

Art 490 CERAMICS STUDIO

Class: Monday/Wednesday, 1:30-4:30 PM

Location: Studio Arts Building RM 107

Instructor: Abby Donovan

office hours by appointment

email: adonovan@udel.edu

phone: 831-2706

Overview

Rational thought benefits from an enhanced acuity of intuitive perception. (filmmaker Chris Marker)

Course Objectives:

- Compare and integrate historical and contemporary theories of art and ceramics as a means of producing personal artwork
- Collaborate and critique with peers
- Create works of art that demonstrate experimental, inventive, and conscious engagement with the techniques and concepts of ceramics
- Analyze and interpret art and the artistic practice by writing individual artist statements and giving public presentations

Everyone will show work in 3 major class critiques this semester, and all work must be completed and ready for review on the dates listed below.

Attendance

As Woody Allen said, "Half of life is just showing up," and you'll be amazed at how much better you will do in class by simply attending it. Excessive absences (really more than two is excessive) will have a terrible impact on your grade. In other words, after two unexcused absences your grade will drop by one letter grade for each subsequent absence. And yes, those times coming late/leaving early magically and quickly turn into an absence!

Class Requirements

1. Attendance is essential and mandatory. This is not a lecture class so information cannot be found from other sources. Instruction, practice, and peer interaction are the best ways to succeed and progress. Often interaction is a great source of inspiration, as well. Final review and studio clean up are absolutely mandatory.
2. Assignments are due on the date given. Flexibility is at the instructor's discretion, and must be discussed in advance. All assignments must be completed by final review.
3. Class participation is required. In review, you will not only be expected to talk about your own work, but the work of your peers.

Studio classes are only 2 hours long. This means you must expect to spend, on average, 4-5 hours a week outside of class time in the studio. At least! But hey, it's your favorite place to be anyway, right?

Grading Guidelines

'A' is reserved for students who exhibit a high level of intellectual investigation, and exceptional performance within the structure of the class. 'A' students use all of their resources, their creativity, curiosity and energy for their work. They are attentive participants in all aspects of studio practice and discussion. They come to class prepared with their tools, reference materials, readings completed, and they meet project deadlines.

'B' students perform at a level of involvement beyond basic course requirements.

'C' grade is assigned to students who approach the class requirements in a perfunctory way, without much care, interest or commitment, and have attendance and tardiness issues, or continually leave early.

If you are worried about your grade at any point during the semester, ask to meet with me. If you *should* be worried about your grade I will send you a friendly but focused warning email with advice on how to improve it and/or I will ask to meet with you.

FAQ

Any student enrolled in this class will have the opportunity to access the studio during open studio hours, which will be posted outside the door by the 2nd week of class.

Key Calendar Dates

- 8/29** 1st day of class
- 9/10** Presentations of initial research/observation (see handout). Oh and you must come to class with a receipt from a paid course fee.
- 10/3** 1st CRITIQUE, downstairs crit space reserved. Bring a notebook.
- 10/8** Handout distributed regarding assignments due 10/29 and 11/26.
- 10/29** Written statement of artistic approaches due by 9 PM electronically or in hard copy.
- 10/31** 2nd CRITIQUE, downstairs crit space reserved. Bring a notebook.
- 11/6** get easy peasy extra credit by emailing Abby a photo of yourself at the polls! And no, I don't need to know for whom you cast your vote.
- 11/14** Handout distributed regarding final portfolio CD requirements and final written statement requirements.
- 11/26** Presentations on historical/contemporary artists (see handout from 10/8).
- 12/3** 3rd and final CRITIQUE, downstairs crit space reserved. Bring a notebook.
- 12/5** STUDIO CLEAN-UP PARTY, ALL SHELVES MUST BE CLEARED. Portfolio CDS must be dropped at Abby's office by 9 PM.

****No open-toed shoes or flip-flops are allowed in the studio. SERIOUSLY.***