

ART 236: Core Painting

Spring 2022

TTH 9:30am-12:00pm

113 Taylor Hall

Instructor: René J. Marquez

203 Taylor Hall

office hours: TTh 12:00-1:30pm and by appt

rmarquez@udel.edu

Catalog description: An exploration of beginning oil painting methods and material through both traditional and conceptual painting ideas, providing the student with a foundation for discovering their unique potential for self-expression.

Prior to discussing what this course will attempt to accomplish, it is worth noting what it will not try to do. As a beginning level course, there is no great concern for making 'Art.' Instead the course should be seen as a first step towards that ultimate goal. For the moment the emphasis will be on fundamentals and background information as opposed to 'creativity.' Additionally, there is no interest in one prescribed style of painting. The aim is for each student to recognize his or her own strengths and weaknesses in order to build on the first and minimize the second.

Course Objectives

- Understand color theory and its utilization as related to painting
- Develop sound studio work habits by gaining knowledge of materials and tools
- Develop an appreciation for the physical qualities of paint and how to manipulate these qualities toward individual intentions
- Gain familiarity with contemporary painters and ideas in contemporary painting

Course Requirements

Projects

Class time will be devoted to working on projects, although you will also need out-of-class time to complete them.

Projects will be due on scheduled critique days. Your discussion in the critique constitutes a part of each project and, therefore, will impact your grade. Projects not presented for critique as scheduled will be considered "not submitted," counting as an F (which will be recorded).

Projects will each be graded on a scale of 0-4.0 (4.0=A, 3.0=B, 2.0=C, 1.0=D). Work not submitted on the designated due date will be considered late. Project grades will decrease by one full grade for each class the project is late. Work will not be accepted if missed due to an unexcused absence.

Final grades will be based upon the average of your project grades, attendance, and weighted for effort and class participation.

Please be aware that we will have class critiques in which work is shared and discussed. By being part of this class, we each agree to address other people and their work with respect.

Attendance

Attendance is mandatory. Three unexcused absences will result in your final grade decreasing by one third (that is, you are allowed *two* unexcused absences). For example, if your final grade is a 'C', three unexcused absences will cause it to fall to a 'C-'. Subsequent absences will cause it to fall further, one third of a grade for each absence. Arriving to class late and/or leaving early three times will count as one unexcused absence. To avoid unexcused absences, please consult with me before you miss class.

Supplies

Materials needed now:

glass or plexiglass palette: 18" x 24" with white paper and cardboard taped to the back

1 palette knife: bent shank, white blade

1 non-glass container with tight-fitting lid, quart-size (like a coffee can)

1 small bottle of Liquin or other alkyd-based painting medium

STIFF, NATURAL BRISTLE BRUSHES (oil painting brushes), as follows:

- rounds - #4, #10
- flats - #2, #14, #18
- variety of hardware brushes, 2 inches and larger

OIL PAINTS, moderate quality, student grade; we recommend "Winton" brand colors made by Windsor Newton:

- alizarin crimson
 - cadmium red pale (light)
 - cadmium yellow light (pale)
 - lemon yellow
 - ultramarine blue (sometimes called French ultramarine)
 - prussian blue
 - titanium white
 - lamp black
-

Tentative Schedule

- Feb. 8 Intro and
overview
- 11 Value study
painting
- 15 Painting 1:
studio time
- 17 Painting 1:
studio time
- 22 Painting 1:
studio time
- Critique painting
- 24 1; begin Painting
2 (drapery)
- March 1 Painting 2:
studio time
- 3 Painting 2:
studio time
- 8 Painting 2:
studio time
- How to prepare a
- 10 canvas; Painting
2: studio time
- 15 Critique painting
2
- 17 Painting 3:
studio time

22 Painting 3:
studio time

24 Painting 3:
studio time

29, 31 SRING BREAK

April 5 Painting 3:
studio time

7 Painting 3:
studio time

Critique painting
12 3; begin Painting
4

14 Painting 4:
studio time

19 Painting 4:
studio time

Critique painting
21 4; begin painting
from the model

26 Painting from
the model

28 Painting from
the model

6 Painting 5:
studio time

8 Painting 5:
studio time

May 3 Painting 5:
studio time

5 Painting 5:
studio time

17 Critique painting
5