience design

·    Mobile App design

·    Graphic design

·    Personal animation (personal/character) (non-commercial)

·    Public relations

·    Video ads

·    Advertising and Institutional Illustration: Four Ad campaigns, Four Catalog covers, travel, corporate, cultural event posters, personal animation (personal/character) (non-commercial)

by your instructor. Take a piece of your work, an idea, a concept, an experience. Let it drive your creative thinking. Try new things, concept art (video, photos, etc.)

personal animation (personal/character) (non-commercial)

·    Editorial design

·    Web design

·    Textiles or Clothing?
Straighten up the desks and push in your chairs before leaving.

Get to know your peers.

- **Statement on Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits**: Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department’s galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.

- **Academic Honesty**: All students must be honest and forthright in their academic studies. To falsify the results of one’s research, to steal the words or ideas of another, to cheat on an assignment, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

"Any violation of this standard must be reported to the Office of Student Conduct. The faculty member, in consultation with a representative from the Office of Student Conduct, will decide under which option the incident is best filed and what specific academic penalty should be applied." [http://www1.udel.edu/stuguide/17-18/code.html#honesty](http://www1.udel.edu/stuguide/17-18/code.html#honesty)

- Inclusion of Diverse Learning Needs: Any student who thinks they may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website ([http://www.udel.edu/DSS/](http://www.udel.edu/DSS/)). You may contact DSS at dssoffice@udel.edu

- Harassment and Discrimination: The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at [http://www.udel.edu/oei](http://www.udel.edu/oei). You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at [http://www1.udel.edu/compliance](http://www1.udel.edu/compliance). You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: [http://sites.udel.edu/sexualmisconduct/how-to-report/](http://sites.udel.edu/sexualmisconduct/how-to-report/)

- **Title IX Statement**: The University of Delaware does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, or sexual orientation, or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to Title IX, Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act and Title VII and sex discrimination please contact:
Susan L. Groff, Ed. D.
Director, Institutional Equity & Title IX Coordinator
305 Hullihen Hall
Newark, DE 19716
(302) 831-8063
titleixcoordinator@udel.edu

OR contact the U.S. Department of Education – Office for Civil Rights ([https://wdrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm](https://wdrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm)).