### Weekly Schedule of Class Activities Feb 09 – May 18

**Visual Projects:** 1) The Hole Thing 2) Salt Print 3) Gum Print 4) Inkjet Transfer 5) Feigned Glass Panel

**ONE February 09/11**

| M | **Course Overview, Supply List, Image Lecture.**  
|   | Introduction to Sakai Site  
|   | **VISUAL PROJECT #1: THE HOLE THING - Pinhole Cameras**  
|   | **TO NEXT CLASS BRING –**  
|   | Pinhole Supplies  
|   | • Painted Camera Body – Cookie Tin or Mini Lunch box  
|   | • Lens stock – pie tin or soda can  
|   | • Electrical Tape.  
| W | **Pinhole Exposures & Print Development**  
|   | **Contact Prints / Paper Negatives**

**TWO February 16/18**

| M | **Lab: Pinhole Work**  
|   | Taylor 022: Making Digital Negatives/Positives  
|   | • Scanning Film and Print  
|   | • Inverting and Curves  
|   | • Color Separations  
| W | **CRITIQUE# 1: The Hole Thing.**

**THREE February 23/25**

| M | **LAB: Cyanotype**
| W | **Demo/lab: Cyanotype**

**FOUR March 02/04**

| M | **Demo/lab: Van Dyke Brown**
| W | **Print Lab - Embellishments**  
|   | • Tone Alterations  
|   | • Embossing  
|   | • Wrapping  

**FIVE March 09/11**

| M | **Print lab -**
| W | **CRITIQUE# 2: Cyanotype & Van Dyke Brown**  
|   | **VISUAL PROJECT #3: Tintype & Wet Plate Collodion.**
**Art 382 Spring 2015**  
**Instructor Priscilla Smith**  
**Contact: pasmith@udel.edu**  
**Office: Taylor 017**  
**Hours: W 3:30-5:30 or by appt.**

---

**SIX March 16/18**
- **M** Visiting Artist David Norbut: 
  Demo: Tintype.
- **W** Print lab -

**SEVEN March 23/25**
- **M** Print lab -
- **W** CRITIQUE#3: Tintype
  **VISUAL PROJECT #3 – GUM PROCESSES**
  - Gum Oil  
  - Gum Bichromate  
  - Casein Bichromate

---

**EIGHT March 30/April 01**

**Spring Break**

---

**NINE April 06/08**
- **M** Artist Report Submission: 1 Historical/1 Contemporary Photographer using Alt Processes 5 minute presentation
  Lab – Preps: Gum Oil / Gum Dichromate / Casein Bichromate
- **W** Lab - Gum Printing

---

**TEN April 13/15**
- **M** Digital Grounds
  - Fresco
  - Emulsion Lifts & Transfers

  Lab – Recitation 203 – Digital Printing Basics
  Color Space
- **W** Lab – Making Digital Grounds
  - PVA – Polyvinyl Acetate & Polyvinyl Alcohol
  - Methyl Cellulose
  - Starch
ELEVEN April 20/22
M  CRITIQUE # 3: GUM PROCESSES – Two Prints with Gum Processes.
   VISUAL PROJECT # 4 – INKJET TRANSFER PROCESSES

W  Demo- Apollo transparency on various substrates.
   Lab – Fresco Panel process
   • Encaustic
   • Metal Leaf
   • Relief

TWELVE April 27/29
M  Lab – Digital Transfers

W  CRITIQUE # 4: Digital Transfers
   VISUAL PROJECT # 5 – Feigned Glass Process.
   Lab - Digital Skins

THIRTEEN May 04/06
M  Lab - Digital Skins - matt mediums.

W

FOURTEEN May 11/13
M  Print & Process Lab -

W  CRITIQUE # 5 - Feigned Glass Panels

FIFTEEN May 18
M  Re-Done Projects Due