

# SPRING 2021 | ART 235 | CORE DRAWING SYLLABUS

Art 235 - section 010

M/W 9:05 - 11:35 AM

Recitation Hall Room 302

## FACULTY:

Professor David M. Brinley

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Office Hours: After class by email appt.

Office: 008B Recitation Hall

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## University of Delaware's Return to Campus Guidelines:

### *"The Safety of Our Learning Environment"*

Student learning can only occur when students and their instructors feel safe, respected, and supported by each other. On the first in-person class session of the semester you will select or be assigned your shelf unit and locker. These will be assigned to you for the entire semester. To ensure that our learning environment is as safe as possible, and in keeping with CDC guidelines to slow the transmission of COVID-19 and the University of Delaware's Return to Campus Guidelines ([Health and Safety Section](#)), we will adhere to the practice of physical distancing and wear face masks.

This means that you:

- **Must wear a cloth mask that covers your nose and mouth at all times in the building.**
- Should avoid congregating in groups outside of the classroom before and after class
- Upon entering the classroom, wipe down your easel and handles
- Must remain at least 6 feet apart from your classmates, Teaching Assistants, and instructors at all times.

"As necessary, the University may announce modifications to these practices. In that event, these guidelines will be updated to reflect those modifications. "If you do not feel that you can maintain these practices over the course of the semester, you are encouraged to consider online-only courses."

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## SYLLABUS, SEMESTER CALENDAR and PDF ASSIGNMENTS:

[www.udbrin.weebly.com](http://www.udbrin.weebly.com) via [Canvas](#)

GOOGLE SLIDES SHARE/CRIT WALL: <https://bit.ly/2Z4DjQd> via CANVAS

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**Course description:**

**ART 235 CORE DRAWING**

Successful drawing emphasizes the complexity, variety, innovation, and relevance of the practice of drawing in contemporary art and design. Art 235 is a foundations core course preparing students with fundamentals to enter either the Fine Art or Visual Communications programs. Art 235 will emphasize strong fundamental skills, process development, materials, mixed media, draftsmanship, and experimentation with increasing attention on the conceptual as well as the perceptual. A progressive understanding of materials and mixed media with a broader development of critical vocabulary is also covered. Working with an assortment of traditional media we will explore fundamental techniques such as line, contour analysis, and value to illustrate form and space. We will study figure/ground relationships, composition plotting and layout, the fundamentals of perspective, planar value, light and shadow analysis, color theory, and the human figure. We will further discuss form and emphasize content.

Deadlines are mandatory just as in the professional world. Student process and progress will be documented and presented within each problem. As assigned, they will consist of research > thumbnail stage > process drawings > final crit piece(s)/presentation.

Combined conceptual thinking, critical thinking (verbal/visual vocabulary), creative thinking (problem solving), strong technical and communication skills, as well as imagination are crucial.

During class there will be lectures, demonstrations of techniques, discussions and critiques that you will be asked to participate in, individual one on one help, and time to draw from life.

You will be assigned reading from the text and you will be expected to use proper vocabulary as the term progresses. You will also be expected to use these terms in critiquing your work and the work of others.

Mandatory Foundations Colloquium is Tuesday night at 5:30 - 6:30 PM in Smith Hall room 130.

**Goals and Objectives:**

By completing this course you will:

1. Describe and speak articulately and critically about their work and the work of other artists.
2. Understand the fundamental elements and principles of art and design and their integral relationship to the drawing process.
3. Apply the fundamental elements and principles of art and design and how they translate into their choice of materials to express issues such as content and subject matter.
4. Analyze and draw a variety of subjects from observation and imagination. Given a problem, determine the strategies that would be necessary to solve it (experimentation).
5. Evaluate and critique the work of others as well as their own work and make improvement suggestions.
6. Create work that demonstrates technical proficiency with emphasis on process, refined craftsmanship and communicating an idea visually. Students will display their work in a final online portfolio.

**You will be responsible for:**

- FIVE assigned homework projects with process work and specific schedules (see calendar).
- Daily in class drawings - final portfolio of 20 in class pieces (your choice) that best demonstrate your process/progress.
- 'One page a day' sketchbook -- a dedicated Art235 sketchbook - Include: life drawing, still life sketches, master copies, imaginative sketching, thumbnail explorations, collage, media experimentation, perspective studies, and your 'idea morgue'.
- Notebook
- Photographed documentation of your work is mandatory.
- POST your project process and finish work on the crit dates for grading to google slides:
- Final Portfolio and online submission of all of the above.

### **Course Requirements:**

Pencil Kit and Sketchbook

Charcoal Pencil Kit for initial projects

Compressed charcoal / box of 10

Rembrandt Soft Pastel Set of 15, Half-Sticks

25 sheets of 18 x 24 80 lb. Drawing paper

5 sheets 22x30 90 lb. Stonehenge paper for pastels

**Additional supplies will be necessary during the semester depending on your concept and amount of usage (such as charcoal, pastels, and papers).**

### **LOCAL ART STORE:**

<https://www.jerrysretailstores.com/delaware/>

269 S. Main Street

Newark, DE 19711

### **STORE HOURS:**

Monday-Saturday

10:00 am – 8:00 pm

Sunday

11:00 am – 6:00 pm

### **ONLINE:**

Pencil Kit for sketchbook:

<http://www.dickblick.com/products/blick-studio-drawing-pencils-set/>

Hardbound sketchbook:

<https://www.dickblick.com/items/11879-1085/>

or spiral:

<https://www.dickblick.com/items/11810-2002/>

Charcoal Pencil Kit:

<http://www.dickblick.com/products/generals-charcoal-pencil-drawing-kit-no-15/>

Compressed Charcoal box of 10:

<http://www.dickblick.com/items/20004-1004/>

Rembrandt Soft Pastel Set of 15, Half-Sticks

<http://www.dickblick.com/items/20026-1209/>

## **MATERIALS LIST:**

In addition to your consumables, the below materials will be used for ART 235:

### **ART235 CORE DRAWING Materials List**

**Mandatory Textbook (essential reading before you draw):**

Available online >>

<https://www.amazon.com/Drawing-Essentials-Guide-Observation/dp/0199758948>

Drawing Essentials

A Guide to Drawing from Observation

Deborah Rockman

Paperback: 432 pages

Publisher: Oxford University Press, USA; 2nd edition (December 2, 2011)

ISBN10: 0199758948

ISBN13: 9780199758944

IN CLASS Newsprint pad (rough surface), 18 x 24 inches

IN CLASS White paper Drawing Pad – 18 x 24

1 roll of artist white tape

<http://www.dickblick.com/items/24124-1001/>

1 Staedtler mars white plastic eraser

1 Xacto knife

Xacto blades that fit your knife

Pencil Sharpener (small and portable)

Drawing board – board large enough to accommodate your 18 x 24 pad (<http://www.dickblick.com/items/229451002/>)  
and two bulldog clips <http://www.dickblick.com/items/57321-1020/>

1 Art Bin – or equivalent – A large tool/tackle box to transport supplies.

1 cardboard Portfolio/envelope case accommodates all of your semester drawings. At least 24" X 36"  
size [http://www.dickblick.com/search/?q=economy+portfolio&x=0&y=0&sp\\_cs=UTF8](http://www.dickblick.com/search/?q=economy+portfolio&x=0&y=0&sp_cs=UTF8)

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Suggested:

[The Universal Traveler: A Soft-Systems Guide to: Creativity, Problem-Solving, and the Process of Reaching Goals](#)

[Experimental Drawing](#)

[Drawing As Expression](#)

[The Art Spirit: Robert Henri](#)

[Stick Figures: Drawing as a Human Practice](#)

[Le Corbusier: Drawing as Process](#)

DRAWING line by line: <https://www.jamesmcmullan.com/line-by-line>

ANATOMY:

[George Bridgman series of books](#)

[Jeno Barcsay - Anatomy For the Artist](#)

Andrew Loomis series of books: [www.amazon.com/Andrew-Loomis/e/B004L5LI18](http://www.amazon.com/Andrew-Loomis/e/B004L5LI18)

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## GRADING

Attendance is mandatory - Attendance will be taken every class. Three unexcused absences will result in your final grade decreasing by one letter grade (that is, you are allowed two unexcused absences, without penalty). (An absence will be considered excused based on the university's policy). For example, if your final grade is a 'C', three unexcused absences will cause it to fall to a 'D'. Subsequent absences will cause it to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class.

Projects will each be graded on a scale of 20. Project rubric is based on 20 points for 5 categories (0-4 x 5 = 20 total) for each project. Each category serves as a guide for your content (subject matter, meaning) and form (composition, elements/principles of design).

The letter grade you earn is determined from these scores + student effort. Grades and rubric/comments will be posted to Canvas.

19 = 95 = A

18 = 90 = A-

17 = 85 = B+

16 = 80 = B

15 = 75 = B-

14 = 70 = C+

13 = 65 = C

12 = 60 = C-

11 = 55 = D +

10 = 50 = D

9 = 45 = D-

below 9 = F (redo)

This course is intended for the art student who is committed to developing his or her creative potential, and to gaining a solid foundational understanding of drawing. You will be graded on demonstrable knowledge of the subject matter, ability, effort, quality of your work, creativity, and attendance.

Work not submitted on the designated due date will be considered late. Project grades will decrease by one full grade for each class the project is late. Work will not be accepted if missed due to an unexcused absence. Freshman will receive mid-term grades. Final Digital Portfolios will be uploaded to your instructor at the end of the semester and graded as above. Final grades will be based upon the average of your project grades, your final portfolio grade, attendance, and weighted for effort and class participation. Please be aware that we will have class critiques in which work is shared and discussed. By being part of this class, we each agree to address other people and their work with respect.

A = Outstanding.

Expansive investigation of ideas and excellent composition. All assignments completed on time. Insightful contributions to critiques. Work goes beyond assigned expectations, pursues concepts and techniques above and beyond what was discussed in class. Risks are taken in the pursuit of creative ideas.

B = Above Average. Substantial investigation of concepts and compositions. All assignments completed on time, insightful contributions to critique.

C = Average. All assignments done competently and completed on time. Strong participation in critique.

D = Marginal Work. Late projects, limited investigation of ideas, incoherent compositions. Limited contributions to critiques.

F = Unsatisfactory Work. Course failure due to minimal idea development, disjointed compositions, lack of participation, late assignments, or excessive absences.

#### **Assessment:**

Final grades will be based upon the average of your project grades, your final portfolio grade, attendance, and effort and class participation.

Your grades for the term are calculated based on the following percentages:

Project 1 - 15 %

Project 2 - 15 %

Project 3 - 15 %

Project 4 - 15 %

Project 5 - 15 %

20 in class drawings - 15 %

Sketchbook - 5%

Final documentation - 5%

#### **STUDIO RULES**

##### **ABSOLUTELY:**

**NO** listening to Ipods or texting during class. This includes breaks. Use the short break times for peer review and feedback.

**NO** phone use in class or resting it on your easel while working.

Keep it in your pocket or bag on vibrate - take calls or texts outside of class in an emergency.

## Safety and Hazardous Materials Policy:

Spraying of fixative or any other toxic materials (spray mount, airbrush paint, etc.) is not allowed in the University's Design Studio.

Adequate ventilation is necessary if you spray mount any work. Do so OUTSIDE and not on the brick or pavement right outside the building.

No eating and drinking in the classroom.

### Also:

No cutting on floor or tables.

Clean up after yourself and any spills.

Respect other people's property.

Straighten up the easels and push in your chairs before leaving.

Do not 'chat' while professor is talking.

Take notes. Read your textbook for pertinent information.

Get information about assignments from classmates in the event you miss class.

Get to know your peers.

Bring concept drawings to class - do not email. Email questions pertaining to the course.

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- **Statement on Attending Visiting Artists, Designers, Critics, and Curators Lectures and Gallery Exhibits:** Art & Design Majors are expected to attend all Visiting Artist and Designer Lectures in the Department of Art & Design during the year. In addition, students are expected to see all the art exhibitions in the department's galleries. As a part of this course, you are asked to bring a sketchbook and take notes. Engaging in dialogue with our guests by asking questions is strongly encouraged.
- **Field Trips:** Academic field trips are an important—and enjoyable—element of education. They often significantly enhance the content of a course by providing a type of information hard to convey in the classroom. Site visits to museums, galleries, contemporary art centers, design studios, and advertising agencies help to contextualize and enhance understandings of contemporary and historical practice. Students are strongly encouraged to attend.
- **Documentation of Art & Design Projects from ALL CORE classes for CORE REVIEW:** It is essential that you document all of your work from all of your CORE classes. You will need high quality (clear, color-balanced, high resolution) images of your art and design assignments for the required CORE Review. It is highly recommended that, in addition to storage on your computer, that you store these images on a back-up drive and in some form of cloud storage. The submission of images of your work from your CORE classes is a requirement of CORE Review, which is a requirement to advance in the department to complete your BA or BFA degree. It is also an important professional practice.

**Recognized Excused Absences:** <http://facultyhandbook.udel.edu/handbook/3113-student-classattendance-and-excused-absences>

- Absences due to serious illness or death within a student's family, or other serious family emergency;
- Absences due to serious personal illness (e.g., hospitalization, surgery, or protracted medical illness or convalescence);
- Absence due to short-term military duty in the National Guard or active reserve;

To validate such absences, the student should present evidence to the Dean's Office of his or her college. Supportive evidence will be provided on the student's request by the Student Health Service directly to the respective Dean. The Dean's Office will then provide a letter of verification to all of the student's instructors for the term.

Students who experience long-term absences of a week or more should consult with their Assistant Dean; in such cases, it may be possible to negotiate with faculty for the opportunity to take an incomplete grade, or a withdrawal may be more prudent. The student's Assistant Dean will give guidance in these matters.

For relatively minor, short-term illnesses of students (e.g., colds and flu, where attendance in class is undesirable) or their immediate family, the University system depends upon reasonable communication between students and faculty. If possible, students should report such illnesses before the affected class, following the directions of the instructor provided at the start of the term. Students are not to be penalized if absent from an examination, lecture, laboratory, or other activity because of an excused absence. However, students are fully responsible for all material presented during their absence, and faculty are encouraged to provide opportunities, when feasible, for students to make up examinations and other work missed because of an excused absence.

#### **Notification of Absences / Student Responsibilities for Absences:**

Email your instructor as soon as you are able that you will be, or have been, absent;

Consult with a minimum of three (3) of your peers in the class to determine what was missed. If you consult with only one, you will get only one perspective; If you talk to three of your classmates, you are more likely to get the full story on what is due and what you missed.

**Academic Honesty:** "All students must be honest and forthright in their academic studies. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

"When a student includes their name on a group assignment, that student is verifying the authenticity of the entire work. Therefore, it is important to know how others in the group obtained the material they contributed. If a violation of the Academic Honesty Policy is determined, all members of the group will share responsibility, unless the identity of individuals involved in the dishonesty can be determined. In cases where a student claims no knowledge of or involvement with dishonesty in group work, it will be the responsibility of that student to demonstrate this lack of knowledge and involvement.

"Any violation of this standard must be reported to the [Office of Student Conduct](#). The faculty member, in consultation with a representative from the Office of Student Conduct, will decide under which [option the incident is best filed](#) and what specific academic penalty should be applied." [http://www1.udel.edu/stuguide/17-18/code.html#honesty\\_](http://www1.udel.edu/stuguide/17-18/code.html#honesty_)

**Inclusion of Diverse Learning Needs:** Any student who thinks they may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-8314643, fax: 302-831-3261, DSS Website (<http://www.udel.edu/DSS/>). You may contact DSS at [dssoffice@udel.edu](mailto:dssoffice@udel.edu).

**Harassment and Discrimination:** The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in

the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at <http://www.udel.edu/oei>. You can report any concerns to the University's Office of Equity & Inclusion, at 305 Hullahen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at <http://www1.udel.edu/compliance>. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: <http://sites.udel.edu/sexualmisconduct/how-to-report/>

**Title IX Statement:** The University of Delaware does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, or sexual orientation, or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

**For inquiries or complaints related to Title IX, Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, and Title VII and age discrimination please contact:**

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**Susan L. Groff, Ed. D.**

Director, Institutional Equity & Title IX Coordinator 305 Hullahen Hall Newark, DE 19716  
(302) 831-8063

[titleixcoordinator@udel.edu](mailto:titleixcoordinator@udel.edu) OR contact the [U.S. Department of Education – Office for Civil Rights](https://wdcrobcop01.ed.gov/CFAPPS/OCR/contactus.cfm)(<https://wdcrobcop01.ed.gov/CFAPPS/OCR/contactus.cfm>).

**Faculty Statement on Disclosures of Instances of Sexual Misconduct** If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university's Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to [www.udel.edu/sexualmisconduct](http://www.udel.edu/sexualmisconduct). At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to <http://www.udel.edu/sexualmisconduct>

"The following temporary grades are used:

- **I** Incomplete -In the event that a student fails to complete a course due to illness or other reason deemed adequate by the instructor.
- **S** Satisfactory progress -For thesis, research, dissertation, independent study, special problems, distance learning and other courses which span two semesters or in which assignments extend beyond the grading deadline in a given semester.
- **U** Unsatisfactory progress -For thesis, research, dissertation, independent study, special problems, distance learning and other courses which span two semesters or in which assignments extend beyond the grading deadline in a given semester.
- Temporary grades of S and U are recorded for work in progress pending completion of the project(s). Final grades are reported only at the end of the semester in which the work was completed.
- **N** No grade reported by instructor."

### **Non-Discrimination**

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs

as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact: Director, Institutional Equity & Title IX Coordinator- Susan L. Groff, Ed.D. [groff@udel.edu](mailto:groff@udel.edu), 305 Hullahen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. -[ajannaro@udel.edu](mailto:ajannaro@udel.edu) Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education -Office for Civil Rights (<https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm>)

**Religious Holidays** Religious holidays listed in the Academic Calendar are considered excused. *Faculty Handbook* (3.1.13): "Absences on religious holidays listed in University calendars is recognized as an excused absence. Nevertheless, students are urged to remind the instructor of their intention to be absent on a particular upcoming holiday."

**Athletic participation or other extracurricular activities:**

- Absences due to athletic participation or other extracurricular activities in which students are official representatives of the University shall be recognized as excused absences when the student informs the instructor in writing during the first two weeks of the semester of these planned absences for the semester.
- Absences due to similar events that could not have been anticipated earlier in the semester will be recognized as excused absences upon advance notification of the instructor by an appropriate faculty advisor or athletic coach. <http://catalog.udel.edu/content.php?catoid=18&navoid=1234#athletic-extracurricular-participation>