

ART 231011

Spring 2021

Hybrid Course

Tuesdays and Thursdays 12:30-3:00pm

Link to zoom meetings- <http://udel.zoom.us/j/5318999353>

Instructor Contact Information

Instructor name: Bryan DeProspero

Instructor preferred pronouns: he, him, his

Email address: bdepros@udel.edu Office location: Recitation annex

Office hours: by appointment/zoom

About the Instructor: BFA in painting from the Pennsylvania Academy of the Fine Arts, co-founder of The Codex Project collective, award winning plein air landscape painter.

Course Description

A study of color theory and formal design elements through the use of beginning painting methods and materials. Explore traditional and contemporary painting techniques and build a foundation for the discovery of self-expression.

<https://udapps.nss.udel.edu/CourseDescription/info?searchKey=2019%7cART231>

Prior to discussing what this course will attempt to accomplish, it is worth noting what it will not try to do. As a beginning level course, there is no great concern for making 'Art.' Instead the course should be seen as a first step towards that ultimate goal. For the moment the emphasis will be on fundamentals and background information as opposed to 'creativity.' Additionally, there is no interest in one prescribed style of painting. The aim is for each student to recognize their own strengths and weaknesses in order to build on the first and minimize the second.

Course Delivery

Online Only

Join Zoom Meeting

<https://udel.zoom.us/j/5318999353>

Learning Outcomes

Understand color theory and its utilization as related to painting

Develop sound studio work habits by gaining knowledge of materials and tools

Develop an appreciation for the physical qualities of paint and how to manipulate these qualities toward individual intentions

Gain familiarity with the history of painting, contemporary painters and ideas in contemporary painting

Technology

Canvas: In this class, Canvas, UD's online learning management system, will be used for all course activities and communication channels. All assignments will be posted through the Canvas course site unless otherwise directed.

Information on how to use Canvas is available through the Canvas Student Guide.

Canvas can also be accessed via MyUD.

Zoom: In this class, Zoom will be used for video conferencing. You will receive a meeting invitation with a specific web link and meeting ID number for use in this class.

Final Grade Breakdown

The final course grade will be calculated using the following components:

Course Component
Percentage of Total
[[participation]]

[[25]]

[[assignments]]

[[65]]

[[critique]]

[[5]]

[[final writing]]

[[5]]

Assessment Component 1

Students are expected to participate every class session; this could be either asking/answering questions, sharing concerns or ideas, actively working on class assignments and workshops.

Assessment Component 2

There will be 6 major assignments during the semester each worth an amount of your final grade.

Assessment Component 3

Critiques will be held every 4 weeks or so. Each critique will be worth one point in addition to daily participation. This entails that students will share the work they have completed and also contribute to constructive conversation.

Assessment Component 4

There will be a small writing assignment that will coincide with an extended final project.

Grading Scale

Students will be assigned the following letter grade based on the calculation coming from the course assessment section.

Grade Interval

A

[[94.50 and over]]

A-

[[89.50 to 94.49]]

B+

[[86.50 to 89.49]]

B

[[82.50 to 86.49]]

B-

[[79.50 to 82.49]]

C+

[[76.50 to 79.49]]

C

[[72.50 to 76.49]]

C-

[[69.50 to 72.49]]

D+

[[66.50 to 69.49]]

D

[[62.50 to 66.49]]

D-

[[59.50 to 62.49]]

F

[[Below 59.49]]

Course Calendar

2/16

introduction

set up still life

2/18

begin still life painting

work day

4 thumbnails, 5 mins each

2/23

discuss painting techniques

work day

2/25

continue still life painting

work day

3/2

continue still life painting

work day

3/4

still life review/ critique

critique

3/11

begin drapery painting/ demo

work day

keywords

3/16

continue drapery painting

work day

3/18

continue drapery painting

work day

3/23

Drapery painting critique

Critique

3/25

Presentation on painters

Begin landscape painting studies

work day

3/30

continue on landscape painting

work day

4/1

continue landscape painting

work day

4/6

landscape painting critique

critique

4/8

discuss abstraction

Begin work on color studies

work day

4 color studies

4/13

Continue abstraction project

work day

4/15

continue abstraction project

work day

4/20

Abstraction critique

Discuss still life 2 project

Critique

4/22

begin still life 2

work day

4/27

continue still life 2

work day

4/29

continue still life 2

work day

5/4

Still life 2 critique

critique

Demo and slideshow

Discuss final project

5/6

Brainstorm for final project

4 concept sketches

5/11

Continue on master copy

5/13

Continue on master copy

5/18

Final critique

Materials: Blick Store item numbers included

18 x 12" canvas paper pad 07400-1049

Studio acrylics set 01637-1049

Brush pack (large flats) 06280-1009

Brush pack variety 06280-1269

Pallet knife 03117-1023

Glass/plexi-glass pane for pallet or disposable pallet pad 03092-2523

Large glass jar for cleaning brushes (mason jar)

Small glass jar/tin for mixing with water (tuna fish can)

Roll of paper towels or disposable rags

****Please acquire these materials as soon as possible. If there are any issues finding these exact materials please contact me so I can guide you to finding something comparable.

Attendance

Attendance is mandatory. Three unexcused absences will result in your final grade decreasing by one third (that is, you are allowed two unexcused absences). For example, if your final grade is a 'C', three unexcused absences will cause it to fall to a 'C-'. Subsequent absences will cause it to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class. Students are expected to catch up on all work missed due to absences and be prepared when returning to class. Slideshows and presentations will be uploaded to Canvas. Participation points cannot be made up.

Absences on religious holidays listed in university calendars are recognized as an excused absence. Nevertheless, students are urged to remind the instructor of their intention to be absent on a particular upcoming holiday. Absences on religious holidays not listed in university calendars, as well as absences due to athletic participation or other extracurricular activities in which students are official representatives of the university, shall be recognized as excused absences when the student informs the instructor in writing during the first two weeks of the semester of these planned absences for the semester.

Communication

Please email me at bdepros@udel.edu if you have you have any questions or plan to be absent.

UD Policies

Academic Integrity

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. Complete details of the university's academic integrity policies and procedures can be found at sites.udel.edu/studentconduct/sgup/ Office of Student Conduct, 218 HULLIHEN HALL, (302) 831-2117. E-mail: student-conduct@udel.edu

Harassment and Discrimination

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei . You can report any concerns to the University's Office of Equity & Inclusion, at 305 Hullyhen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: sites.udel.edu/sexualmisconduct/how-to-report/

Faculty Statement on Disclosures of Instances of Sexual Misconduct

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated by federal law to inform the university's Title IX Coordinator. The university needs to know information about such incidents to, not only offer resources, but to ensure a safe campus environment. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator.

For more information on Sexual Misconduct policies, where to get help, and reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24/7/365 crisis assistance and victim advocacy and counseling. Contact 302-831-1001 to get in touch with a sexual offense support advocate, as well as confidential and anonymous counseling services for other concerns.

Accommodations for Students with Disabilities

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. Students who have documentation of their need for accommodation should register via the SAM platform: andes.accessiblelearning.com/UDEL/. Reach DSS in the following ways: Phone: 302-831-4643, fax: 302-831-3261, DSS website. Email: dssoffice@udel.edu or visit at 240 Academy Street, Alison Hall Suite 130. Note: During Covid-19 response call ahead to schedule an appointment to come to office

Non-Discrimination

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The

University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact: Office of Equity & Inclusion- oei@udel.edu, 305 Hulliher Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Office of Disability Support Services, dsooffice@udel.edu, Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights

General Expectations for Face-to-Face Instruction: The Safety of Our Learning Environment.

Student learning can only occur when students and their instructors feel safe, respected, and supported by each other. On the first in-person class session of the semester you will select your seat/desk. This will become your assigned seat for the entire semester. To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19, our in-person class sessions will adhere to the practice of physical distancing. This means that:

All students and instructors will wear a cloth face mask covering their nose and mouth at all times;

Individuals need to be at least 6 feet apart at all times;

Students and instructors should wash their hands frequently and use sanitizing wipes to clean their desk area, podium or other equipment before they use it. There will be sanitizing wipes at the doors for all rooms;

All in-person classes and meeting times need to be assigned to a classroom space.

All instructors should prepare their courses so that if we need to move to fully online delivery, their courses are set up to do so. Instructors who will be teaching in-person courses should use their Canvas site from the beginning of the semester;

As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications.

If you do not feel that you can maintain these practices over the course of the semester, you are encouraged to consider online-only courses.

Other Department of Art & Design syllabus REQUIRED inclusions

Please copy and paste into your syllabi prior to distribution to students, posting to your CANVAS course site, and submission to the Art & Design Office).

Thank you!

Documentation of Art & Design Projects from ALL CORE classes for CORE REVIEW: It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage. The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice. NOTE: Required for all CORE classes.

Statement on Attending Visiting Artists, Critics, and Curators Lectures and Gallery Exhibits: Art Majors are expected to attend all Visiting Artist Lectures in the Department of Art & Design during the semester. In addition, students are expected to see all the art exhibitions in the department's galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is highly recommended.

o To see presentations by our Visiting Artists & Designers, please use Zoom to attend:

<https://udel.zoom.us/j/92631131466>

Password: 658721