Art 393 Expanded Ceramic Processes

Class: Monday/Wednesday 12:20-2:50 PM  
Location: Studio Arts Building RM 107  
Instructor: Brittany De Nigris  
  office hours by appointment  
  email: bdenigri@udel.edu  
  Please allow 48 hours for a response. I generally check my school email between 8 AM-6PM daily.

Pay Course Fees: http://www.udel.edu/artconsumables

Overview

Course Objectives:

- Use variations on essential ceramic processes (possibly including but not limited to: wheel-throwing, firing, and clay and glaze chemistry), in the creation of personal artwork
- Develop productive habits that support a constructive studio practice
- Experiment and analyze both concept and technique in the creation of an individual portfolio of artwork
- Articulate the ideas, vocabulary, and history of the ceramic process and a personal artistic practice in group critiques and individual presentations

Everyone will show studio work in 3 major class critiques this semester for contemplation and discussion by their peers. All studio work must be completed and ready for review at these critiques.

In addition you will present your influences/interests to the class in a brief talk, present a series of surface experiments, three written reflections/proposals, two written interviews and a final image portfolio.

Written assignments/images will be turned in via Google Drive.

The emphasis of this class is on you as an artist continuing to develop and pursue an idiosyncratic approach to clay and a studio practice. Periodically throughout the semester present talks on relevant talks.

You will be given written/oral feedback on all of your assignments.
Attendance

You are allowed three absences. Four absences will drop you grade a letter. Five absences will drop your grade another letter. After that, every absence will drop your grade a fraction. Coming late and leaving early quickly adds up to ABSENCES! 3 late arrivals/early dips = 1 absence.

Unexcused absences on critique days will result in your final class grade dropping by a half grade, no exceptions. If you have to be absent please try and tell me in advance—or find me the next day/early next week so that your make-up work can be assigned.

Class Requirements

1. You need a decent-sized sketch/note book to bring, along with a writing implement, to every class.

2. Attendance is essential and mandatory. This is not a lecture class so information cannot be found from other sources. Instruction, practice, and peer interaction are the best ways to succeed and progress. Often interaction is a great source of inspiration, as well. Final review and studio clean up are absolutely mandatory.

3. Assignments are due on the date given. Flexibility is at the instructor’s discretion, and must be discussed in advance. All assignments must be completed by final review.

4. Class participation is required. In critiques, you will not only be expected to talk about your own work, but the work of your peers.

5. You will be responsible for loading and unloading your own work. This will help you learn more about the firing process and we will often have to work as a team. Loading and unloading of kilns is done during class time ONLY. You are not expected or permitted to load or fire kilns on your own. Any exception to this will be discussed in advance.

6. Cell phones are not allowed to be used as communication devices during class. If you text during class, I will confiscate your phone.

7. Any work left behind after the end of finals week will move on to another existence via the dumpster.

8. Surface experiment guidelines:
   You will present 3 sets of surface experiments each containing a minimum of 8 “test tiles” along with your lab notes. We will look at your experiments as a group on the day they are due.
9. Proposal/Reflection guidelines:
You will submit three written documents over the course of the semester. The first will take the form of a query/proposal, the second will be a reflection on your progress and your intentions moving forward and the third will be a summation of your research and where you might go from there. ***IMPORTANT each document must include a bibliography with at least three sources for your current work. These can be anything from source images, to a song you can't get out of your head, to a poem or a meme but at least one must be a book from the UD library. This can be present in your paper in the form of photos of pages or excerpts and should be properly cited.***

Your second and final reflections also must contain at least 5 in-progress images of your work. **These papers must be at least one full page single spaced! NOT including sources/images/bibliography.** Describe your questions, dreams, what you are thinking about and looking at, how they are influencing you and how they might be reaching/connecting. Describe moments of your process that feel significant to you. What are you trying to figure out?

10. You will conduct two interviews, one with a peer and one with one of your artworks. These interviews must contain an introduction and conclusion in addition to the questions/answers.

11. Final image portfolios must contain 10 high quality images of finished work. Make your photos with curiosity, intention and in a way that lets them stand on their own away from your or the original work.

**Grading Guidelines:**
If you turn in all your work on time (and it is satisfactorily completed), attend class and participate, you are ensured a C. A’s and B’s are 100% based on my evaluation of your effort and reserved for students who excel beyond average and competent work. Grading is based 100% on the effort you exhibit in class and on your projects.

*Or to put it another way:*

‘A’ is reserved for students who exhibit a high level of intellectual investigation, and exceptional performance within the structure of the class. ‘A’ students use all of their resources, their creativity, curiosity and energy for their work. They are attentive participants in all aspects of studio practice and discussion. They come to class prepared with their tools, reference materials, readings completed, and they meet project deadlines.

‘B’ students perform at a level of involvement beyond basic course requirements.
If you are worried about your grade at any point during the semester, ask to meet with me. If you should be worried about your grade I will send you a friendly but focused warning email with advice on how to improve it and/or I will ask to meet with you.

In order for work to be considered as part of your class portfolio it must be there and finished on critique date; no missing, damaged, or incomplete work will be considered for critique.

KEY DATES THUS FAR

2/10 1st day of classes; discussion/development/review of semester plan. !30! tiles
2/12 come to class with a course fee slip! THROWING DEMO
2/17 present interests/influences. kiln loading demo. first written proposal due!
3/2 surface experiments due!
3/16 1st CRITIQUE
3/25 second written proposal/reflection due!
4/6 surface experiments due!
4/8 THROWING DEMO. interview with a peer due!
4/15 2nd CRITIQUE
5/4 surface experiments due!
5/11 interview with your artwork due!
5/18 FINAL CRITIQUE
5/25 ALL WORK DUE! final reflective paper and portfolio of 10 images

COURSE FEES

This course has a $95 course fee attached. Course fees are optional, but they cover essential studio materials that would be much more expensive if you were required to provide them yourself. In Ceramics these communal studio materials include (among other things): all dry clay and glaze materials, pre-mixed glazes, class clay, propane and cones for kilns, plaster, pre-mixed slip, modeling clay for claymations, dust masks, and upper-level glazebooks.

*No open-toed shoes or flip-flops are allowed in the studio. SERIOUSLY.*

DEPARTMENT of Art & Design:

• Statement on Attending Visiting Artists, Designers, Critics, and Curators Lectures and Gallery Exhibits: Art & Design Majors are expected to attend all Visiting Artist and Designer Lectures in the Department of Art & Design during the year. In addition, students are expected to see all the art exhibitions in the department’s galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is strongly encouraged.

• Field Trips: Academic field trips are an important—and enjoyable—element of education. They often significantly enhance the content of a course by providing a type of information hard to convey in the classroom.
Site visits to museums, galleries, contemporary art centers, design studios, and advertising agencies help to contextualize and enhance understandings of contemporary and historical practice. Students are strongly encouraged to attend.

- **Documentation of Art & Design Projects from ALL CORE classes for CORE REVIEW:** It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage. The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice.

**Recognized Excused Absences:**


- Absences due to serious illness or death within a student's family, or other serious family emergency;
- Absences due to serious personal illness (e.g., hospitalization, surgery, or protracted medical illness or convalescence);
- Absence due to short-term military duty in the National Guard or active reserve;

*To validate such absences,* the student should present evidence to the Dean's Office of his or her college. Supportive evidence will be provided on the student's request by the Student Health Service directly to the respective Dean. The Dean's Office will then provide a letter of verification to all of the student’s instructors for the term.

**Students who experience long-term absences of a week or more** should consult with their Assistant Dean; in such cases, it may be possible to negotiate with faculty for the opportunity to take an incomplete grade, or a withdrawal may be more prudent. The student's Assistant Dean will give guidance in these matters.

**For relatively minor, short-term illnesses** of students (e.g., colds and flu, where attendance in class is undesirable) or their immediate family, the University system depends upon reasonable communication between students and faculty. If possible, students should report such illnesses before the affected class, following the directions of the instructor provided at the start of the term. Students are not to be penalized if absent from an examination, lecture, laboratory, or other activity because of an excused absence. However, students are fully responsible for all material presented during their absence, and faculty are encouraged to provide opportunities, when feasible, for students to make up examinations and other work missed because of an excused absence.

**Notification of Absences / Student Responsibilities for Absences:**

**Email your instructor** as soon as you are able that you will be, or have been, absent; **Consult with a minimum of three (3) of your peers in the class to determine what was missed.** If you consult with only one, you will get only one perspective; If you talk to three of your classmates, you are more likely to get the full story on what is due and what you missed.

**Academic Honesty:** “All students must be honest and forthright in their academic studies. To falsify the results of one’s research, to steal the words or ideas of another, to cheat on an assignment, or to allow
or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

“When a student includes their name on a group assignment, that student is verifying the authenticity of the entire work. Therefore, it is important to know how others in the group obtained the material they contributed. If a violation of the Academic Honesty Policy is determined, all members of the group will share responsibility, unless the identity of individuals involved in the dishonesty can be determined. In cases where a student claims no knowledge of or involvement with dishonesty in group work, it will be the responsibility of that student to demonstrate this lack of knowledge and involvement.

“Any violation of this standard must be reported to the Office of Student Conduct. The faculty member, in consultation with a representative from the Office of Student Conduct, will decide under which option the incident is best filed and what specific academic penalty should be applied.”
http://www1.udel.edu/stuguide/17-18/code.html#honesty

Inclusion of Diverse Learning Needs: Any student who thinks they may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website (http://www.udel.edu/DSS). You may contact DSS at dssoffice@udel.edu.

Harassment and Discrimination: The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at http://www.udel.edu/oei. You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at http://www1.udel.edu/compliance. You can also report any violation of UD policy on harassment, discrimination, or abuse of anyone at this site: http://sites.udel.edu/sexualmisconduct/how-to-report/.

Title IX Statement: The University of Delaware does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, or sexual orientation, or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to Title IX, Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, and Title VII and age discrimination please contact:

Susan L. Groff, Ed. D.
Director, Institutional Equity & Title IX Coordinator 305 Hullihen Hall Newark, DE 19716 (302) 831-8063 titleixcoordinator@udel.edu OR contact the U.S. Department of Education – Office for Civil Rights(https://wcrbozolp01.ed.gov/CFAPPS/OCR/contactus.cfm).
Faculty Statement on Disclosures of Instances of Sexual Misconduct If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university’s Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy— I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to [www.udel.edu/sexualmisconduct](http://www.udel.edu/sexualmisconduct). At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to [http://www.udel.edu/sexualmisconduct](http://www.udel.edu/sexualmisconduct)

Non-Discrimination
The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

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For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. ajannaro@udel.edu Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights ([https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm](https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm))

Religious Holidays Religious holidays listed in the Academic Calendar are considered excused. Faculty Handbook (3.1.13): “Absences on religious holidays listed in University calendars is recognized as an excused absence. Nevertheless, students are urged to remind the instructor of their intention to be absent on a particular upcoming holiday.”

Athletic participation or other extracurricular activities:

- Absences due to athletic participation or other extracurricular activities in which students are official representatives of the University shall be recognized as excused absences when the student informs the instructor in writing during the first two weeks of the semester of these planned absences for the semester.
- Absences due to similar events that could not have been anticipated earlier in the semester will be recognized as excused absences upon advance notification of the instructor by an
appropriate faculty advisor or athletic coach.

Final Exams: Final exams (counting 25% or more of the final grade) may not be given in undergraduate courses in the last five days of any regular semester, nor on posted "reading days", but should be administered during the exam period scheduled by the Registrar's Office. At the midpoint of each semester, faculty will be provided grade rosters for freshmen in their classes and are expected to report meaningful mid-semester letter grades for each of these students. At the end of each term, grade rosters will be provided for all students in the class, and faculty are expected to report final grades in accordance with guidelines of the Faculty Senate and the Registrar's Office. Currently, Faculty Senate guidelines call for grades to be submitted no later than 72 hours after the last scheduled final exam. There are provisions for a grade of "Incomplete" in the event that a student fails to complete a course due to illness or other reason deemed adequate by the instructor. (See also "Grades.")