Art 393 Expanded Ceramic Processes // SPRING 2021

Class: Tuesday/Thursday 12:30-3:00 PM

Location: synchronous online, F2F section Studio Arts Building RM 107

Instructors: Abby Donovan and Mike Dawson

office hours by appointment

e-mail: adonovan@udel.edu mdawson@udel.edu

Zoom Meeting

https://udel.zoom.us/j/96345063500

Password: 355223

class tumblr: https://art393.tumblr.com

You will receive an invitation via email to join the class tumblr, you might have to create a tumblr account 1st if you don't already have one. Consider this our online gallery, and see the assignment sheets for material that is required to be posted there.

Pay Course Fees for F2F section: http://www.udel.edu/artconsumables

Overview

My father, the old snake, didn’t pass on the secret. (Boriska in Andrei Rublev)

Course Objectives:

- Use variations on essential ceramic processes (possibly including but not limited to: handbuilding, claymation, wheel-throwing, firing, and clay and glaze chemistry), in the creation of personal artwork
- Develop productive habits that support a constructive studio practice
- Experiment and analyze both concept and technique in the creation of an individual portfolio of artwork
- Articulate the ideas, vocabulary, and history of the ceramic process and a personal artistic practice in group critiques and individual presentations

2021 The Safety of Our Learning Environment and COVID-19
Student learning can only occur when students and their instructors feel safe, respected, and supported by each other. On the first in-person class session of the semester you will select your seat/desk. This will become your assigned seat for the entire semester. To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19, our in-person class sessions will adhere to the practice of physical distancing. This means that you:

- Should avoid congregating in groups outside of the classroom before and after class
- Return to your assigned seat for the entirety of the semester
- Upon entering the classroom, wipe down your seat and desk area
- May not move your chairs/desks from their designated positions at any time
- Must remain at least 6 feet apart from your classmates, Teaching Assistants, and instructors at all times
- Must wear a cloth mask that covers your nose and mouth. ****Current CDC recommendations are to doublemask, let’s do it!

Before students use a piece of shared equipment, students should wash their hands with soap and water for 20 seconds or use hand sanitizer. Students should wipe off the equipment with a sanitizing wipe before using the equipment.

After using shared equipment, students should wash their hands with soap and water for 20 seconds or use a hand sanitizer.

As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications.

ART 393 F2F will be divided into two sections, GUMBY (Thursdays in person) and POKEY (Tuesdays in person). On class days when your section is not in the studio you will meet online with Abby via the Zoom link listed above. Extra studio hours will be determined on our first day of class.

Class Requirements

2. Attendance is essential and mandatory. This is not a lecture class so information cannot be found from other sources. Assignments will always be given in person and due dates will always be communicated in person. Final review and studio clean up are absolutely mandatory.
3. Assignments are due on the date given. Flexibility is at the instructor’s discretion, and must be discussed in advance. All assignments must be completed by final review.
4. Class participation is required. In critiques, you will not only be expected to talk about your own work, but the work of your peers.

Grading Guidelines:
If you turn in all your work on time (and if it is satisfactorily completed), attend class and participate, you are ensured a C. A’s and B’s are 100% based on our evaluation of your effort and reserved for students who excel beyond average and competent work. Grading is based 100% on the effort you exhibit in class and on your projects.

Or to put it another way:

‘A’ is reserved for students who exhibit a high level of intellectual investigation, and exceptional performance within the structure of the class. ‘A’ students use all of their resources, their creativity, curiosity and energy for their work. They are attentive participants in all aspects of studio practice and discussion. They come to class prepared with their tools, reference materials, readings completed, and they meet project deadlines.

‘B’ students perform at a level of involvement beyond basic course requirements.

If you are worried about your grade at any point during the semester, ask to meet with the instructors. If you should be worried about your grade we will send you a friendly but focused warning email with advice on how to improve it and/or we will ask to meet with you.

In order for work to be considered as part of your class portfolio it must be there and finished on critique date; no missing, damaged, or incomplete work will be considered for critique.

Academic Integrity

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. Complete details of the university's academic integrity policies and procedures can be found at sites.udel.edu/studentconduct/sgup/ Office of Student Conduct, 218 Hullihen Hall, (302) 831-2117. E-mail: student-conduct@udel.edu

Harassment and Discrimination

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei . You
can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: sites.udel.edu/sexualmisconduct/how-to-report/

Faculty Statement on Disclosures of Instances of Sexual Misconduct

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated by federal law to inform the university’s Title IX Coordinator. The university needs to know information about such incidents to, not only offer resources, but to ensure a safe campus environment. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator.

For more information on Sexual Misconduct policies, where to get help, and reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24/7/365 crisis assistance and victim advocacy and counseling. Contact 302-831-1001 to get in touch with a sexual offense support advocate, as well as confidential and anonymous counseling services for other concerns.

Accommodations for Students with Disabilities

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. Students who have documentation of their need for accommodation should register via the SAM platform: andes.accessiblelearning.com/UDEL/. Reach DSS in the following ways: Phone: 302-831-4643, fax: 302-831-3261, DSS website, Email: dssoffice@udel.edu or visit at 240 Academy Street, Alison Hall Suite 130.

During COVID-19, Disability Support Services staff are available remotely. Please call 302-831-4643 during business hours (8-5 M-F) or email dssoffice@udel.edu for assistance.

Non-Discrimination

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.
For inquiries or complaints related to non-discrimination policies, please contact: Office of Equity & Inclusion - oei@udel.edu, 305 Hullihen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Office of Disability Support Services, dssoffice@udel.edu, Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights
<table>
<thead>
<tr>
<th>Date</th>
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<th>Due</th>
<th>Readings/Assignments</th>
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</table>
| 2/18 | -Coil Work  
     -General technique | -5 Sketches for Coil Piece | Bring materials for Sprig molds for 02/25 Work on Coil Piece Due Leather Hard 03/04 |
| 2/25 | -Continue Coil Work  
     -Create Sprig Molds | -Sprig Mold Materials | Sprig Molds Due 03/04  
Additive for Clay body Due 03/04  
3 Artists Summary Due 03/11 |
| 3/4  | -Clay Body Additives  
     -Sculpture | -Coil Piece Leather Hard  
     -Sprig Molds  
     -Additive for Clay body | Clay Body Additive Due 03/11  
Sculpture Leather Hard Due 3/25 |
| 3/11 | -Throwing  
     -Colorants and Surface Treatment | -3 Artists Work Summary  
     -Clay Body Additive | Throw 7 cups, 7 bowls Due 04/13 |
| 3/18 | -Throwing Continued  
     -Pulling Handles | -Coil Piece Dry  
     -Sculpture Leather Hard  
     -Progress Check | Slab with textures and Colorants Due 3/25  
Self-Assigned Piece Sketches Due 03/25 |
| 3/25 | -Self-Assigned work Intro | -Texture slab Dry  
     -Cups/Bowls Checkup  
     -Self-Assigned Sketches | Self-Assigned work Due 04/20 |
| 4/06 | -Glaze Application  
     -Alternative Firing Discussion | Self-Assigned In-Progress | Research Alternative Firing Due 04/13  
Alternative Firing Materials (optional) 04/13 |
| 4/13 | -Alternative Firing Safety Demo | -Sculpture Dry  
     -7 Cups 7 Bowls Dry | Bring Safety Glasses & Cotton attire 04/27, 05/04 |
| 4/20 | -Portfolio Photos Demo | -Self-Assigned Piece Dry | Set up Photo Space at Home Due 05/11 |
| 4/27 | Alternative Firing Day,  
     Glazing Day | -Alternative firing materials  
     -Safety attire | FINAL CRITIQUE IS 05/11 |
| 5/04 | Alternative Firing Day,  
     Glazing Day | -Alternative firing materials  
     -Safety attire | FINAL CRITIQUE IS 05/11  
There will be a space in the studio to photograph work. |
| 5/11 | **Final Critique** | -Home Photo Spaces should be Ready | All work must be presented today.  
There will be a space in the studio to photograph work. |
| 5/18 | **Cleaning Day** | **Final Firing Deadline**  
     Clean Up Day | Last opportunity to photograph work in studio. |
**ASSIGNMENT LIST:**

**Coil Piece:**
For your first project you will be making a coil piece, with a minimum height of 16” and minimum width of 6.” This assignment is meant to exercise the muscles in your hands and get your hands reacquainted with how clay reacts to our touch.

**Sprig Molds:**
Sprig molds are a great addition to utilize in the studio. We will be making them from a plethora of objects, with two different methods of creation. Sprigs are expected to be added to at least two of your other assignments, such as your coil pot and a cup, or a cup and a bowl, etc.

**Clay Body Additives:**
For this assignment you will add at least one outside material to your clay body, to change how it functions. This can be for texture, strength, weight, and so on. This clay body will be used for either your sculpture or needs to be used in your Self-Assigned work in some form. We will discuss this further during the demo.

**Sculpture:**
The requirements for the sculpture are loose but there is a minimum size requirement of 8”X8”X8.” You may work in the abstract or create something representative. Thrown elements are acceptable but part of this assignment must be hand sculpted.

**Bowls & Cups:**
You will be expected to throw 7 bowls and 7 cups. Handles must be attached to at least two cups. There is no specific size expectation, or consistency expectation, but you must have 7 cups and bowls fired and glazed for the final critique.

**Self-Assigned work:**
We will discuss acceptable self-assigned work, it may be whatever you like, if we conclude that it is substantial enough to be considered an assignment, as well as achievable in our current timeline.

**Alternative Firing:**
Students will not be required to participate in the alternative firings but are highly encouraged to do so. We will be doing some exciting firing methods outside, but any student participating must wear jeans and cotton shirts. Old tennis shoes are recommended. And as always closed-toe shoes are required. Students must provide their own eye protection. (safety glasses)

**Final Critique:**
Final critique is mandatory. All work will be presented on Final Critique Day (5/11) and students must participate.
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<tr>
<td>02/23</td>
<td>-Coil Work</td>
<td>-5 Sketches for Coil Piece</td>
<td>Bring materials for Sprig molds Due 03/02</td>
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<td></td>
<td>-General technique</td>
<td></td>
<td>Coil Piece Due Leather Hard Due 03/09</td>
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<tr>
<td>03/02</td>
<td>-Continue Coil Work</td>
<td>-Sprig Mold Materials</td>
<td>Sprig Molds Due 03/09</td>
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<tr>
<td></td>
<td>-Create Sprig Molds</td>
<td></td>
<td>Additive for Clay body Due 03/09</td>
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<td>3 Artists Summary Due 03/16</td>
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<tr>
<td>03/09</td>
<td>-Clay Body Additives</td>
<td>-Coil Piece Leather Hard</td>
<td>Clay Body Additive Due 03/16</td>
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<td>-Sculpture</td>
<td>-Sprig Molds</td>
<td>Sculpture Leather Hard Due 03/23</td>
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<td></td>
<td>-Additive for Clay body</td>
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<tr>
<td>03/16</td>
<td>-Throwing</td>
<td>-3 Artists Work Summary</td>
<td>Throw 7 cups, 7 bowls Leather Hard Due 04/01</td>
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<td>-Colorants and Surface Treatment</td>
<td>-Clay Body Additive</td>
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<tr>
<td>03/23</td>
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<td>-Coil Piece Dry</td>
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<td>04/08</td>
<td>-Glaze Application</td>
<td>Self-Assigned In-Progress</td>
<td>Research Alternative Firing Due 04/29</td>
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<td>Alternative Firing Materials (optional) 04/29</td>
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<td>04/15</td>
<td>-Alternative Firing Safety Demo</td>
<td>-Sculpture Dry</td>
<td>Bring Safety Glasses &amp; Cotton attire 04/29, 05/06</td>
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<tr>
<td>02/18</td>
<td>STOP and GO: observations on when something still seems to move and when something moving seems still</td>
<td>02/23 Materials required on the assignment sheets should be uploaded to the class tumblr site before your meeting with Abby on 02/23</td>
<td>See assignment sheet “1st week claymation” resources and assignment sheet “1st week Artstor”</td>
</tr>
<tr>
<td>03/16</td>
<td><strong>MOVIE TIME!</strong></td>
<td>Your first sketch should be on Vimeo ready for us to watch as a group during class time. POKEY will also be present to watch and respond</td>
<td>Required length of 1st animation: 20-30 secs</td>
</tr>
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<td>04/13</td>
<td><strong>MOVIE TIME!</strong></td>
<td>Your second sketch should be on Vimeo ready for us to watch as a group during class time. GUMBY will also be present to watch and respond</td>
<td>Required length of 2nd animation: 20-30 secs</td>
</tr>
<tr>
<td>05/18</td>
<td><strong>MOVIE TIME: FINAL CRITIQUE</strong></td>
<td>Your final movie should be on Vimeo ready for us to watch as a group during class time!</td>
<td>Required length of final animation: 45-60 secs</td>
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</table>

**TIMELINE EXPLANATION**

Assignments for NOPEY will be shared when we meet and posted weekly on Canvas. The timeline above provides you with the four major due dates for class ONLY!