

	<h2 style="text-align: center;">Introduction to Printmaking</h2>
	Credits:3, ART 243 010
	Semester: Spring, Year: 2018
	Monday/Wednesday, 12:20-2:50, Location: Studio Arts Building Room: 221

1. Instructor Information

The best way to reach me is via email any day of the week. There are no TA's for this course. I believe the best way to learn is through doing and hands on experience. I look forward to sharing how expansive the field of printmaking is and share how I incorporate it into my personal work.

Instructor name	Dona Altemus
E-mail address	daltemus@udel.edu
Website	donaaltemus.com
Office location	Studio Arts Building, Rm 218
Office hours	During class shop hours that I monitor (Saturday 11AM-4PM/ Sunday 4-9PM)

2. Course Description

We will be learning 4 printmaking techniques including collagraph, wood block, copper plate etching and screen printing (in this order), while developing the skill of rendering ideas visually. During the course students will generate multi-state editions for some projects as well as a final physical and digital portfolio. Students are required to document their print after each critique and turn in a digitally mastered photo. There will also be outside of the classroom exploration of printmaking history.

There are no prerequisites, this is an introductory class. There are no textbooks required for this class, but you will be required to watch videos in the film section of the UD library website. I encourage you to utilize the books the library has to offer, research is an integral part of making. Printmaking is versatile and can be used in a number of applications including bookmaking, graphic design and apparel design. The structure of teaching will start with a demonstration of each printing technique followed by class time to work, each project will close with a day of critique and documentation. Be prepared to spend time in the print shop expanding upon the demo and go beyond the basic project requirements.

3. Learning Outcomes

- 1 Students will develop the ability to analyze and give critical peer feedback.
- 2 Develop the ability to fully execute and explain the printmaking techniques listed above.
- 3 Create editions of prints utilizing one or more print techniques that demonstrate both technical and conceptual consideration.
- 4 Know how to apply the learned skills of printing in non-traditional/academic formats.
- 5 Gain a better understanding of the software used to design a print composition.

4. Learning Resources

I highly recommend utilizing the video department of the UD library, there are physical DVDS and e-videos that will assist in understanding the various techniques of printmaking.

Link to film collection: <https://library.udel.edu/filmandvideo/>

Required Learning Materials

There is no required text for this class.

Technology

I will be communicating class announcements and updates via UD email, please check frequently.

5. Course Assessment

- For each printmaking technique you will be asked to make 8 editions of your print and turn those in to me in some kind of folder(manila/duotang) with your name on it after each critique . Each print must be additioned and signed properly. You will also need to document the best print with a DSLR camera and email that to me with in the same day. Everyday the project is late it will drop a letter grade.
- You must take notes during each demonstration in your sketchbook, I will be checking this and it will count toward your grade.
- *Allocate 5-15 hours per printing technique outside of class to work in the shop.
- Final project will be creating a website with all of the corrected images you made during the semester and presenting the site to the class for feedback.
- Participate in class discussions.

Final Grade Breakdown

The final course grade will be calculated using the following categories:

Course Component	Percentage of Total
projects (15 x 4 prints) =	[[60]]
final portfolio & sketchbook =	[[20]]
attendance/effort =	[20]]
Your grade=	Sum of total points

Grading Scale

Students will be assigned the following letter grade based on the calculation coming from the course assessment section.

Grade	Interval	Grade	Interval
A	[[94.50 and over]]	D+	[[66.50 to 69.49]]
A-	[[89.50 to 94.49]]	D	[[62.50 to 66.49]]
B+	[[86.50 to 89.49]]	D-	[[59.50 to 62.49]]

B	[[82.50 to 86.49]]		F	[[Below 59.49]]
B-	[[79.50 to 82.49]]		Z	A “Z” grade is acceptable for a student who never attended or stopped attending a course and there is no pre-printed “W” on the roster. Please see the Registrar’s website regarding all acceptable grading options for final grades.
C+	[[76.50 to 79.49]]			
C	[[72.50 to 76.49]]			
C-	[[69.50 to 72.49]]			

6. Course calendar

We will be taking a trip to see artist books in the Special Collections of the library.

Date	Theme/Topic	Learning Outcomes Addressed	Assignments Due
1	collagraph	Understand press operation/ pressure	Dates are subject to change and will be announced in class
2	woodblock	Understand multiple states/reductive process	Dates are subject to change and will be announced in class
3	Copperplate etching	Understand how metal reacts to acid	Dates are subject to change and will be announced in class
4	screen print	Understand the how computer software can be utilized in design and thus printmaking	Dates are subject to change and will be announced in class

Course Policy Document

CLASSROOM POLICIES:

Studio Etiquette:

Respect the studio procedures and the supplies, Conserve whenever possible! You pay a \$95 course fee to cover supplies, conserving and respecting procedures helps to ensure that fee does not increase. Take notes - clarifications, explanations and expansions will come up in class and it is your responsibility to be aware of them.

Clean up:

Every printmaker has the right to a clean, well organized workspace. Practice common courtesy, all printmaking students are required to clean and properly put away all materials after use. Schedule 15-30 minutes of cleanup time at the end of every printing session. All work areas must be cleaned of excess ink, tape, and detritus after printing. Tools must be clean, dry and returned to their proper location. Students must properly close and store inks. Prints should be left to dry on the drying racks only! Prints left on tables or other work surfaces will be disposed of.

ABANDONED WORK:

Artwork that is left out in the shop or classroom (not on the drying rack or hung) will be collected in the lost print box. Work that is left in the flat files or lost print box at the end of the semester will also be thrown out.

Material Fee:

There is a \$95 fee, you must bring in a receipt so I can turn the proof that it was paid in to the office. This must be done asap, the deadline is the add drop date.

Attendance

Three unexcused absences will drop your overall grade one full letter. 3 tardies = 1 absence

Absences on religious holidays listed in University calendars is recognized as an excused absence. Nevertheless, students are urged to remind the instructor of their intention to be absent on a particular upcoming holiday. Absences on religious holidays not listed in University calendars, as well as absences due to athletic participation or other extracurricular activities in which students are official representatives of the University, shall be recognized as excused absences when the student informs the instructor in writing during the first two weeks of the semester of these planned absences for the semester.

Recognized Excused Absences:

<http://facultyhandbook.udel.edu/handbook/3113-student-class-attendance-and-excused-absences>

- Absences due to serious illness or death within a student's family, or other serious family emergency;
- Absences due to serious personal illness (e.g., hospitalization, surgery, or protracted medical illness or convalescence);
- Absence due to short-term military duty in the National Guard or active reserve;

To validate such absences, the student should present evidence to the Dean's Office of his or her college. Supportive evidence will be provided on the student's request by the Student Health Service directly to the respective Dean. The Dean's Office will then provide a letter of verification to all of the student's instructors for the term. Students who experience long-term absences of a week or more should consult with their Assistant Dean; in such cases, it may be possible to negotiate with faculty for the opportunity to take an incomplete grade, or a withdrawal may be more prudent. The student's Assistant Dean will give guidance in these matters.

For relatively minor, short-term illnesses of students (e.g., colds and flu, where attendance in class is undesirable) or their immediate family, the University system depends upon reasonable communication between students and faculty. If possible, students should report such illnesses before the affected class, following the directions of the instructor provided at the start of the term. Students are not to be penalized if absent from an examination, lecture, laboratory, or other activity because of an excused absence. **However, students are fully responsible for all material presented during their absence**, and faculty are encouraged to provide opportunities, when feasible, for students to make up examinations and other work missed because of an excused absence.

Notification of Absences / Student Responsibilities for Absences:

- Email me as soon as you are able that you will be, or have been absent: daltemus@udel.edu;
- Consult with a minimum of **three (3) of your peers in the class** to determine what was missed due to an illness. If you consult with but one, you'll get only one perspective; If you talk to three of your classmates, you're more likely to get the full story on what's due and what took place.

Academic Integrity

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. Complete details of the university's academic integrity policies and procedures can be found at <http://www1.udel.edu/studentconduct/policyref.html> Office of Student Conduct, 218 Hullahen Hall, (302) 831-2117. E-mail: student-conduct@udel.edu

Academic Honesty: "All students must be honest and forthright in their academic studies. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance.

“Any violation of this standard must be reported to the [Office of Student Conduct](#). The faculty member, in consultation with a representative from the Office of Student Conduct, will decide under which [option the incident is best filed](#) and what specific academic penalty should be applied.”<http://www1.udel.edu/stuguide/17-18/code.html#honesty>

Harassment and Discrimination

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at <http://www.udel.edu/oei> . You can report any concerns to the University’s Office of Equity & Inclusion, at 305 Hulliher Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at <http://www1.udel.edu/compliance>. You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: <http://sites.udel.edu/sexualmisconduct/how-to-report/>

Faculty Statement on Disclosures of Instances of Sexual Misconduct

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated to inform the university’s Title IX Coordinator. The university needs to know information about such incidents in order to offer resources to victims and to ensure a safe campus environment for everyone. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator. For more information on Sexual Misconduct policies, where to get help, and how to reporting information, please refer to www.udel.edu/sexualmisconduct. At UD, we provide 24-hour crisis assistance and victim advocacy and counseling. Contact 302-831-1001, UD Helpline 24/7/365, to get in touch with a sexual offense support advocate.

For information on various places you can turn for help, more information on Sexual Misconduct policies, where to get help, and reporting information please refer to <http://www.udel.edu/sexualmisconduct>

Inclusion of Diverse Learning Needs

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. The DSS office is located at 240 Academy Street, Alison Hall Suite 130, Phone: 302-831-4643, fax: 302-831-3261, DSS Website (<http://www.udel.edu/DSS/>). You may contact DSS at dssoffice@udel.edu

Non-Discrimination

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact:

Director, Institutional Equity & Title IX Coordinator- Susan L. Groff, Ed.D. sgroff@udel.edu, 305 Hulliher Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Director, Office of Disability Support Services, Anne L. Jannarone, M.Ed., Ed.S. - ajannaro@udel.edu Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights (<https://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm>)

HAVE SKETCHBOOK ON THE SECOND DAY OF CLASS

Syllabus agreement (Due the second day of class).

I, _____ have read and agree to the terms as outlined in the syllabus for Core Printmaking.

I understand the attendance policy which states that _____ absences constitute the lowering of my grade one letter grade, that 3 tardies constitute an absence. I also understand that I need to provide a _____ for this course for which I am responsible to obtain. I know that work days will be included in the class schedule but I should expect to spend approximately _____ - _____ hours per week working outside of class to complete the work required for this course. I am most looking forward to learning about _____ print method.

Name: _____

Signature: _____ Date: _____