

Painting Studio / Art 432

Fall 2015, University of Delaware

Professor Virginia Bradley

Office: 204 Taylor Hall

Office Hours: Tuesday/Thursday,

3:00- 3:30, and by appointment

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Course Description:

Provide an atmosphere of support for a maturing studio practice. Emphasis on development of a painting practice, conceptual and material awareness in the pursuit of a more personal artistic direction and style.

Course Objectives:

- Create a related body of individual paintings that demonstrate a personal vision. .
 - Expand on selection of media and use of process in personal work.
 - Collect research of relevant contemporary artists as it pertains to the individual's studio practice for an artist's statement.
 - Continuation of developing an artist's statement and personal vision of painting in a larger artistic and cultural context.
 - To help you further your personal work, thinking, and ability to accomplish your ideas.
- My goal is simply to do everything that I can to follow your lead and help you advance your work. Your goals should be to be open to discussion and to work harder than you think is natural to develop a body of art that you are excited by.

Course Structure: The course will consist of individual studio meetings, group critiques, artist presentation for class, artists videos, readings, discussion and attendance at key lectures / presentations in the Department. You should do all in your power to be over-prepared for these events so that you might get as much from them as possible. We will be attending Visiting Artist Colloquiums as a class on Tuesdays.

Important websites: You should subscribe and visit these websites daily to keep up with and to increase you knowledge about contemporary painting and art practice.

www.painters-table.com, A Magazine of the *Painting* Blogosphere: Daily Links to *Painting* Posts on *Painting* Blogs, Artist Blogs and Art Websites.

[www.abstractcritical](http://www.abstractcritical.com), provides a proactive critical forum for ambitious expressions of abstract art.

www.hyperallergic.com. Hyperallergic is a forum for playful, serious, and radical perspectives on art and culture in the world today.

<http://www.e-artnow.org/> e-artnow is an electronic information service distributing selected e-mail announcements related to contemporary visual arts

Evaluation

****Everyone starts in this class with a grade of “C” - which is average!***

Evaluation is fairly simple in this course. If you complete the work you have proposed, attend meetings, share your thoughts with the class, and fulfill all requirements you will pass with a “C”. ***If you approach your projects with dedication, passion and a willingness to do expand your practice then you will do well in the class and receive more than an “average C” in the class.***

Mid-Semester Evaluation

Students will meet with me individually to be assigned a grade and discuss their progress in the class.

Sketchbook /Binder – You should keep a binder for all the information you receive in the class and for notes.

It is up to you to keep a sketchbook at this point in your development.

Class Requirements:

1. Each student will present his or her work to the class for critique 4 times during the semester. Students will sign up on a critique schedule

2. You will be expected to give one, ten-minute presentation on an artists that is included in the Power Point of 100 Artists, a two page typed paper should also be turned in on the artist. The presentation should also include how the artist influences your work and process.

3. You are expected to write an artist statement about your practice, which can be can be continually revised.

4. You will be expected to keep an online blog about your work; you can do this on wordpress.com or another domain of your choosing. Your thoughts on each Colloquium Visiting Artist should be included.

5. Documentation of Work- At the end of the semester you will turn in 20 well-documented images or videos of your work and 20 images of work-in-progress and studio set up. Images should be of a quality that you would be prepared to send them to a gallery. You should be documenting your activity throughout the semester, including work that tells you something interesting but is not finished, your studio as an environment that reflects your mental activity, or the recording of the action involved in making your work.

6. Focus and participation group meetings: It is expected that you will come to class attentive and ready to contribute. The limited time that we will be meeting as a group is imperative to understanding the material covered and your focus is essential in generating helpful discussion. Participation in class discussion will be taken into account—particularly in the case of borderline grades.

Attendance: Attendance will be taken at the beginning of every class period. You are expected to arrive on time to class, participate in class and/or stay working in your studio for the entire class period. The video presentations about artists will be very important to your development and ideas – you must be present!

The attendance policy for this class:

After 3 unexcused absences; your grade will be dropped by one letter grade for every additional unexcused class.

If you need to miss class for a valid reason contact me before the class meeting.

More on Evaluation

While one's response to art can be a very subjective experience, there are particular and concrete things that can be evaluated. One can see clear improvement in the ability to articulate the reasoning behind decisions, and, more importantly, it is quite easy to see the effort that a student has put into their writing and work. That said, you can be assured that I will not be grading your projects on whether I "like" them, but on ***your willingness to search for a solution to proposed problems.***

Some Additional Notes About the Class

- It is the student's responsibility to find out about and complete work from classes missed. You may, and should, call or e-mail me (or another student if they have agreed to this) to find out what you need to do for the next class.
- You need to take the responsibility to speak with me if there is a problem that is causing you to be uncomfortable in class, to miss many classes, or miss turning in assignments. Without your communication I cannot consider alternative options to get you through the course. My office hours are posted for students who wish to meet with me privately. Please take advantage of this time.
- Students requiring special assistance (including those affected by Americans with Disabilities Act) should let me know how I can help to make the classroom or the things I am teaching more accessible. I cannot make changes if I do not know that they need to be made.