Course Syllabus

Art 280 Introduction to Photography and Video

Credits: 3, Section(s):010 Semester: Fall, Year: 2020

*This course is fully online and asynchronous

Instructor Information

Jon Cox Teaching Statement:

As an experienced author, photographer and classroom teacher, I believe art can be used as a means of investigation and awareness and as a means of expression. I believe it is my responsibility to support students in pursuit of three overarching goals. First of all, I want my students to become proficient in the fundamental skills needed to communicate concepts and create original work utilizing a variety of techniques. Secondly, I seek to foster a strong understanding of visual literacy utilizing historical and contemporary art. Thirdly, I want students be able to defend and critique work in an educated and sophisticated manner both verbally and in writing.

Instructor Contact Information

The best way to reach me is through email <u>joncox@udel.edu (mailto:joncox@udel.edu)</u> please allow 48 hours Monday - Friday for a response. Office hours are by appointment through Zoom or a phone call, please email to arrange a time.

Course Description:

Introduction to digital photography, video, and sound art. Explore lens-based and time-based uses of the camera and computer. Investigate collaborative methodologies and critical study of media culture and relationships to digital technology in an image-saturated society.

On Canvas:

SYLLABUS
INDIVIDUAL PROJECTS
READINGS

Course Work:

Course work will follow a general model of observation, inquiry, interpretation, and presentation online. Canvas will be used for project work, short presentations, discussion, and critiques. Everything produced in this class will be made by you (unless otherwise directed) no web image downloads. This course requires that you spend 6-10 hours per week working on photo/video projects, reading, writing and viewing tutorials.

Student Learning Objectives - Art 280 Students will:

- Create lens and time-based work that demonstrates social/cultural/aesthetic awareness.
- Grasp the structure of time-based media through storyboarding and image sequencing.
- Compose using camera angle, exposure, lighting, rhythm, color, and sound.
- Research history of photo and video to identify relationship between student work and technology, community, and contemporary art practices.
- Critically shoot and edit video and stills independently using digital camera and software.
- Recognize and use key concepts, techniques, and vocabulary to discuss readings and critique student work orally and/or in writing.
- Experiment with digital and/or analog media to understand the relationship between maker and media culture.

Course Requirements and Assessment:

- Login to Canvas on a regular basis and participate in online written course discussions.
- Complete all assignments fully and on time.
- Participation in critiques: explaining, justifying, and offering criticism of other students' work.
- Back up all digital work every week on an external hard drive or in the cloud. If you back up, you will
 not need to worry about lost data.

Attendance:

Logging on to Canvas and completing assignments by the due date is mandatory.

Assessment:

Your grade will be calculated based on a percentage scale. Project grades will decrease by 10% the day after the project is due and an additional 10% for each week the project is late. Freshman will receive a mid-term grade.

Your grade will be calculated based on a percentage. Project grades will decrease by one full grade for each class the project is late. Work will not be accepted if missed due to an unexcused absence. Freshman will receive a mid-term grade.

Your grade in this course consists of the following:

Discussion Post (Introduction) - 5 points

Project 1 (Something of Nothing) – 10 points

Discussion Post (Something of Nothing) - 5 points

Project 2 (Narrative and Sequence) - 10 points

Discussion Post (Narrative and Sequence) - 5 points

Project 3 (Series and Experimentation) - 10 points

Discussion Post (Series and Experimentation) - 5 points

Project 4 (Sound & Stills) - 10 points

Discussion Post (Sound & Stills) - 5 points

Project 5 (How to Do Something) - 10 points

Discussion Post (How to Do Something) - 5 points

Project 6 (Why) - 20 points

Discussion Post (Why) - 5 points

Presentation - 10 points

Gallery Visit - 5 points

Evaluation - 5 points

Technology

<u>Canvas (http://www.udel.edu/canvas)</u>: In this class, Canvas, UD's online learning management system, will be used for all course activities and communication channels. All assignments will be posted through the Canvas course site unless otherwise directed.

Information on how to use Canvas is available through the <u>Canvas Student Guide</u> (https://community.canvaslms.com/docs/DOC-10701).

Canvas can also be accessed via MyUD (https://udel.onecampus.com/).

Grade	Interval %
А	[[95 and over]]
A-	[[89.50 to 94.99]]
B+	[[86.50 to 89.99]]
В	[[82.50 to 86.99]]
B-	[[79.50 to 82.99]]
C+	[[76.50 to 79.99]]

C [[72.50 to 76.99]]

C- [[69.50 to 72.99]]

D+ [[66.50 to 69.99]]

D [[62.50 to 66.99]]

D- [[59.50 to 62.99]]

F [[Below 59.99]]

Course Specific Policies

- Students are required to login into Canvas on a weekly basis to complete readings, view presentations and complete studio-based assignments.
- Assignments handed in late will be marked down 10% for each week they are late, starting the day after they are due. EX: if your assignment is due 9/12/2020 at 11:59 pm and you turn it in 9/13/2020 at 1:00 am you will lose 10% and an additional 10% for each additional week you turn it in late.

Attendance

- This is a **fully online asynchronous course** allowing you to view the course content on your own time.
- Students are required to login into Canvas on a weekly basis to complete readings, view presentations and complete studio-based assignments and discussions.
- Absences on religious holidays listed in university calendars are recognized as an excused absence.
 Nevertheless, students are urged to remind the instructor of their intention to be absent on a
 particular upcoming holiday. Absences on religious holidays not listed in university calendars, as well
 as absences due to athletic participation or other extracurricular activities in which students are
 official representatives of the university, shall be recognized as excused absences when the student
 informs the instructor in writing during the first two weeks of the semester of these planned absences
 for the semester.

Communication

Instructor Jon Cox:

The best way to reach me is through email <u>joncox@udel.edu (mailto:joncox@udel.edu)</u> please allow 48 hours Monday - Friday for a response. Office hours are by appointment through Zoom or a phone call, please email me to set up an appointment. If you have a question please email me.

All assignment reminders or changes are posted to Canvas as an announcement.

UD Policies

Academic Integrity

Please familiarize yourself with UD policies regarding academic dishonesty. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an assignment, to re-submit the same assignment for different classes, or to allow or assist another to commit these acts corrupts the educational process. Students are expected to do their own work and neither give nor receive unauthorized assistance. Complete details of the university's academic integrity policies and procedures can be found at sites.udel.edu/studentconduct/sgup/ (https://sites.udel.edu/studentconduct/sgup/)
Office of Student Conduct, 218 Hullihen Hall, (302) 831-2117. E-mail: student-conduct@udel.edu (mailto:student-conduct@udel.edu)

Harassment and Discrimination

The University of Delaware works to promote an academic and work environment that is free from all forms of discrimination, including harassment. As a member of the community, your rights, resource and responsibilities are reflected in the non-discrimination and sexual misconduct policies. Please familiarize yourself with these policies at www.udel.edu/oei (http://www.udel.edu/oei). You can report any concerns to the University's Office of Equity & Inclusion, at 305 Hullihen Hall, (302) 831-8063 or you can report anonymously through UD Police (302) 831-2222 or the EthicsPoint Compliance Hotline at www1.udel.edu/compliance (http://www1.udel.edu/compliance). You can also report any violation of UD policy on harassment, discrimination, or abuse of any person at this site: sites.udel.edu/sexualmisconduct/how-to-report/ (http://sites.udel.edu/sexualmisconduct/how-to-report/)

Faculty Statement on Disclosures of Instances of Sexual Misconduct

If, at any time during this course, I happen to be made aware that a student may have been the victim of sexual misconduct (including sexual harassment, sexual violence, domestic/dating violence, or stalking), I am obligated by federal law to inform the university's Title IX Coordinator. The university needs to know information about such incidents to, not only offer resources, but to ensure a safe campus environment. The Title IX Coordinator will decide if the incident should be examined further. If such a situation is

disclosed to me in class, in a paper assignment, or in office hours, I promise to protect your privacy--I will not disclose the incident to anyone but the Title IX Coordinator.

For more information on Sexual Misconduct policies, where to get help, and reporting information, please refer to www.udel.edu/sexualmisconduct (http://www.udel.edu/sexualmisconduct). At UD, we provide 24/7/365 crisis assistance and victim advocacy and counseling. Contact 302-831-1001 to get in touch with a sexual offense support advocate, as well as confidential and anonymous counseling services for other concerns.

Accommodations for Students with Disabilities

Any student who thinks he/she may need an accommodation based on a disability should contact the Office of Disability Support Services (DSS) office as soon as possible. Students who have documentation of their need for accommodation should register via the SAM platform: andes.accessiblelearning.com/UDEL/). Reach DSS in the following ways: Phone: 302-831-4643, fax: 302-831-3261, DSS website) (https://sites.udel.edu/dss/). Email: dssoffice@udel.edu) or visit at 240 Academy Street, Alison Hall Suite 130. Note: During Covid-19 response call ahead to schedule an appointment to come to office

Non-Discrimination

The University of Delaware does not discriminate against any person on the basis of race, color, national origin, sex, gender identity or expression, sexual orientation, genetic information, marital status, disability, religion, age, veteran status or any other characteristic protected by applicable law in its employment, educational programs and activities, admissions policies, and scholarship and loan programs as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware also prohibits unlawful harassment including sexual harassment and sexual violence.

For inquiries or complaints related to non-discrimination policies, please contact: Office of Equity & Inclusion- oei@udel.edu (mailto:oei@udel.edu), 305 Hullihen Hall Newark, DE 19716 (302) 831-8063

For complaints related to Section 504 of the Rehabilitation Act of 1973 and/or the Americans with Disabilities Act, please contact: Office of Disability Support Services, dssoffice@udel.edu (mailto:dssoffice@udel.edu), Alison Hall, Suite 130, Newark, DE 19716 (302) 831-4643 OR contact the U.S. Department of Education - Office for Civil Rights (http://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm)

Course Summary:

Date	Details

Date	Details	
Mon May 12, 2014	First Day of Class (https://udel.instructure.com/calendar? event_id=2878271&include_contexts=course_1537573)	12am
Wed May 14, 2014	Class (https://udel.instructure.com/calendar? event_id=2878278&include_contexts=course_1537573)	8am
Mon May 19, 2014	Class (https://udel.instructure.com/calendar? event id=2878279&include contexts=course 1537573)	8am
Wed May 21, 2014	Library Special Collections Visit (https://udel.instructure.com/calendar? event id=2878272&include contexts=course 1537573)	9am to 12pm
Mon May 26, 2014	Class - (https://udel.instructure.com/calendar? event id=2878280&include contexts=course 1537573)	8am to 11am
Wed May 28, 2014	In-Class Work session (https://udel.instructure.com/calendar? event_id=2878270&include_contexts=course_1537573)	8am to 11am
Wed Jun 4, 2014	Critique Project 1 Something from Nothing (https://udel.instructure.com/calendar? event_id=2878282&include_contexts=course_1537573)	8am to 11am
Mon Jun 9, 2014	Class (https://udel.instructure.com/calendar? event_id=2878264&include_contexts=course_1537573)	8am to 11am
	Class - Presentations Group 2 (https://udel.instructure.com/calendar? event id=2878273&include contexts=course 1537573)	8am to 11am
Wed Jun 11, 2014	In-Class Work Session (https://udel.instructure.com/calendar? event id=2878283&include contexts=course 1537573)	8am to 11am
Mon Jun 16, 2014	In-Class Work Session (https://udel.instructure.com/calendar? event_id=2878257&include_contexts=course_1537573)	12am

Date	Details	
Wed Jun 18, 2014	In-Class Work session (https://udel.instructure.com/calendar? event_id=2878256&include_contexts=course_1537573)	12am
Wed Jun 25, 2014	Class - Presentation Group 3 (https://udel.instructure.com/calendar? event_id=2878263&include_contexts=course_1537573)	12am
Mon Jun 30, 2014	Spring Break (https://udel.instructure.com/calendar? event_id=2878258&include_contexts=course_1537573)	12am
	In-Class Work Session (https://udel.instructure.com/calendar? event id=2878281&include contexts=course 1537573)	9am to 12pm
Wed Jul 2, 2014	Spring Break (https://udel.instructure.com/calendar? event id=2878259&include contexts=course 1537573)	12am
	In-Class Work session (https://udel.instructure.com/calendar? event_id=2878265&include_contexts=course_1537573)	9am to 12pm
Wed Jul 9, 2014	In-Class Work Session (https://udel.instructure.com/calendar? event_id=2878260&include_contexts=course_1537573)	12am
Mon Jul 14, 2014	Class - Show DIY films (https://udel.instructure.com/calendar? event_id=2878266&include_contexts=course_1537573)	10am to 1pm
Wed Jul 16, 2014	In-Class Work Session (https://udel.instructure.com/calendar? event_id=2878261&include_contexts=course_1537573)	12am
Mon Jul 21, 2014	Intro Final Project (https://udel.instructure.com/calendar? event_id=2878268&include_contexts=course_1537573)	10am to 1pm
Wed Jul 23, 2014	In-Class Work Session (https://udel.instructure.com/calendar? event id=2878262&include contexts=course 1537573)	1am

Date	Details	
Mon Jul 28, 2014	View DIY Humor Videos (https://udel.instructure.com/calendar? event_id=2878269&include_contexts=course_1537573)	10am to 1pm
Wed Jul 30, 2014	In-Class Work session (https://udel.instructure.com/calendar? event_id=2878267&include_contexts=course_1537573)	10am to 1pm
	Individual meetings (https://udel.instructure.com/calendar? event id=2878275&include contexts=course 1537573)	10am to 1pm
Mon Aug 4, 2014	In-Class Work Session (https://udel.instructure.com/calendar? event_id=2878276&include_contexts=course_1537573)	12am
Wed Aug 6, 2014	Final Crit (https://udel.instructure.com/calendar? event_id=2878274&include_contexts=course_1537573)	10am to 1pm
Mon Aug 11, 2014	Final Crit (https://udel.instructure.com/calendar? event_id=2878277&include_contexts=course_1537573)	12am
Thu Dec 20, 2018	Final Video Project "Why" (https://udel.instructure.com/courses/1537573/assignments/8125711)	due by 3:30pm
Thu Aug 29, 2019	Website (https://udel.instructure.com/courses/1537573/assignments/8125716)	due by 9:30am
Fri Aug 30, 2019	Gallery Visit (https://udel.instructure.com/courses/1537573/assignments/8125712)	due by 5pm
Tue Sep 10, 2019	Getting to know your camera (https://udel.instructure.com/courses/1537573/assignments/8125713)	due by 11:59am
Tue Sep 17, 2019	Assignment 2 - trial (https://udel.instructure.com/courses/1537573/assignments/8125707)	due by 10:45am
Thu Sep 26, 2019	Assignment 2 - Crit (https://udel.instructure.com/courses/1537573/assignments/8125706)	due by 9:30am

Date	Details	
Thu Oct 10, 2019	Assignment 3 - Crit (https://udel.instructure.com/courses/1537573/assignments/8125708)	due by 9:30am
Tue Oct 15, 2019	Presentation (https://udel.instructure.com/courses/1537573/assignments/8125714)	due by 9:30am
Tue Oct 29, 2019	Assignment 4 - Crit (https://udel.instructure.com/courses/1537573/assignments/8125709)	due by 3:30pm
Tue Nov 12, 2019	DIY Test (https://udel.instructure.com/courses/1537573/assignments/8125710)	due by 9:30am
Sun Sep 6, 2020	Discussion: Introduce yourself (https://udel.instructure.com/courses/1537573/assignments/8190138)	due by 11:59pm
Sun Sep 13, 2020	Discussion - Something and Nothing (https://udel.instructure.com/courses/1537573/assignments/8290422)	due by 11:59pm
Sun Sep 20, 2020	Assignment - Something and Nothing (https://udel.instructure.com/courses/1537573/assignments/8125705)	due by 11:59pm
	Project 5 - DIY (https://udel.instructure.com/courses/1537573/assignments/8125715)	