

## Art 393 Expanded Ceramic Processes // SPRING 2022

Class: Tuesday/Thursday 12:30-3:00 PM

Location: online, Studio Arts Building RM 107

Instructors: Abby Donovan, with GTAs Michael Dela Dika and Sahar Tarighi

office hours: TTH 3:00-4:00 via zoom or by appointment

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### Zoom Meeting

<https://udel.zoom.us/j/99491663935>

Password: 669137

**Pay Course Fees:** <http://www.udel.edu/artconsumables>

### Overview

**My father, the old snake, didn't pass on the secret. (Boriska in *Andrei Rublev*)**

### Course Objectives:

- Use variations on essential ceramic processes (possibly including but not limited to: handbuilding, claymation, wheel-throwing, firing, and clay and glaze chemistry), in the creation of personal artwork
- Develop productive habits that support a constructive studio practice
- Experiment and analyze both concept and technique in the creation of an individual portfolio of artwork
- Articulate the ideas, vocabulary, and history of the ceramic process and a personal artistic practice in group critiques and individual presentations

### List of ART 393 Dates & Class Projects (subject to additions and modifications)

**2/8, 2/10:** class is online at the zoom link above, assignment is posted in Canvas

**2/15:** WELCOME BACK TO THE STUDIO! A re-introduction to resources, "fast and furious" 1<sup>st</sup> Project explained

**2/17, 2/22:** work days in studio

**2/24:** **GROUP CRITIQUE** of "fast and furious" in wet stages with Abby, Michael, Sahar

**3/1:** Studio sketch session: assignment posted in canvas by 2/24

**3/3:** **Michael Dika is Lead Instructor!** Wheel Throwing Demo/2<sup>nd</sup> project introduction

**3/8:** Demo on Throwing and Trimming with Michael, one-on-ones with Abby

**3/10:** Practice throwing cylinders with Michael, one-on-ones with Abby

**3/15, 3/17:** NCECA work days. In studio throw 4 cylinder shapes/work on narrative project, one-on-ones with Abby

**3/22:** Review of cylinders assignments and individual check-in on narrative project with Michael

**3/24:** Finish narrative project (trimming, decoration, etc.) with Michael

\*\*\*\*\***SPRING BREAK**\*\*\*\*\*

**4/5:** Bisque firing/ Post firing glazing or finishing depending on each student's ability with Michael, one-on-ones with Abby

**4/7:** Intro of 3D ceramic printing project with Nate Sherman

**4/12:** **GROUP CRITIQUE** with Abby, Michael, Sahar

**4/14:** work day

**4/19:** work day

**4/21:** **Sahar Tarighi takes over as lead instructor! Project TBA**

**4/26, 4/28:** studio work days on TBA project

**5/3, 5/5:** studio work days on TBA project

**5/10:** critique TBA project

**5/12:** work on documentation of completed works

**5/17: LAST DAY OF CLASS! Clean up day! SUBMIT PORTFOLIO OF COMPLETED WORKS BY END OF EXAM WEEK**

## **2022 The Safety of Our Learning Environment and COVID-19**

Student learning can only occur when students and their instructors feel safe, respected, and supported by each other. On the first in-person class session of the semester you will select your seat/desk. This will become your assigned seat for the entire semester. To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19, our in-person class sessions will adhere to the practice of physical distancing. This means that you:

- Should avoid congregating in groups outside of the classroom before and after class
- Return to your assigned seat for the entirety of the semester
- Upon entering the classroom, wipe down your seat and desk area
- May not move your chairs/desks from their designated positions at any time
- Must remain at least 6 feet apart from your classmates, Teaching Assistants, and instructors at all times
- Must wear an N95 mask that covers your nose and mouth.

As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications.

## Class Requirements

1. You need a decent-sized sketch/note book.
2. Attendance is essential and mandatory. This is not a lecture class so information cannot be found from other sources. Assignments will always be given in person and due dates will always be communicated in person. Final review and studio clean up are absolutely mandatory.
3. Assignments are due on the date given. Flexibility is at the instructor's discretion, and must be discussed in advance. All assignments must be completed by final review.
4. Class participation is required. In critiques, you will not only be expected to talk about your own work, but the work of your peers.

### **Grading Guidelines:**

Grades are not an interesting or accurate way to reflect accomplishment in the arts. Your portfolio (the work you make!) will always tell the full and glorious truth about what you have accomplished in an art class. For that reason, I completely de-emphasize grades. It is difficult to be brave and make artwork that is true and honest, and I want to encourage that in you as an artist. I will not surprise you with a random grad attack, I will instead be constantly checking in with you and communicating my sense of the effort you are putting into the class.

If you turn in all your work on time (and if it is satisfactorily completed), attend class and participate, you are ensured a C. A's and B's are 100% based on our evaluation of your effort and reserved for students who excel *beyond* average and competent work. **Grading is based 100% on the effort you exhibit in class and on your projects.**

*Or to put it another way:*

'A' is reserved for students who exhibit a high level of intellectual investigation, and exceptional performance within the structure of the class. 'A' students use all of their resources, their creativity, curiosity and energy for their work. They are attentive participants in all aspects of studio practice and discussion. They come to class prepared with their tools, reference materials, readings completed, and they meet project deadlines.

'B' students perform at a level of involvement beyond basic course requirements.

If you are worried about your grade at any point during the semester, ask to meet with the instructors. If you *should* be worried about your grade we will send you a friendly but focused warning email with advice on how to improve it and/or we will ask to meet with you.

In order for work to be considered as part of your class portfolio it must be there and finished on critique date; no missing, damaged, or incomplete work will be considered for critique.

### **COURSE FEES COURSE FEES COURSE FEES**

This course has a \$95 course fee attached. Course fees are optional, but they cover essential studio materials that would be much more expensive if you were required to provide them yourself. In Ceramics these communal studio materials include (among other things): all dry clay and glaze materials, pre-mixed glazes, class clay, propane and cones for kilns, plaster, pre-mixed slip, modeling clay for claymations, dust masks, and upper-level glazebooks.

***\*No open-toed shoes or flip-flops are allowed in the studio. SERIOUSLY.***

## **Academic Integrity**

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. Complete details of the university's academic integrity policies and procedures can be found at [sites.udel.edu/studentconduct/sgup/](https://sites.udel.edu/studentconduct/sgup/) Office of Student Conduct, 218 Hullahen Hall, (302) 831-2117. E-mail: [student-conduct@udel.edu](mailto:student-conduct@udel.edu)

## **Harassment and Discrimination**

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at [www.udel.edu/oei](http://www.udel.edu/oei). You can report any concerns to the University's Office of Equity & Inclusion, at 305 Hullahen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at [www1.udel.edu/compliance](http://www1.udel.edu/compliance). You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: [sites.udel.edu/sexualmisconduct/how-to-report/](https://sites.udel.edu/sexualmisconduct/how-to-report/)

## **Faculty Statement on Disclosures of Instances of Sexual Misconduct**

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated by federal law to inform the university's Title IX Coordinator. The university needs to know information about such incidents to, not only offer resources, but to ensure a safe campus environment. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator.

For more information on Sexual Misconduct policies, where to get help, and reporting information, please refer to [www.udel.edu/sexualmisconduct](http://www.udel.edu/sexualmisconduct). At UD, we provide 24/7/365 crisis assistance and victim advocacy and counseling. Contact 302-831-1001 to get in touch with a sexual offense support advocate, as well as confidential and anonymous counseling services for other concerns.

## **Accommodations for Students with Disabilities**

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. Students who have documentation of their need for accommodation should register via the SAM platform: [andes.accessiblelearning.com/UDEL/](https://andes.accessiblelearning.com/UDEL/). Reach DSS in the following ways: Phone: 302-831-4643, fax: 302-831-3261, [DSS website](https://www.udel.edu/dss). Email: [dssoffice@udel.edu](mailto:dssoffice@udel.edu) or visit at 240 Academy Street, Alison Hall Suite 130.

During COVID-19, Disability Support Services staff are available remotely. Please call 302-831-4643 during business hours (8-5 M-F) or email [dssoffice@udel.edu](mailto:dssoffice@udel.edu) for assistance.

## **Non-Discrimination**

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact: Office of Equity & Inclusion- [oei@udel.edu](mailto:oei@udel.edu), 305 Hullihen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Office of Disability Support Services, [dssoffice@udel.edu](mailto:dssoffice@udel.edu), Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the [U.S. Department of Education - Office for Civil Rights](#)