

Art 382 Spring 2015
Contact: pasmith@udel.edu

Instructor Priscilla Smith
Office: Taylor 017
Hours: W 3:30-5:30 or by appt.

Weekly schedule of class activities Feb 09 – May 18

Visual Projects: 1) The Hole Thing 2) Salt Print 3) Gum Print 4) Inkjet Transfer 5) Feigned Glass Panel

ONE February 09/11

- M Course Overview, Supply List, Image Lecture.
Introduction to Sakai Site
[VISUAL PROJECT #1: THE HOLE THING - Pinhole Cameras](#)
TO NEXT CLASS BRING –
Pinhole Supplies
- Painted Camera Body – Cookie Tin or Mini Lunch box
 - Lens stock – pie tin or soda can
 - Electrical Tape.
- W Pinhole Exposures & Print Development
Contact Prints / Paper Negatives

TWO February 16/18

- M Lab: Pinhole work
Taylor 022: Making Digital Negatives/Positives
- Scanning Film and Print
 - Inverting and Curves
 - Color Separations
- W CRITIQUE# 1: The Hole Thing.

THREE February 23/25

- M LAB: Cyanotype
- W Demo/lab: Cyanotype

FOUR March 02/04

- M Demo/lab: Van Dyke Brown
- W Print Lab - Embellishments
- Tone Alterations
 - Embossing
 - Wrapping

FIVE March 09/11

- M Print lab -
- W CRITIQUE# 2: Cyanotype & Van Dyke Brown
[VISUAL PROJECT #3: Tintype & Wet Plate Collodion.](#)

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SIX March 16/18

M Visiting Artist David Norbut:
Demo: Tintype.

W Print lab -

SEVEN March 23/25

M Print lab -

W CRITIQUE#3: Tintype
VISUAL PROJECT #3 – GUM PROCESSES
• Gum Oil • Gum Bichromate • Casein Bichromate

EIGHT March 30/April 01

Spring Break

NINE April 06/08

M • Artist Report Submission: 1 Historical/1 Contemporary Photographer using Alt
Processes 5 minute presentation
Lab – Preps: Gum Oil / Gum Dichromate / Casein Bichromate

W Lab - Gum Printing

TEN April 13/15

M • Digital Grounds
• Fresco
• Emulsion Lifts & Transfers

Lab – Recitation 203 – Digital Printing Basics
Color Space

W Lab – Making Digital Grounds
• PVA – Polyvinyl Acetate & Polyvinyl Alcohol
• Methyl Cellulose
• Starch

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ELEVEN April 20/22

M CRITIQUE # 3: GUM PROCESSES – Two Prints with Gum Processes.
VISUAL PROJECT # 4 – INKJET TRANSFER PROCESSES

W Demo- Apollo transparency on various substrates.
Lab – Fresco Panel process

- Encaustic
- Metal Leaf
- Relief

TWELVE April 27/29

M Lab – Digital Transfers

W CRITIQUE # 4: Digital Transfers
VISUAL PROJECT # 5 – Feigned Glass Process.
Lab - Digital Skins

THIRTEEN May 04/06

M Lab - Digital Skins - matt mediums.

W

FOURTEEN May 11/13

M Print & Process Lab -

W CRITIQUE # 5 - Feigned Glass Panels

FIFTEEN May 18

M Re-Done Projects Due